The Massillonian 1937

Hilda Lambertus

SCHOOL BEGINS FOR

_____

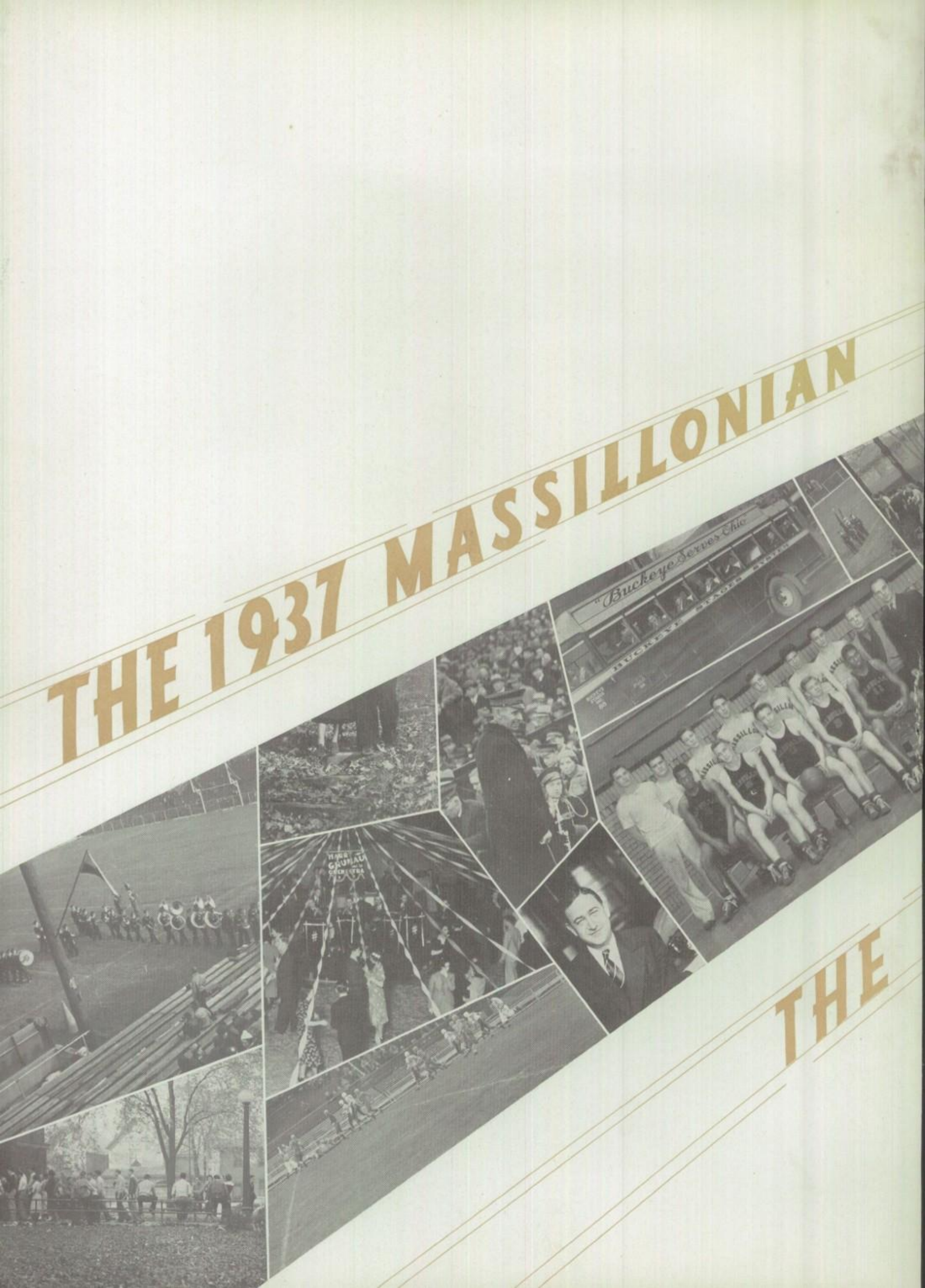
These scenes from
Sippo Park depict
Nature's March of
« « « « Time » » » »

Brown skeletons of leaves that lag
My forest-brook along.

Announced by all the trumpets of the sky,
Arrives the snow.

When the hounds of spring are on winter's traces.

THE 1937 MASSILLONIAN



PRESENTS

MARCH OF TIME

IN MEMORIAM

Kathryn Ziegler - - - - - '39

Philip Pizzino - - - - - - - '38

Philip Ruggieri - - - - - - '39

FOREWORD

In this book we are endeavoring to record the major events of the school year in the order of their occurrence. Although some sections may seem misplaced according to the traditional arrangement of our former annuals, we have arranged them according to our idea of "The March of Time" at Washington High School throughout 1936-37.

PAUL E. BROWN

We respectfully dedicate this March of Time issue of the Massillonian to two outstanding members of our faculty: to Paul E. Brown, who has led our school to fame in two branches of athletics, and to Jean G. Kitt, whose life work has been the development of solid citizenry.

JEAN G. KITT

These two important leaders, who control our scholastic destiny on two fronts, move silently in the background. We are happy that there occur appropriate moments, when we may express publicly our sincere gratitude for their accomplishments.

ORDER OF MARCH

— School

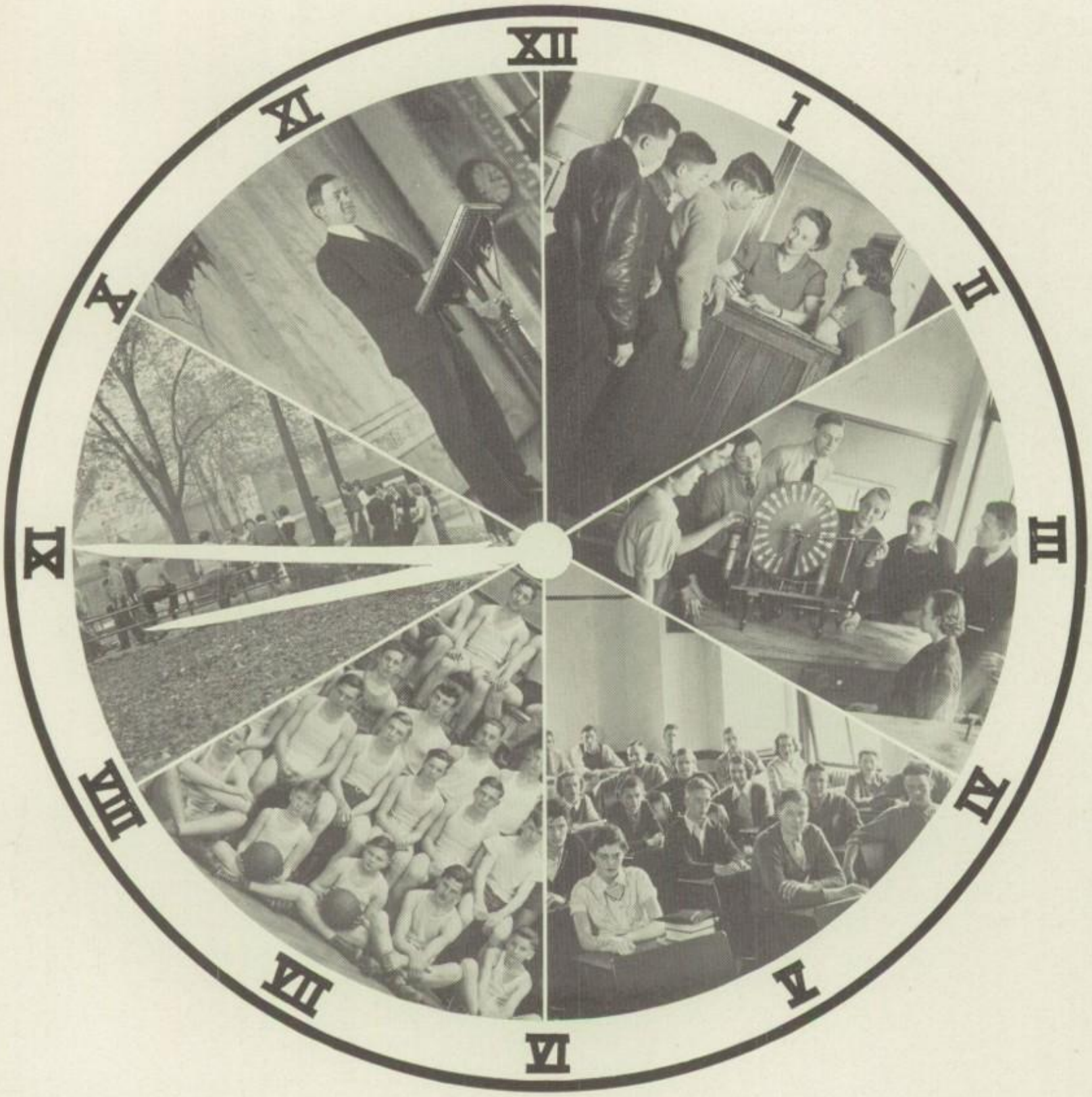
— Clubs

— Athletics

— Features

— Ads

SCHOOL BEGINS AT 8:45



L. P. KEMP

Principal

L. J. SMITH

Superintendent

FACULTY

S. E. ACKLEY
MISS MADALEINE ALLEN
A. C. ALLISON
MISS BESSIE ARMSTRONG
MISS MADGE BARR
PAUL BROWN
MISS C. M. ELLA BUCH
HAROLD J. CARR
MISS MILDRED CLAPPER
MISS CAROLYN CLARK
MISS BERTHA CORRELL
CLETIS CRAWFORD
WALTER CREWSON
MISS HARRIET DAVIS
MISS ALMA E. DIGEL
MISS DOROTHY DOXSEE
MISS MABEL DRENNAN
ROY HARTMAN
ROBERT HENDERSON
MISS EMILY E. HERZOG
JAMES S. HIMES
R. T. HISE
MISS ENID IMMEL
MISS JEAN G. KITT
GERALD KOFFEL
J. B. LANE
MISS EUDORA LEHMAN
MISS ELENORE LIMBACH
MISS ELVA MANN
IVAN MANN
MISS ENID McELROY
HUGH McGRANAHAN
CLEM J. MORRISON
HAROLD G. MOTZ
MISS BERNICE NOLAN
MISS ELIZABETH SHEEN
JOHN W. TANNEHILL
MISS RUTH WEIMER
C. C. WIDDOES
WALTER W. WRIGHT
RUSSELL B. ZEPP

Here, grouped together, are the teachers. A mere handful of men and women entrusted with casting a whole schoolfull of highly plastic material. "High-school student" is a term describing a well known branch of humanity. But students do not fit so easily into a hide-bound category—the branch divides, sub-divides, splits up until it is evident that each student has problems and peculiarities distinctly his own. To understand the seething mass of adolescence that is a high school; understand it as a whole while simultaneously understanding its individuals, is the task of the teacher. Dealing with easily molded youth is no simple job; anything may make an impression —care must be exercised to concentrate on good impressions.

To obliterate as much as possible of the time-worn breach between the teacher sitting stiffly on his throne of knowledge and the student sitting more or less humbly at his feet goes a great way in enabling teacher and student to understand each other. The greater part of the task, however, falls to the teacher, requiring subtlety, tact, technique, abandoning the role of taskmaster and artfully enticing the responsive student on to greater heights. A student usually comes to school because someone demanded that he do so. At school he places himself at the mercy of the teacher. If the teacher is worthy of the name he will recognize the unpolished abilities lying unclaimed in his pupil, then discover the best approach, introduce the student to his abilities and urge him gently but firmly onward and upward. This is the ideal teacher, the master. Then he may sit back and watch the development of his handiwork, watch the student gain initiative and progress steadily under his own power toward greater things. As time goes on the student perhaps looks at his beginnings and recognizes the force that set him in motion. A teacher must not expect immediate results, for the measure of a master is his success in bringing men around to his views years later.

THE CLASSES
Time Marches On . . . . . .

There is something fascinating about time, something in its utter lack of permanence, something in the way it stretches endlessly into the past and forward into infinity, something in its absence of beginning or end—something, too, in its changing effect upon people, especially young people in the most plastic years of their lives.

Three years is a short time; but what hectic ones these three are! We enter high school naive, simple, uninitiated—and we leave wise, learned, polished. The molds of time, experience, and contacts change us, and so gradually and silently that we are at a loss to pick the transformation out of the general melee of school life. Nor can we credit the work to any one of the scores of things of which a high school consists.

And it is a marvelous work. When we enter high school everything is so bewildering, so "en masse"—new faces, hundreds of wrong doors, the endless tangle of halls, upperclassmen who squelch us at every turn. We are a timid group with "dumb soph" written all over our blank faces. Because we are handicapped by not knowing the ropes we are considered the legitimate prey of the educated juniors and seniors who take fiendish delight in scaring us with horrible stories of bloodthirsty teachers. The first thing sophs learn is to stick together for protection; for a soph, like a banana, is liable to get skinned if he leaves the bunch. Green is the traditional color for these novices, these apprentices of learning who receive the social cuffs and blows of the school's caste system. The second thing sophs learn is meekness and observation. And by using these worthy attributes they soon sense that their intellectual superiors do, occasionally, make mistakes. But only the march of time teaches a sophomore how not to be sophomoric.

And when we come back the next year we find we've changed. We've returned to familiar surroundings after an absence. With a steady step and unwavering eye we go through a door and there's Mr. Wright—we knew it all the time. We amuse ourselves by watching the sophs behaving as sophs will, and feeling vastly superior, forgetting that they will soon supplant us and in their turn be supplanted. Somehow

we have become juniors, getting the hang of things but still amounting to little, bolstering our pride by scorning the new sophomore crop. "Sophs look so uneducated," we remark when no seniors are near, and receive encouragement from the seniors who condescend to give us their unofficial recognition.

Another summer—Then the tumultuous senior year! Something doing every day. We find we really aren't so disdainful of underclassmen; we're just too busy to be concerned with infants. We gradually realize that it is only the possession of self-assurance that distinguishes seniors—knowing everyone worth knowing, knowing all the answers (well, most of them), knowing how to handle each teacher diplomatically, knowing how to break scholastic laws without really breaking them, being individuals. We study, too, as we never studied before. And behind it all the dominant realization that it's drawing to a close.

Then, suddenly, quietly, as we discover ourselves in caps and gowns . . . marching down an aisle, a bit relieved, a bit scared. A man talks . . . will he never stop? . . . names being called . . . we walk across a platform and receive a roll of paper, a symbol of an intangible something that has taken years to acquire . . . and it's all over. Or isn't it, rather, a beginning, a commencement? For time is still marching on.

SOPHOMORES

Row 1—Bottom—Geraldine Tschan, Thelma Steele, Mary Wagner, Jean Williams, Vera Stilgenbauer, Bette Wiese, Katherine Ziegler, Edna Ruth Yockey, Jane E. Williams, Dorothy Ziegelhofer.

Row 2—Irene Lucker, Mary Jane Waltz, Clyde Everett, Arlan Yoder, Lucille Whitstone, Frances Wren, Cleabel Yoder, Jean Shoman, Gloria Thomas, Delores Swaney.

Row 3—Laverne Steiner, Jay Wilhelm, Edward Sutton, Janet Wallace, Lula Urban, Carolyn Werner, June Worthy, Ruth Whitstone, Bessie Wright, Wilma Swanson.

Row 4—Top—Earl Van Horn, Don Williams, Odell Weidner, Warren Wyatt, Norbert Stevens, Jesse Toles, Wilbert Swisher, Frank Villoria, James Wagoner, Don Lonas.

Row 1—Bottom—Mary Louise Welch, Dolores Wilhelm, Helen Ziegelhofer, Lorene Weiford, Margaret Wilson, Mary Ruth Whitehead, Nellie Wallingford, Frances Steele, Cathrine Summers, Geraldine Switzer.

Row 2—Helen Trenjan, Ruth Sturges, Stonena Vasilo, Della Yelic, Lemmon Walker, James Urbas, George Stipetich, Bob Wood, James Weber.

Row 3—Charles Traynor, Otis Waite, John Zintsmaster, Nichalas Turkalj, Jack Worthington, John Wadian, Bill Warth, Leo Wetzel.

Row 4—Top—Charles Stranger, Edward Wiskusky, Robert Stitt, Fred Toles, Robert Wantz, Kenneth Wilson, Kieth Ziegler, Bill Temple, Robert Temple.

SOPHOMORES

Row 1—Bottom—Eva Neiman, Carmella Maccora, Mary K. McPherson, Harriet Pille, Lillian Myres, Maxine Poorman, Pauline Plotts, Florence Paul, Hazel Miller, Josephine Matesic.

Row 2—Florence M. Price, Ruth Rauber, Mary Mulinax, Robert Piper, Shirley Peters, Nancy McFarren, Shirley Nicewander, Evelyn O'Neil, Thelma Montgomery, Lola Pasley, Helen Oster.

Row 3—Anne Pustoy, Alvira Notman, Katherine Pinis, Anna Profant, Robert Pfendler, Martin Paul, Jack Perolault, Paul Nalbach, Raymond Moyer, Donald Oberlin.

Row 4—Top—Bill Orwick, Dale Paxton, Read Murdock, Joseph Nelson, Junior Pattinson, Edward Packer, Floyd Orazi, Winfred Perry, William Pildner, Arville Murphy, Irene Marcus.

SOPHOMORES

Bottom Row—*left to right*—Doris Bloomberg, Betty June Billeter, Isabelle Bentzel, Betty Boing, Virginia Belle Addy, Dora Mae Arnold, Catherine Bowman, Mary Berens, Geraldine Appleby, Doris Blocher.

Row 2—*right to left*—June Atkinson, Imogene Blocker, Jean Biddle, Eilean Beebe, Esther Bowser, Mary Braun, Victor Berquist, Edward Blanchard, Viola Amon, Hattie Mae Agnew.

Row 3—*left to right*—Anna Bartko, Mary Bartko, Frieda Betke, Robert Bonk, Robert Bender, Earl Bonk, Robert Archbald, Walter Agnew, Wanda Bates, Charlotte Brady.

Top Row—*left to right*—Loren Altland, Terrance Arnot, Arvie Autrey, Jack Berry, Harold Maxhimer, William Bickel, Betty Adams, Melba Adams.

SOPHOMORES

Row 1—Bottom—Betty Staley, Thelma Shulok, Barbara Stephan, Dolores Spangler, Doris Seward, Dorothy Smith, Thelma Show, Bertha Smith, Ruth Stauffer, Jeanne Smith.

Row 2—Bob Rohr, LaVerne Smith, Donald Snyder, Melvin Wacker, Norman Waters, Arvine Simon, Melvin Smith, Joe Snyder, Bill Shannon, Carleton Rice.

Row 3—Bill Smailes, Wilbur Snyder, Donald Slicker, Mary Skirtech, Janet Snowberger, Mary Simon, Roberta Seddall, Audrey Sims, Emily Stewart.

Row 4—Top—Harry Orphan, Floyd Stauffer, Eugene Slusser, William Ripple, Glenn Shook, Leavitt Shertzer, Earl Smith, Bob Stamets, Catherine Smith.

Row 1—Bottom—Bette Guleff, Phyllis Griffiths, Betty Getz, Naomi Good, Nancy Giles, Marilyn Foltz, Patricia Hanley, Barbara Genet, Mary Agnes Gepfrey, James Hanson.

Row 3—Velma Fothergill, Leona Fothergill, Cleo Fuchs, Irene Gankoski, Rita Greenfelder, Isabelle Gordon, Lucille Grunder, Alice Haubert, Nick Haiduc, Harold Guthric, Walter Gumpf.

Row 3—Bob France, Ruth Galey, Alvin Greenfelder, Don Graybill, Richard Fouts, Owen Funk, Robert Getz, Walter France, James Happoldt.

Row 4—Top—Samuel Haiduc, Dick Gankoski, Charles Gardner, Richard D. Freeman.

SOPHOMORES

SOPHOMORES

Row 1—Bottom—Kathleen Shapuite, Jeanette Seiler, Hermine Schalmo, May Schmidt, Marie Riordan, June Reynolds, Marjorie Ream, Betty Ream, Jean Roberts, Thelma Reynolds.

Row 2—Edward Profant, Louis Seimetz, Earl Rohr, Edward Sabaka, Dorothy Schrader, Mary Alice Richardson, Sam Rosker, Leota Richardson, Dorothy Ray, Patricia Richards, Paul Raber.

Row 3—Robert Murray, Ben Shoemaker, Ernest Sarianides, Thomas Saba, Philip Ross, Thomas Ross, Glenn Shroeder, Gertrude Schinke, Irene Sedjo.

Row 4—Top—Charles Sonnhalter, Rawlyn Barnett, Robert Parker, Edward Shearer, Robert Sheppler, Willard Richards, Nick Savage, Vincent Snyder, William Sandy, Dean Shaffer.

SOPHOMORES

Row 1—Bottom—James Kostic, Leona Jacobs, Carolyn Jessup, Margaret Kelley, Ruth Jordan, Edna Kracker, Marjorie Knowlton, Harriet Kittinger, Jerry Krause, Roy Lamb.

Row 2—Fred Kirkland, Anne Kozelek, Charles Jones, Helen Juhasz, Betty Jones, Madeline Klotz, Jeanne Lahr, Charles Kelley.

Row 3—Top—Marie Krantz, Paul Lantzer, Paul Kovatch, Tom Harris, Merle Keller, Harold Hodgson, Ralph Meyers, Junior Kaufman, Chester Leflin, Joe Kobolak.

SOPHOMORES

Row 1—Bottom—Betty Moock, Margie McGuire, Catherine Medure, Dolly Mann, Dorothy McConnell, Grace Morris, Sarah Medved, Margaret McCauley, Ruth Mohler, Lydia Morar.

Row 2—Ruth Leuers, Don Lenhart, Willie Mitchell, Alice McQueen, Iola McCall, Donfred Liebermann, Angelo Mastriann, John Mazon, Margaret McLain.

Row 3—Top—Dale Larson, Therman Montgomery, George Loope, Paul Mears, Elwin Mauger, Michael Long, Robert Miller, Emil Marginean, John Morabito, Dean Marks.

Row 1—Bottom—Annnebel Lee, Mary Lawrence, Ruth King, Grace Indorf, Ruth Matthews, Mary J. Kritzer, Jeanette Lewis, Ruth Legg, Dorothy Lawson, Betty Lawhorn.

Row 2—Ardella Loop, Harold McInnes, Lewis Misheff, Richard McGlynchey, Leroy Morton, James Miller, Robert McFarren, Joseph Meilinger, Edward Moody, Royal Lehrman.

Row 3—Top—Donald Hunter, Charles Little, Robert Messenger, Clinton Masters, Roger Intosh, Lee McDougall, Harvey Maxhimer, Robert Longworth, Bob Limbach, Floyd Lindsay.

SOPHOMORES

Row 1—Bottom—Joan Carter, Doris Mae Cocklin, Natalia Brown, Josephine David, Anna Compan, Martha Chovancek, Kathryn Culler, Josephine Cairns, Kay Croxton, Maxine Egley.

Row 2—Gene Cecil, Patsy Custer, Margaret Critchfield, Miriam Brooks, Blanche Carnes, Marjorie Christman, William Chastain, Russell Doll, Dorothy J. Feichter, Mabel Culler, George Brechtel.

Row 3—Bob Button, Richard Blackstone, William Bessler, Elaine Bumgarner, Rita Brown, Eileen Coyne, Mary Fierstos, Merle Clary, Paul Carter, Melvin Dillard.

Row 4—Top—Julian Converse, Herbert Allman, Clayton Bergdorf, Burl Burwell, Warren Agnes, Roy Bridenbaugh, Bill Davenport, Carl Abel, Henry Bryant, Robert Cleaver, Herman Brooks, Ralph Brooks.

SOPHOMORES

Row 1—Bottom—Norma Hayes, Dorothe Hershberger, Genevieve Harrison, Viola Horst, Viola Hedgespeth, Beulah Heaton, Lorena Heisser, Leola Hedgespeth, Betty Hose, Madeleine Hershey.

Row 2—Georgia Haelzer, Betty Haubert, Rose Horvath, Frances Heimann, Marjorie Henrich, Peggy Henrich, Helen Hopp, Ruth Hostetler, Medo Hartman, James Kraft.

Row 3—Grace Huff, Helen Harter, Evelyn Henderson, Mae Frances Hollinger, Glenda Hunsinger, James Hunt, Ivan Johnson, Lester Hazel, Paul Herman.

Row 4—Top—James Holloway, Don Heather, George Hoffner, Bill Hoover, Bob Hattery, Marcus Hoag, Edward Huth, Frank Hearne.

SOPHOMORES

Row 1—Bottom—Jack Dillon, Bertha Earley, Margaret Busse, Ruth Epperson, Janet DeLong, Catherine Davis, Elizabeth Eaglowski, Virginia Fogle, Mary Dragomir, Willard Eckard.

Row 2—Byrdie Brooks, Norman Epler, John Dominick, Oliver Epps, Eugene Edwards, Mike Duran, Le Roy Flounders, Alvin Ferrell, Frances Davis, Marion Brugger, Jean Dunlap.

Row 3—Donald Eberhardt, Harrold Garman, Edward Fenstermaker, Robert Dennison, Alfred Eckroate, Ellsworth Feichter, Sam Doroslov, Elmer Farrar, Dudley Dixon.

Row 4—Top—Paul Doxsee, Jack Endres, Kenneth Everett, Dale Collier, Clifford Evans.

Top Row—*left to right*—Bob Myers, President; Jean Carey, Vice President; Ralph Braden, Treasurer; Bill Wallace, Secretary.

Bottom Row—*left to right*—Robert Archibald, President: Robert France, Vice President; Janet DeLong, Treasurer; Frances Steele, Secretary.

CLASS OFFICERS SOPHOMORES and JUNIORS

Row 1—Bottom—Mary Byelene, Bertha Bonenberger, Audrae Fischer, Eleanor Drake, Mary Jane Coxey, Edith Engelhardt, Helen Chovan, Doris Conroy, Jeannette Dillard, Velma Erwin, Wilma Ahlquist.

Row 2—Dick Ferguson, Eunella Easterly, Donald Dornhecker, June Evans, Arvine Geis, Winfield Deiffenbacher, Pearl Charlton, Clyde Ellsworth Fish, Jr., Mary Davis, Jean Carey, James Burkett.

Row 3—Harry Fenton, Ralph Faulhaber, Eva Clough, Eleanor Clough, Harold Clemens, Junior Anderson, Ellen Dingelstedt, Blanche Evans, Jean Farrell, Peg Clementz, Hugh Black, Catherine Ess.

Row 4—Top—Bob Anderson, Ralph Harsch, Paul W. Hearne, Ralph Braden, Bob Biddle, Howard Fisher, George Armour, Lee Failor, Bill Domer, Ken Eberhardt, George Custer, Ralph Aleksic, Jay Evans.

JUNIORS

Row 1—Bottom—Juliet Berbari, Norma Books, Dorothy Brenner, Helen Bertels, Willa Bender, Dolores Brinker, Martha Badertscher, Avie Buggs, Vina Culler, Ruth Brown, Florence Bryan.

Row 2—Helen Fidler, Annabelle Fick, Grayce Burkhardt, Mary Louise Blackford, Betty Bucy, Dale Berens, Juanita Bucklew, Doris Borts, Lillie Bullach, Frances Braun, Helen Cindia, Lucille Clendening.

Row 3—Edward Bush, T. J. Hedgespath, Ross Long, Ed Berquist, Margarette Brooks, Irene Chovan, Glenn Angermann, Nellie Bartko, Ruby Baldwin, Albert Abels.

Row 4—Top—Charles Anderson, Theodore Adams, Robert Thompson, Don Bushman, Bill Anthony, Charles Baughman, Don Doll, C. William Angerman, Raymond Allen, William Brugh, Bob Beans.

Row 1—Bottom—Dorothy Lukala, Helen Lamb, Betty Labor, Helen App, Virginia Fetters, Rose Longheier, Katherine Kohler, Harriet Law, Zoma Le Roy, Margaret Kovats, Virginia Lee.

Row 2—Mabel Leasure, Anna Leach, Evelyn Lindsay, Julia Krebs, Lillian Lewis, Kenneth Lowther, Robert Kutscher, Junior Krisher, James Lane, Don Levers, Andy Lucansky.

Row 3—Top—Lola Larsuel, Everett Morton, Jimmie Koontz, Jimmie Lambrou, Rollin McClain, Dale Scott, Jetty Luke, Harold Krisher, Harold Levengood, Allan Lash, Ray Krantz.

Row 1—Bottom—Mary McGinnis, Virginia Oberhauser, Joan Marthey, Lorraine Miller, Maida Miller, Mary Jane Oberhauser, Lois Mayers, Doris Kreiger, Martha Marsh, Leona Roudebush, Dorothy Oster.

Row 2—Ruth Marsh, Theo North, Mary Marsh, Lucille Nau, Helen McDougall, Betty Muris, Doris McCarthy, Louise Morningstar, Mary Ellen McQuillan, Helen Morgan, Mary Merwin.

Row 3—Anne McLain, Peg Padgett, Frank Moody, Robert McDade, Tony Midure, Bill Maier, Deford Miller, Stephen Miller, Frank Moesle.

Row 4—Top—Phil Pizzino, Burt Printz, Richard Morrison, Eddie Miller, Arthur Meyers, Bernard Ott, Arthur May, Donald Silvis.

JUNIORS

Row 1—Bottom—Verda Kennedy, Grace Kanner, Ethel Mae Hershberger, Helen Indorf, Evelyn Holderbaum, Mildred Julian, Ruth Jacobs, Betty James, Anna Indorf, Theresa Horvath, Doris Jones.

Row 2—Kathleen Jordan, Roy Kelley, Edward Kemp, Charles Huwig, Richard Geiser, Frances Indorf, Bette Johns, Mamie Herring, Eva Mae Hippert, Mildred Jacobs, Ray Kleinhenz.

Row 3—James Higgins, Eleanor Johnson, Matilda Kalman, Carl Gonzalez, Monroe Heinbuch, Steve Hiou, Roy Hofsteter, Wm. Kacoyannakis, Cecil Joseph, Billy Epps.

Row 4—Top—Bill Karrenbauer, Walter Everett, Bob Hollwager, Roy Heymann, Chuck Keen, Winton Koch, Dick Kerrigan, David Knutti, Fred Hose, Robert Howard, Paul Hoffman, Paul Hintz.

JUNIORS

Row 1—Bottom—Winifred Wenzel, Gladys Stitt, Betty Yost, Jo Valley, Rosalind Stewart, Edna Ziegelhofer, Ellen Vogt, Louise Zepp, June Woodside, Elma Wolf, Ila Yatsko.

Row 2—Evelyn Vogt, Ann Zustin, Thelma Tourney, Dorothy Silvis, Ila Warstler, Betty Zorger, Ruth Weigand, Ruth Zimmer, Treva Tripp, Hazel Watkins, Russell Williams, James Simon.

Row 3—Top—Robert Weisburn, Bob Wilson, Curtis Weirich, Don Tschan, James Tryon, Bob Woods, Walter Woods, Harold Tissot, Carl Weber, Donald Silvis, Wilkins Weber, Irving Weinstein, John Willison, Bill Wallace.

JUNIORS

Row 1—Bottom—Catherine Stankovich, Mae Stankovich, Irene Slinger, Dorothy Snyder, Helen Sulin, Evelyn Steiner, Virginia Wurzbacker, Betty Webster, Dorothy Regan, Arline Shilling, Kathleen Swisher.

Row 2—Esther Schmolt, Aurelia Snyder, Gwen Smith, Jane Sparks, Betty Shorb, Wanda Simon, Bob Thayer, Chuck Steele, Clifford Sutton, Howard Stansberger, Ray Todich, Miles Shilling.

Row 3—Top—Harold Smith, Orth Smith, Don Smith, Lyle Sweany, Neal Tabellion, Bill Shaffer, Ray Schmader, Kenneth Schory, Bill Slinger, Barney Templeton, Joseph Seifert, Richard Stahr.

Row 1—Bottom—Audrae Fischer, Grace Kanner, Jr. Krisher, Virginia Lee, Peg Clementz, Jim Koontz.

Row 2—Doris Borts, Mary Davis, Mary Merwin, Bette Johns, Peg Padgett, Anne McClain, Charles Steele.

Row 3—Julia Krebs, Thelma Tournay, Louise Zepp, Helen McDougall, Jean Carey, Ralph Braden, Bob Myers.

Row 4—Wilkins Weber, Robert Beans, Don Garrigues, Harold Levengood, Fred Hose, Harold Reed.

Row 5—Top—Bill Wallace, Bob McDade, Don Snavely, Carl Abel, Jr. Anderson, Bill Angerman.

JUNIOR PARTY COMMITTEE

JUNIORS

Row 1—Bottom—Beatrice Rosker, Myrna Potts, Mary Sabo, Ann Provan, Geraldine Paul, Helen Rogers, Dorothy Sanders, Dawn Radley, Pauline Praznick, Mary Rider, Miriam Pitts.

Row 2—Betty Ray, Josephine Perez, Norma Sander, Helen Rachel, Arvine Shilling, Henry Ross, Walter Richmond, Lollie B. Richardson, Millie Rose, Irene Reynolds, Louis Sarachene.

Row 3—Jean Ross, Harold Reed, Ethel Reynolds, Elizabeth Riffil, Evelyn Riffil, Alex Salenko, Robert Peters, Jack Courson, Edna Pratt.

Row 4—Top—Earl Williams, John Reeves, Bill Reinerts, Arvine Paul, Robert Piper, Bill Villard.

JUNIORS

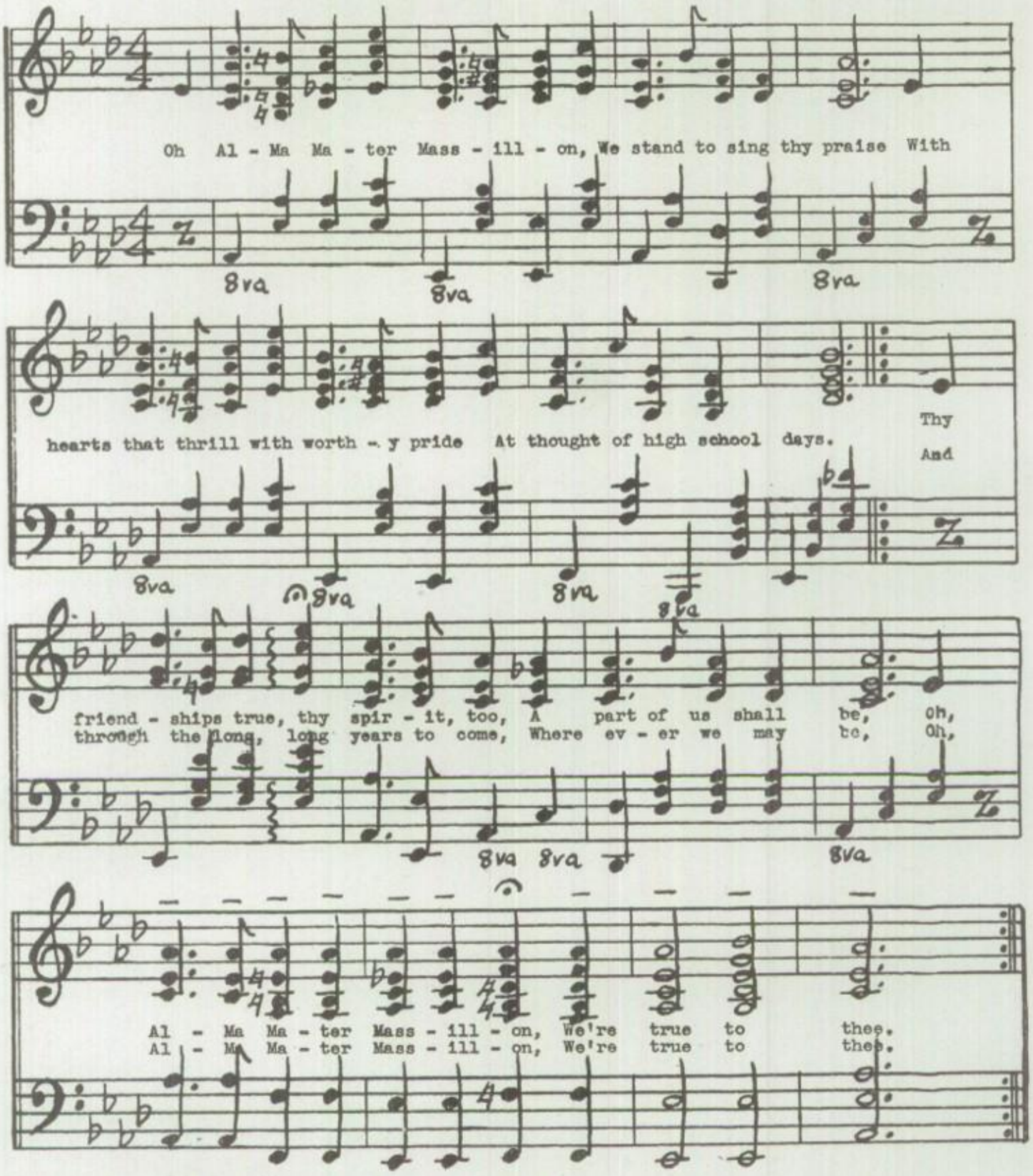
Row 1—Bottom—Virginia Halter, Jean Hasler, Vera Giltz, Doris Graybill, Shirley Giles, Kathryn Gossage, Betty Flood, Pauline Heitger, Alma Freed, June Geis, Juanita Heintz.

Row 2—Mary Geiger, Edna Flounders, Dorothy Heitger, Jean Glick, Louise Harding, Virginia Geis, Eleanor Graham, Mary Jane Gotch, Hazel Grove, Helen Koehnlein, M. Jane Graham.

Row 3—Evelyn Herman, Alyce Hickey, Clyde Cooper, Henry Gonzalez, Bob Gardner, Everett Garratt, June Hartman, Mary L. Hammer, Edna Heasley, Mary Louise Gregory.

Row 4—Top—Donald Hauenstein, Otto Galey, Don Garrigues, Frank Haubert, Ernest Goldenfeld, Warren Spicer, Myron Fricker, Robert Heitger, Ira Collier.

ALMA MATER, MASSILLON


Oh Al - Ma Ma - ter Mass - ill - on, We stand to sing thy praise With
8va
8va
8va
hearts that thrill with worth - y pride At thought of high school days.
Thy
And
8va
8va
8va
8va
friend - ships true, thy spir - it, too, A part of us shall be, Oh,
through the long, long years to come, Where ev - er we may be, Oh,
8va 8va
8va
Al - Ma Ma - ter Mass - ill - on, We're true to thee.
Al - Ma Ma - ter Mass - ill - on, We're true to thee.

Oh, Alma Mater, Massillon,
God keep thee ever so,
Thy sons and daughters stand four-square
To all the winds that blow.
And as the seasons come and go,
We only ask, may we,
Oh, Alma Mater, Massillon,
Be more like thee.
And through the long, long years to come,
Wherever we may be,
Oh, Alma Mater, Massillon,
We're true to thee.

SENIOR CLASS OFFICERS

JACK BUTTERMORE - - - - - - - President

Light hair . . . blue eyes . . . an agreeable way of being everyone's pal, plus serving time as a sensational basketball forward, all contributed to his election to the Senior Class Presidency.

MARGARET HILL - - - - - - - Vice President

Small, quiet, but nevertheless a girl with a mind of her own, she converted her popularity into enough ballots to easily become Vice President of the class.

DON RESS - - - - - - - - - Secretary

Perhaps wearing freckles (a lost art in this day of cosmetics) adds a touch of something—then there is his appearance, much like an Arrow Collar ad, and his executive ability, all of which is a great help to a Class Secretary.

BOB RESS - - - - - - - - - Treasurer

Bob Ress, cousin of Don, rivals him in appearance and popularity, but has the edge in height. But far from being rivals, they are quite the opposite, facing the world shoulder to shoulder. Hence it is appropriate that they should be co-class officers.

TED ACKLEY

BETTE ADAMS

ESTELLE ALLMAN

ISOPHENE MARGARET ANDERSON

FRANK ANSLOVER

JACK ATWATER

ELEANOR AUSMUS

FRANK BADER

RUSSELL E. BAILEY

MARY FRANCES BARCLAY

EDGAR BATES

JAMES BEATTY

TED ACKLEY

"You Tell That to All the Girls"

Physical Ed—1; Zoology—2; Dramatic—3; Hall Guard—3.

BETTE ADAMS

"Whose Honey Are You"

Physical Ed—1; Botany—2; Big Sisters—3; Student Sun—2, 3.

ESTELLE ALLMAN

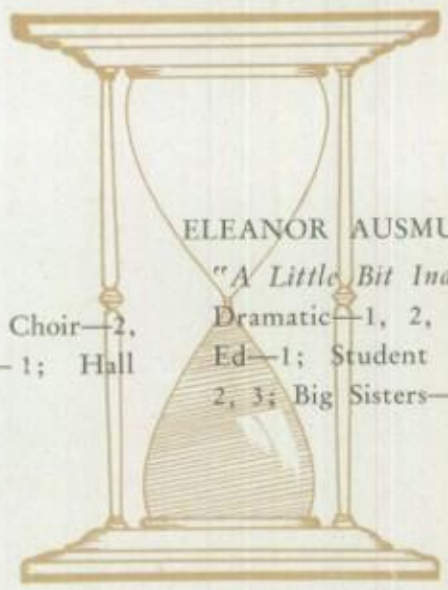
"Small Town Girl"

Physical Ed—1; First Aid—2.

ISOPHENE M. ANDERSON

"Reckless"

Physical Ed—1, 2, 3.



FRANK ANSLOVER

"In Your Own Quiet Way"

Physical Ed—1; Nature Study—2; Manual Arts—3.

JACK ATWATER

"Dames"

Dramatics—2, 3; Choir—2, 3; Physical Ed—1; Hall Guard 2.

ELEANOR AUSMUS

"A Little Bit Independent"

Dramatic—1, 2, 3; Physical Ed—1; Student Council—1, 2, 3; Big Sisters—3.

FRANK BADER

"Let's Fall In Love"

Physical Ed—1, 2, 3.

RUSSELL E. BAILEY

"You Ought To Be In Pictures"

Physical Ed—1, 2, 3; Office Work—3.

MARY FRANCES BARCLAY

"True"

First Aid—2; Physical Ed—3.

EDGAR BATES

"The Music Goes Around"

Band—2, 3; Physical Ed—1, 2; Latin—1; Operator—3.

JAMES BEATTY

"Love Me"

Physical Ed—1; Camera—2, 3; Hall Guard—3.

BETTY BECKLER

"Here Comes the Bride"

Physical Ed—1, 2, 3.

MADELYN BERGER

"I Wish I Could Dance Forever"

Physical Ed—2; Modern Forensic—2; Hall Guard—3; Big Sister—3.

SAM BERSON

"I Want to Be Loved"

Physical Ed—1; Stamp—2; Poster—2.

JOHN BIGGS

"Glory of Love"

Physical Ed—1; Geography—2.

VERNON BIVINGS

"Easy Come, Easy Go"

Physical Ed—1, 2, 3; Hall Guard—3.

MARGARET E. BLACK

"Tired of It All"

Physical Ed—1; Camera—2; Girls' Club—1, 2.

RUTH W. BOOKS

"Live and Love Tonight"

Physical Ed—1, 2, 3; Girls' Athletics—3; Girls' Club—1, 2, 3; Hall Guard—3.

ROBERT BORDNER

"Angel Boy"

Physical Ed—1; Camera—2; Latin—3; Hall Guard—3.

RONALD BOSLEY

"Goody-Goody"

Physical Ed—1; Band—1, 2, 3; Choir—2.

ALLEN BRADY

"Freckle Face"

Commercial — 1; Choir — 2; Physical Ed—1.

WALTER G. BRAUN

"Meet the Future President"

Dramatic—1, 2, 3; Physical Ed—1; Camera—3; Projector—3.

A. RAYMOND BREED

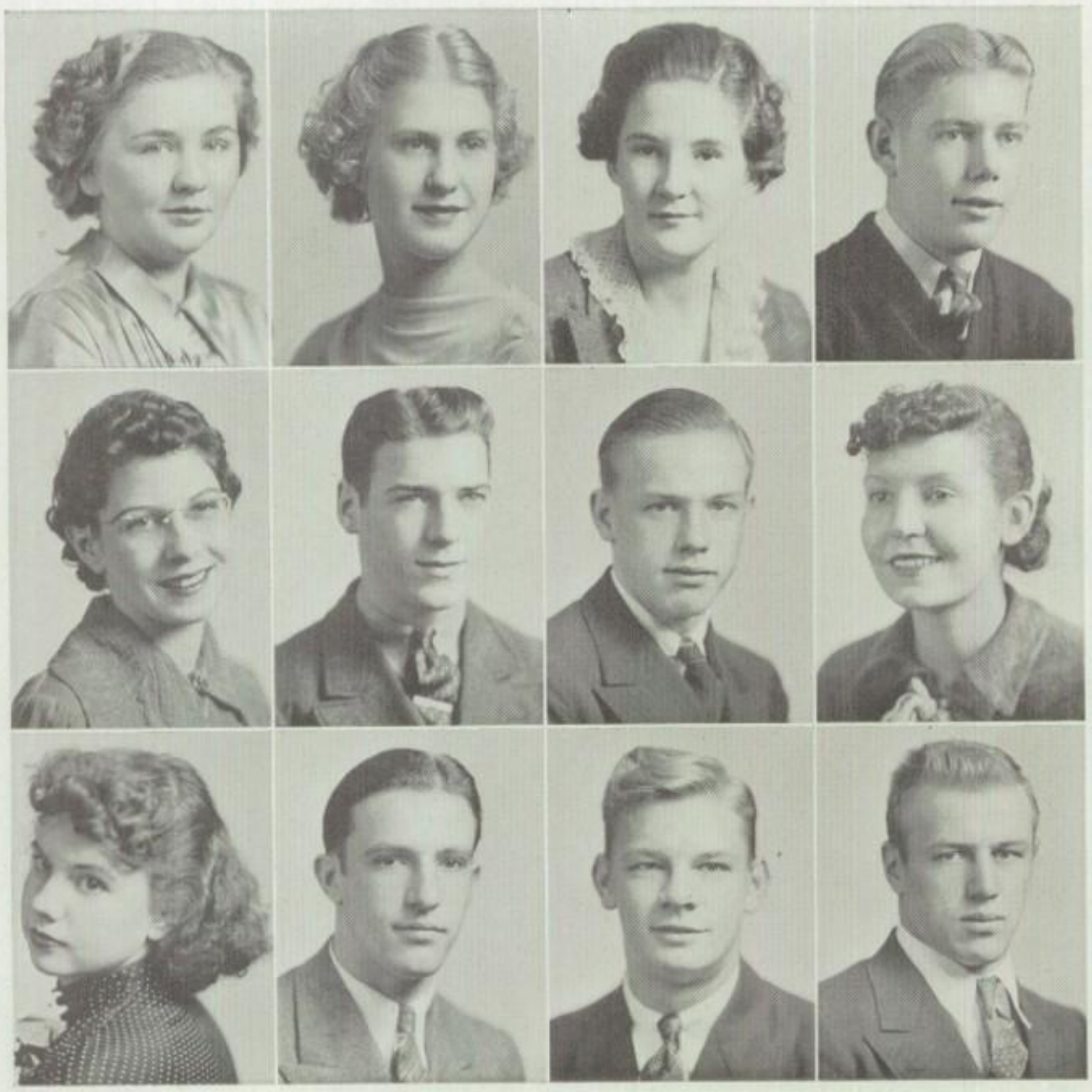
"Sweet Music"

Projector—3; Band—1, 2, 3; Physical Ed—1; Orchestra—1, 2.

BETTY BECKLER
MADELYN BERGER
SAM BERSON
JOHN BIGGS

VERNON BIVINGS
MARGARET E. BLACK
RUTH W. BOOKS
ROBERT BORDNER

RONALD BOSLEY
ALLEN BRADY
WALTER G. BRAUN
A. RAYMOND BREED



ESTHER MARIE BRENNER
PAULINE FRANCES BRIDGEFORD
MARY MARGARET BROWN
ROBERT BROWN

EILEEN R. BUDD
JOHN BULLACH
EDWARD P. BURHENN
CHARLOTTE M. BURKE

FERN ELIZABETH BURKHART
JOSEPH F. BUTCHER
JOHN BUTTERMORE
MICHAEL BYELENE

ESTHER MARIE BRENNER

"Love Locked Out"

Physical Ed—1; Geography—2.

PAULINE F. BRIDGEFORD

"You'll Never Get Up To Heaven That Way"

Physical Ed—1; Reading—1; Choir—1, 2, 3; Band—2, 3; Clinic—3.

MARY MARGARET BROWN

"Miss Brown to You"

Physical Ed—1; Modern Forensic—2; Girls' Club—1, 2, 3.

ROBERT BROWN

"Without a Song"

Physical Ed—1, 2, 3.

EILEEN R. BUDD

"Can I Be Wrong"

Physical Ed—1; Debate—2, 3; Big Sisters—3; Hall Guard 3.

JOHN BULLACH

"My Pet Brunette"

Physical Ed—1, 2.

EDWARD P. BURHENN

"It's the Animal in Me"

Camera—2, 3; Physical Ed—1; Projector—3.

CHARLOTTE M. BURKE

"Susy Q"

Physical Ed—1, 2, 3; Research—3; Dunbar Club—3.

FERN E. BURKHART

"Moonstruck"

Physical Ed—1; Research—2.

JOSEPH F. BUTCHER

"Little Man, You've Had a Busy Day"

Nature Study — 2; Physical Ed — 3; Ohio History — 3; Office Work—3.

JOHN BUTTERMORE

"Pal-sie Wal-sie"

Band—1, 2, 3; Student Council—1, 2; Physical Ed—1; Basketball—2, 3; Class Officers — 3 (Treasurer); Hall Guard—3; Office Work—3.

MICHAEL BYELENE

"Hold That Tiger"

Physical Ed—1; Basketball—1, 2; Football—1, 2, 3.

MARGARET CALHOUN

"Without a Man to Love"

Physical Ed—1, 3; Big Sisters—3; Debate—2, 3; Latin—1; Office Work—3; Girls' Club—3.

VERGIE F. CALLAHAN

"Laughing Irish Eyes"

Biology—1; Zoology—2.

THOMAS CAREY

"You Gotta Eat Your Spinach"

Physical Ed—1; Zoology—2.

LUTHER CARTER

"On the Sunny Side of the Street"

Physical Ed—1, 2, 3.

MARGARET CECIL

"Alice in Wonderland"

Modern Forensic—2.

MILDRED E. CHOVANCHEK

"What is Sweeter"

Physical Ed—1, 2, 3.

MARY H. CHRISTMANN

"Wake Up and Sing"

Physical Ed—1, 2; Band—1, 2, 3; Orchestra—2, 3; Big Sisters—3.

BERNICE ANN CLANCY

"Be Careful Young Lady"

Physical Ed—1; Research—2; Hall Guard—3.

EDWARD CORMANY

"Nasty Man"

Physical Ed—1, 3.

JACK COURSON

"I'm Living in a Great Big Way"

JACK CULLEN

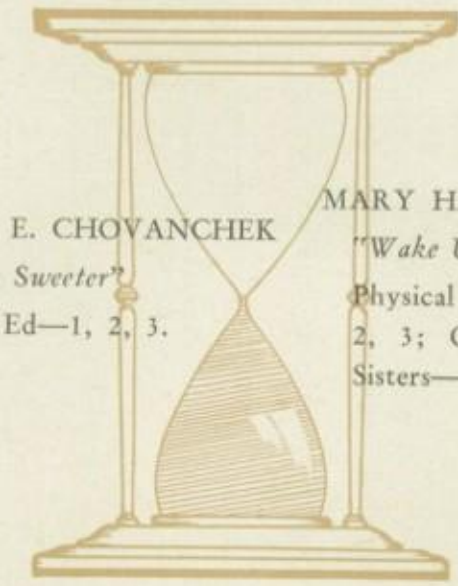
"I've Had My Moments"

Physical Ed—1, 2, 3; Zoology—2.

HELEN CULLER

"Hooray For Love"

Physical Ed—1, 2, 3.



MARGARET CALHOUN
VERGIE FRANCES CALLAHAN
THOMAS CAREY
LUTHER CARTER

MARGARET CECIL
MILDRED ETHEL CHOVANCHEK
MARY HELEN CHRISTMANN
BERNICE ANN CLANCY

EDWARD CORMANY
JACK COURSON
JACK CULLEN
HELEN CULLER

BILL CURTISS, JR.

HELEN L. DAGUE

MARIE DALSKY

MAXINE DANIEL

WILLIAM DAVIS

MARY LOU DEWALT

DOROTHY VIRGINIA DONOHOE

WILLIAM H. DRAGE

VALERIA DRAGOMIR

VIRGINIA EARLE

FERN EASTERLY

KATHRYNE EBERHARDT

BILL CURTISS

"I'm On a See-Saw"

Physical Ed—1, 2; Camera—3; Student Sun—3.

HELEN L. DAGUE

"Woe Is Me"

Physical Ed—1; First Aid—2; Hall Guard—3; Big Sisters 3.

MARIE DALSKY

"Could There Be Love"

Physical Ed—1; Dramatic—1, 2, 3; Girls' Club—3; Big Sisters—3; Hall Guard—3.

MAXINE DANIEL

"Give a Little, Take a Little"

Physical Ed—1; First Aid—2.

MARY LOU DEWALT

"When a Woman Loves a Man"

Physical Ed — 1; Latin — 1; Choir — 2; Camera — 2; Big Sisters — 3; Hall Guard — 3; Girls' Club—2, 3.

DOROTHY V. DONOHOE

"Wild Irish Rose"

Physical Ed—1, 2; Choir—1, 2.

WILLIAM H. DRAGE

"Happy Week Ends"

Physical Ed—1, 2; Camera—1, 3.

WILLIAM DAVIS

"Bill"

Physical Ed—1, 2, 3.

VALERIA DRAGOMIR

"What Are Your Intentions"

Physical Ed—1, 2, 3.

VIRGINIA EARLE

"Sing, Baby, Sing"

Physical Ed—1; Choir—1, 2, 3; Art—1, 2, 3.

FERN EASTERLY

"No Lovers Allowed"

Reading — 1; First Aid — 2; Hall Guard—3; Big Sisters—3.

KATHRYNE EBERHARDT

"I'm On a Merry-Go-Round"

Physical Ed—1; First Aid—2.

ROBERT ECKSTEIN

"Lost"

Physical Ed—1, 2, 3; Choir —1, 2, 3.

CHARLES EISENBREI

"Trust in Me"

Physical Ed—1; Poster—2.

BETTY FERN ESCHLIMAN

"You've Been Taking Lessons in Love"

Physical Ed—1, 2; Latin—1, 3; Orchestra—2; Dramatic—3; Student Council—1, 3; Hall Guard—3; Big Sisters—3; Girls' Club—1, 2, 3.

BERTHA R. ESHLEMAN

"Home Sweet Home"

Reading—1; Physical Ed—1; Botany—2; Hall Guard—2; Big Sisters—3.

WILLA LUE EVANS

"This is My Last Affair"

Chemistry—3.

WILLIAM EVANS

"Man on the Flying Trapeze"

Physical Ed—1, 2, 3; Hi-Y—1, 2; Cheer Leader—2, 3; Choir—2, 3; Student Council 1, 2.

BERNICE FENSTERMAKER

"I Live For Love"

Physical Ed—1; Band—1, 2, 3; Orchestra—1; Big Sisters —3; Hall Guard 3.

THOMAS EYLES

"Melancholy Blue"

Physical Ed—1; Chemistry—2; Zoology—2; Hall Guard—3.

WILLIAM A. FISCHER

"Life Begins When You're In Love"

Dramatic—2, 3; Physical Ed —1; Student Council —3; Choir—1, 2, 3; Band—1, 2, 3; Cheer Leader—3; Basketball Student Manager —1; Class Officer (Vice-president) —2; Hall Guard—3.

ISABEL FISCHER

"Here Comes Cookie"

Choir—2, 3; Physical Ed—1; Research—2, 3; Girls' Club—1, 2, 3.

PAUL FISCHER

"Love Passes Me By"

Physical Ed—1, 2.

LOIS HELEN FOHL

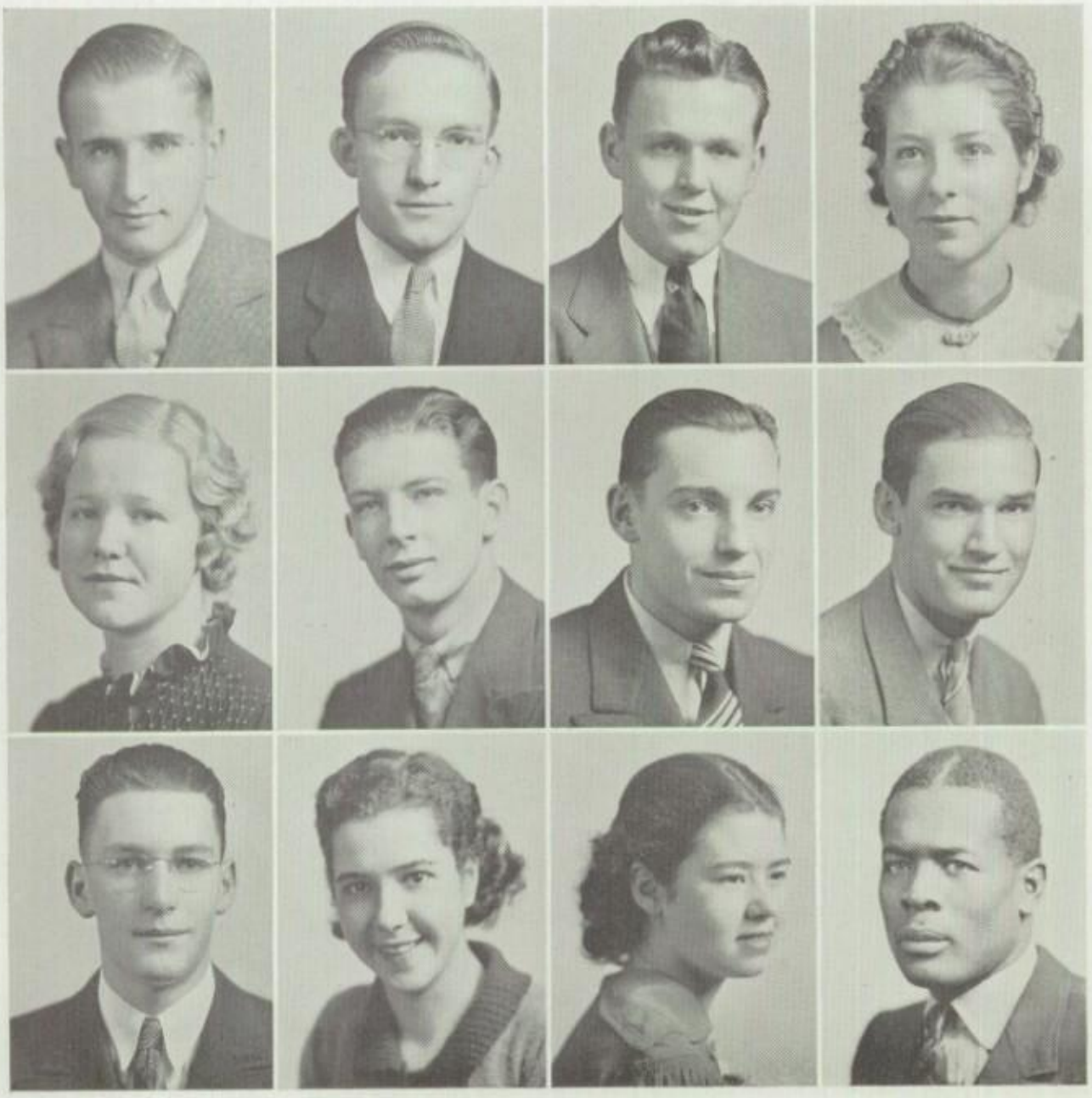
"Nothing Ever Happens to Me"

Physical Ed—1; First Aid—2; Student Sun—3.

ROBERT ECKSTEIN
CHARLES EISENBREI
BETTY FERN ESCHLIMAN
BERTHA R. ESHLEMAN

WILLA LUE EVANS
WILLIAM EVANS
THOMAS E. EYLES
BERNICE E. FENSTERMAKER

WILLIAM A. FISCHER
ISABEL FISCHER
PAUL FISCHER
LOIS HELEN FOHL



ROBERT FOX

RALPH FRANK

LEO V. FRANZ

BETTY LEE FREDERICK

VERA MAE FREDERICK

FRANK GEIS

MYRON GEIS

WAYNE GERBER

JOHN GERTZ

BETTY GETZ

MARY LOUISE GETZ

ODELL GILLON

ROBERT FOX

"Life Is a Song"

Physical Ed—1, 2, 3; Hall Guard—2; Office Work—3.

RALPH FRANK

"Rhythm Is My Business"

Physical Ed—1; Botany—2; Annual Board—2, 3.

LEO V. FRANZ

"I Found Out Where Annie Lives"

Physical Ed—1, 2.

BETTY LEE FREDERICK

"Stay As Sweet As You Are"

Physical Ed — 1; Latin — 1; Commercial — 2; Girls' Club 3; Annual Board—3.

VERA MAE FREDERICK

"Just an Evening At Home"

Physical Ed—1; First Aid—2; Big Sisters—3.

FRANK GEIS

"Get Going"

Physical Ed—1, 2.

MYRON GEIS

"Isn't Love the Grandest Thing"

Physical Ed—1; Geography—2; Student Sun—3.

WAYNE GERBER

"Did She Ask For Me"

Physical Ed—1, 2; Choir—1, 2, 3.

JOHN GERTZ

"Every Man a King"

Physical Ed—1, 2; Manual Arts—3.

BETTY GETZ

"Our Little Girl"

Geography—1, 2; Research—3.

MARY LOUISE GETZ

"I've Got Love"

Physical Ed—1; First Aid—2; Girls' Club—1, 3; Clinic—3; Big Sisters—3.

ODELL GILLON

"Let's Go Places and Do Things"

Physical Ed—1; Basketball—1, 2, 3; Football—2, 3.

LAVONNE GIRT

"Give Me a Gibson Girl"

Physical Ed—1; Choir—1, 2, 3; First Aid—2; Big Sisters—3; Girls' Club—1, 3; Hall Guard—3; Office Work—3.

FRANK GOODNOUGH

"Shoe Shine Boy"

Physical Ed—1; Chemistry—2; Band—2; Dramatic—3; Hi-Y—1, 2, 3; Hall Guard—3.

EARL GRABER

"I Didn't Know"

Physical Ed—1, 2.

HELEN ESTERBROOK GRAY

"Dancing Lady"

Physical Ed—1, 2; Dramatic 2, 3; Big Sisters—3; Hall Guard—3.

KENNETH GREENFELDER

"Fare Thee Well"

Physical Ed—1, 2; Football—1.

CLETUS F. GRESSER

"You're OK"

Latin—1; Camera—2.

PAUL GRITZAN

"What's the Name of That Song"

Physical Ed—1, 2, 3.

RAY BRENNER GROVE

"Whistling in the Dark"

Hi-Y—2, 3; Camera—3; Chemistry—2; Projector—3; Hall Guard—3.

ALYCE V. GRUNDEN

"Life Could Be So Beautiful"

Physical Ed—1; Poster—2; Clinic—3.

THELMA JANE GUNN

"Sing, Sing, Sing"

Physical Ed—1, 3; Research—3.

LEO M. HALCO

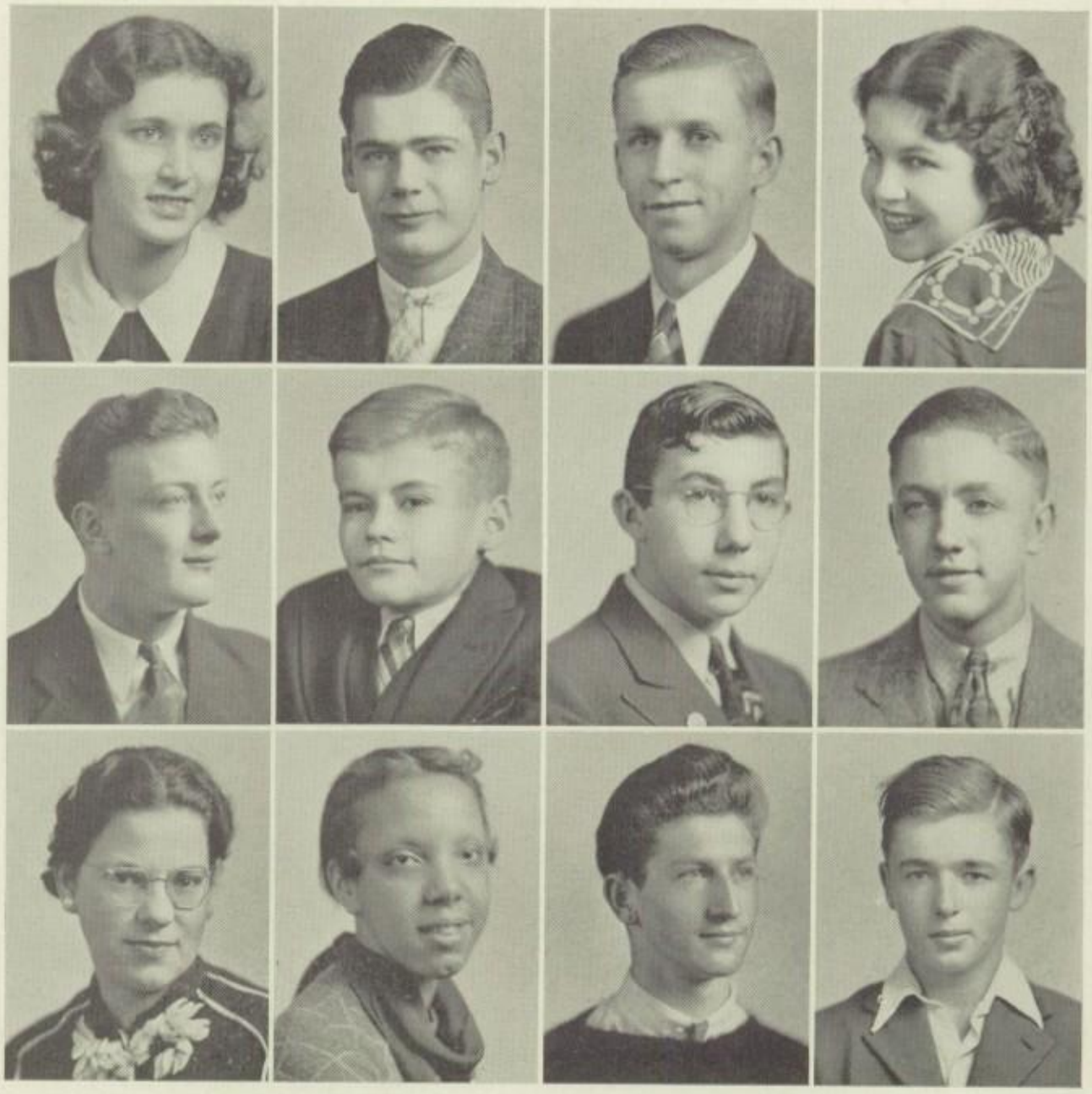
"The Guy From the Isle of Capri"

Physical Ed—1, 2; Camera—3; Stamp—3.

JAMES HALKETT

"Thanks a Million"

Physical Ed—2, 3; Stamp—2, 3.



LAVONNE GIRT
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RAY BRENNER GROVE

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MARTHA DE FRANCE HALL

JAMES HARRISON

GERALDINE M. HART

WILLIAM MARTIN HAZEL

CAROL HELEN HEIDY

ALICE LOUISE HELLINE

RUTH HENDERSON

HELEN HENRICH

ARLEENE LILYAN HERBEL

EDGAR HERRING

RICHARD LEROY HERZOG

JOHN CARL HESS

MARTHA DE FRANCE HALL

"Little Woman"

Physical Ed—1; Modern Forensic—2; Girls' Club—3; Big Sisters—3; Hall Guard—3; Office Work—2, 3.

JAMES HARRISON

"Get Rhythm In Your Feet"

Physical Ed—1, 2.

GERALDINE M. HART

"He's Just My Bill"

Physical Ed—1; Dramatic—1, 2, 3; Student Council—1, 2, 3; Big Sisters—3.

WILLIAM MARTIN HAZEL

"Plow Boy"

Physical Ed—1; Band—1, 2.

CAROL HEIDY

"Don't Tell Me It's Bad"

Physical Ed—1, 2; Office Work—3.

ALICE LOUISE HELLINE

"Now Is the Time"

Physical Ed—1, 2.

RUTH HENDERSON

"Old Faithful"

Physical Ed—1; First Aid—2.

HELEN HENRICH

"I Haven't Got a Hat"

Astronomy—1; Physical Ed—2.

ARLEENE LILYAN HERBEL

"The Lady in Red"

Controversy—1; Debate—2; Research—2; Big Sisters—3; Girls' Club—1, 2, 3; Hall Guard—3; Office Work—3.

EDGAR HERRING

"You've Got To Swing It"

Physical Ed—1, 2, 3; Football—1, 2, 3; Choir—3.

RICHARD LEROY HERZOG

"Old Man Rhythm"

Choir—3; Student Sun—3.

JOHN CARL HESS

"I Hate To Talk About Myself"

Physical Ed—1; Choir—2, 3; Chemistry—2; Hi-Y—1, 2, 3; Journalism—3.

JOHN KNOX HESS

"Play Fiddle Play"

Physical Ed—1; Radio—1; Band—1, 2, 3.

MARGARET C. HILL

"I've Got My Love To Keep Me Warm"

Physical Ed—2; Annual Board—2, 3; Hall Guard—3; Big Sisters—3; Girls' Club—3; Class Officer (Vice-president)—3; (Secretary)—1, 2.

JAMES F. HOCH

"Put Your Heart in a Song"

Physical Ed—1; Choir—2, 3.

MARY ANN HODGSON

"The More I Know You"

Physical Ed—1.

MILDRED W. HODGSON

"Now I'm a Lady"

Physical Ed—1, 2, 3.

TED HOFMANN

"I'm Running Around In Circles"

Physical Ed—1; Chemistry—2.

KATIE LEE HOGAN

"Forget If You Can"

Physical Ed—1, 2, 3; Dunbar Club—1, 2, 3; Hall Guard—3; Big Sisters—3.

HOPE P. HOLLINGER

"Let's Be Frivolous"

Physical Ed—1; Poster 2; Big Sisters—3; Annual Board—3.

CLARENCE D. HOOLEY

"I'm Lost For Words"

Physical Ed—1; Reading—1; Botany—2; Hall Guard—3.

MAXINE HOOVER

"Us On a Bus"

Physical Ed—1; First Aid—2; Choir—2; Hall Guard—3.

ELDA HORST

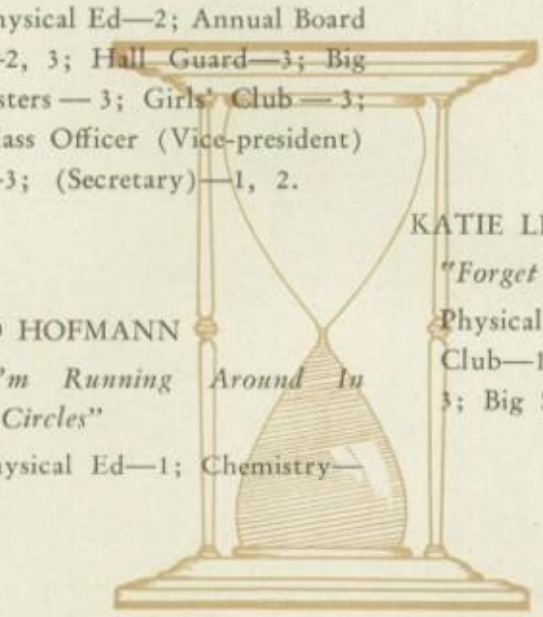
"Puppchen"

Physical Ed—1; First Aid—2; Hall Guard—3; Big Sisters—3.

CHARLES J. HOSTETTER

"If I Could Have My Way"

Physical Ed—1, 2; Chemistry—3.



JOHN KNOX HESS
MARGARET C. HILL
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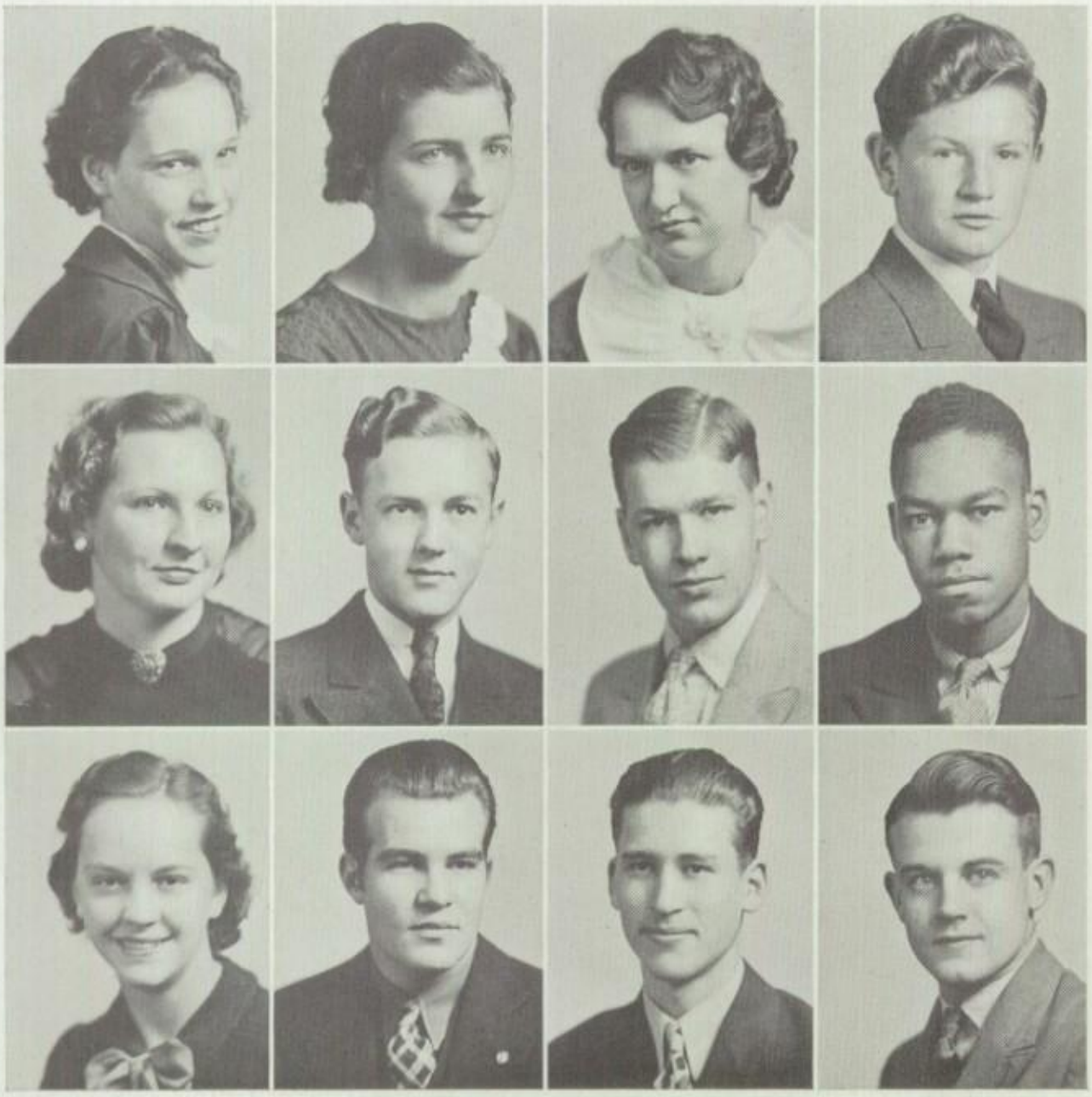


EVELYN LEE HOYMAN
MARIAN J. HUFFMAN
MARIE E. HUMMEL
JOSEPH F. HUNT

OPAL M. ICKES
ROBERT M. IMMEL
ROBERT H. INDORF
EARL L. IVORY

BETTY ROSE JACOBY
WILLIAM JESSUP
EARL J. JONES
RUSSELL E. JULIAN

EVELYN LEE HOYMAN

"Truckin'"

Physical Ed—1, 2; Research—2, 3; Student Sun—3.

MARIAN J. HUFFMAN

"Nite and Day"

Latin—1, 2; Physical Ed—3; Band—1, 2, 3; Orchestra—1, 2, 3; Choir—1, 2; Hall Guard—3.

MARIE E. HUMMEL

"You're An Angel"

Physical Ed—1; Modern Forensic—2; Annual Board—2, 3; Girls' Club—3.

JOSEPH F. HUNT

"I'm Popeye the Sailor Man"

Physical Ed—1, 2, 3; Dramatic—3; Hi-Y—3.

OPAL M. ICKES

"Time Will Tell"

Physical Ed—1, 2; Research—2, 3.

ROBERT M. IMMEL

"I Don't Love You — Not Much"

Student Manager — 1, 2, 3; Choir—2, 3; Physical Ed—1; Student Council — 1, 2, 3; Hall Guard—3.

ROBERT H. INDORF

"No Horse, No Wife, No Mustache"

Physical Ed — 1; Student Council—1; Annual Board—2, 3.

EARL L. IVORY

"Footloose and Fancy Free"

Physical Ed—1; Camera—2, 3.

BETTY ROSE JACOBY

"Dark Eyes"

Physical Ed—1; First Aid—2; Student Sun—3; Big Sisters—3; Girls' Club—3.

WILLIAM JESSUP

"Why Don't You Practice What You Preach"

Physical Ed—1; Radio—1; Chemistry—2.

EARL J. JONES

"It's Nobody's Business But My Own"

Physical Ed—1, 2, 3; Annual Board—2, 3.

RUSSELL E. JULIAN

"The Panic Is On"

Physical Ed—1; Ohio History—2; Camera—2, 3; Hi-Y—1, 2, 3; Operator—3; Dramatic—3; Hall Guard—3.

GEORGE KACOYANNAKIS
"Pon My Soul"

WINIFRED KANNEL
"All American Girl"
Physical Ed—1, 2; Choir—2, 3; First Aid—2; Clinic—3.

RAYMOND KETLER
"Rollin' Stone"
Physical Ed—1, 2; Band—3.

HELEN LOUISE KIEFABER
"Rest Awhile"
Physical Ed—1, 2, 3; Big Sisters—3.

IRIS Z. KILGORE
"The Farmer Takes a Wife"
Physical Ed—1; Geography—2; Big Sisters—3; Hall Guard—3.

ANN KING
"Wild Honey"
Physical Ed—1, 2; First Aid—2; Student Sun—3; Girls' Club—1.

MARIAN KINNEY
"I'm Facin' the Music"
Physical Ed—1, 3; First Aid—2; Big Sisters—3; Girls' Club—3.

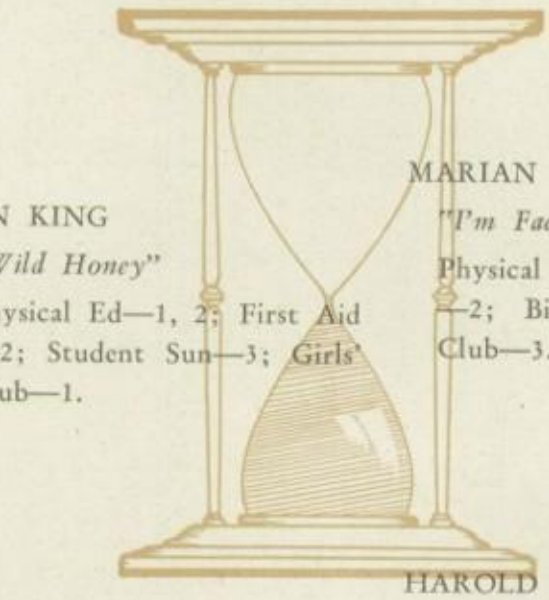
HOWARD KLETT
"Tired Of It All"
Physical Ed—1; Chemistry—2.

ROBERT KNEFFLER
"I Wish I Were a Clown"

CLARENCE KNOUFF
"Better Think Twice"
Physical Ed—1, 2.

HAROLD KNOWLTON
"The Gentleman Obviously Doesn't Believe"
Physical Ed—1, 2, 3; Student Council—3; Hall Guard—3.

MARCIA RUTH KOCH
"So Shy"
Physical Ed—1, 2.



GEORGE KACOYANNAKIS
WINIFRED KANNEL
RAYMOND KETLER
HELEN LOUISE KIEFABER

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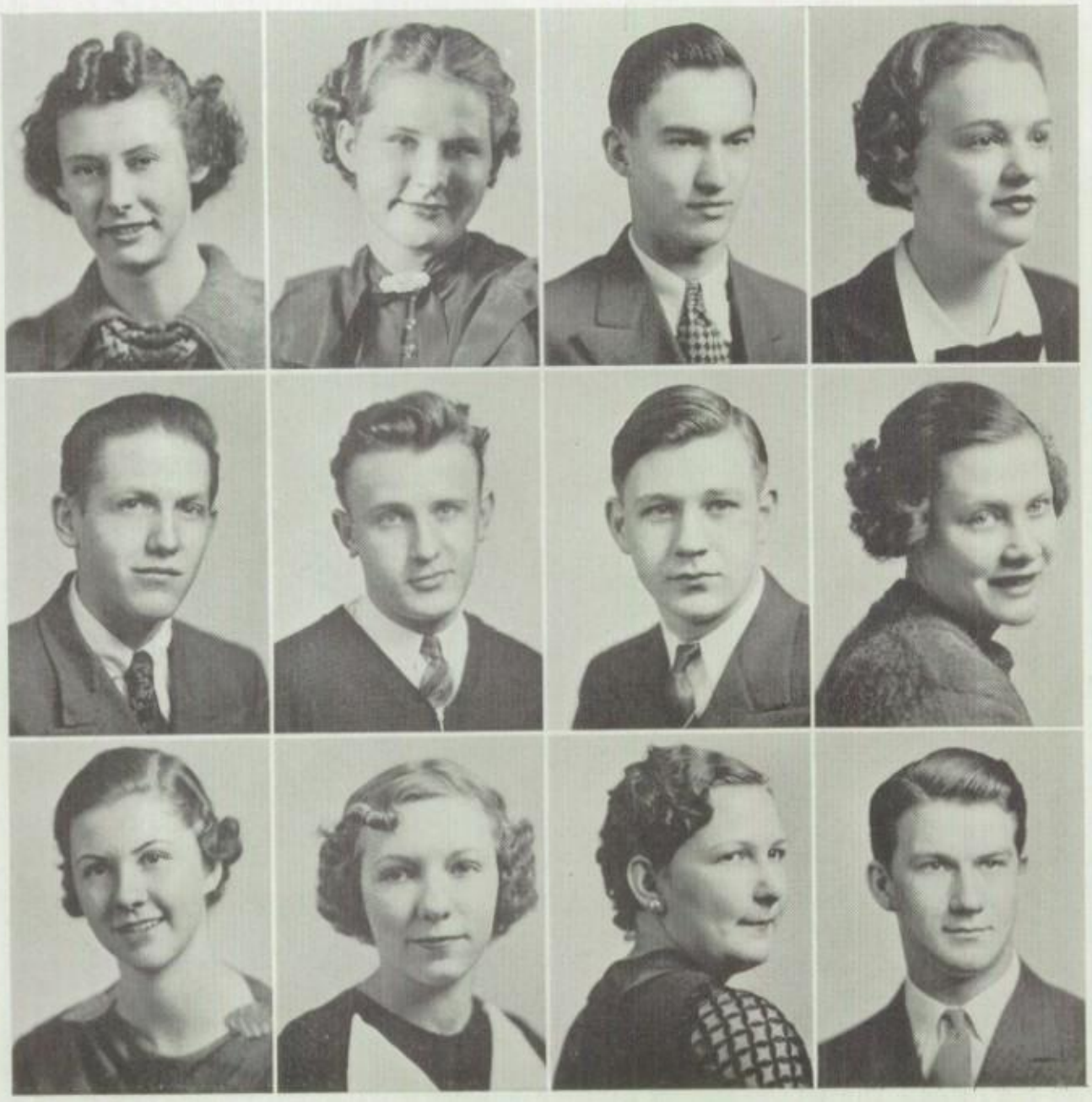


RUTH MARIE KOCHER

OLGA KOWELL

EDWARD EVEREST KRAUSE

RITA MAE KRING

ERNEST KUHLINS

KENNETH LASH

W. LEWIS LASH

VIRGINIA LEADING

CHARLOTTE LEDOGAR

MARGARET G. LEGGE

FAYE EVELYN LEMMON

WILLARD LEWIS

RUTH MARIE KOCHER

"I Don't Know What To Make Of You"

Physical Ed—1; Research—2; Hall Guard—2.

OLGA KOWELL

"Anything Goes"

Latin — 1; Physical Ed — 2; First Aid—2; Big Sisters—3; Office Work—3.

EDWARD EVEREST KRAUSE

"You're the Top"

Physical Ed—1, 2; Basketball —2.

RITA MAE KRING

"Charming"

Physical Ed—1; Research—2.

ERNEST KUHLINS

"With My Hat On the Side of My Head"

Physical Ed—1, 2; Radio—1; Chemistry—2.

KENNETH LASH

"I Do"

Physical Ed—1, 2, 3.

W. LEWIS LASH

"I Won't Dance"

Physical Ed — 1; Football Manager—1, 2, 3.

VIRGINIA LEADING

"Gallant Lady"

Physical Ed—1, 2, 3; Big Sisters—3; Office Work—3.

MARGARET G. LEGGE

"A Smile Will Go a Long, Long Way"

Physical Ed — 1; Poster — 1; Dramatic—2; Student Sun—3; Big Sisters—3; Girls' Club —1, 3.

CHARLOTTE LEDOGAR

"Fatal Fascination"

First Aid—2; Clinic—3; Hall Guard—3.

FAYE EVELYN LEMMON

"Laugh, You Son-Of-a-Gun"

Physical Ed—1, 2; Journalism—3.

WILLARD LEWIS

"Count Your Blessings"

Physical Ed—1, 2, 3.

MICHAEL H. LOEW

"Butterfingers"

Physical Ed—1, 2, 3; Band—1, 2, 3.

MARY PATRICIA LONG

"Brown Eyes Should Never Be Blue"

Physical Ed—1, 2; Office Work—3.

PAUL J. LONGHEIER

"With My Eyes Wide Open I'm Dreaming"

Physical Ed—1, 2; Hi-Y—1; Student Sun—3; Hall Guard—3.

TERESA M. LUCIUS

"There Isn't Any Limit To My Love"

Physical Ed—1, 2; Big Sisters—3; Hall Guard—3.

EUGENE LUECKERT

"The Old Country Doctor"

Physical Ed—1

VIRGINIA LYON

"May the Sun Shine Brighter"

Physical Ed—1; Commercial—2; Student Sun—3; Big Sisters—3.

ROBERT N. MacMICHAEL

"Accent On Youth"

Physical Ed—1, 2, 3.

GERNEL F. McCLINTOCK

"I'd Rather Lead A Band"

Physical Ed—1; Camera—2; Band—1, 2, 3.

WINIFRED C. McCOLLUM

"Get Thee Behind Me, Satan"

Physical Ed—1; First Aid—2; Choir—2, 3; Dramatic—3; Big Sisters—3; Girls' Club—2, 3.

REGINALD McDERMOTT

"I Want To Dream By The Old Mill Stream"

Physical Ed—1, 2, 3.

JAMES L. McGUIRE

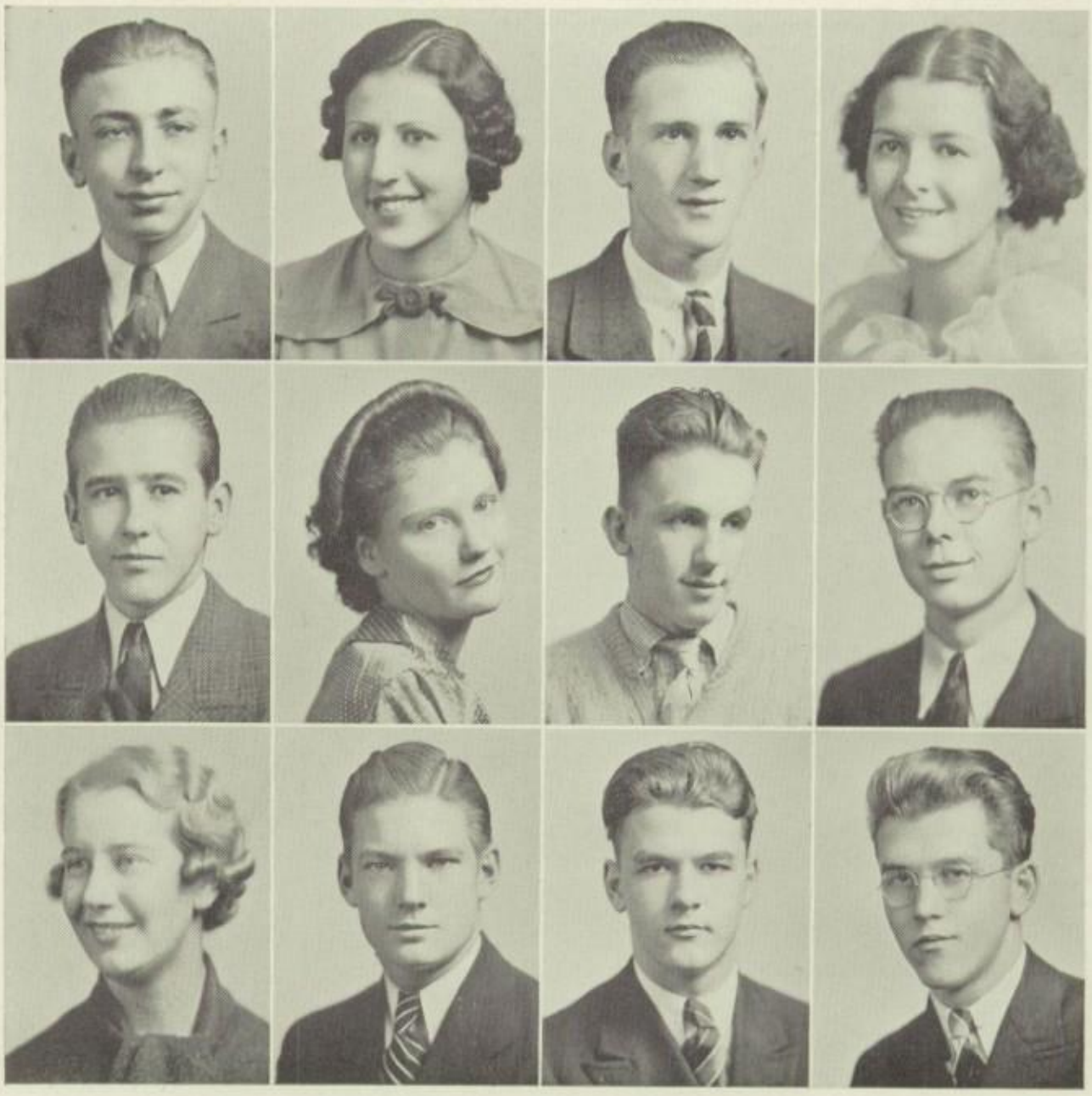
"You Ain't Been Living Right"

Physical Ed—1; Botany—2; Hall Guard—3.

JOSEPH P. McGUIRE

"Am I Imagining"

Physical Ed—1; Botany—2.



MICHAEL H. LOEW
MARY PATRICIA LONG
PAUL J. LONGHEIER
TERESA M. LUCIUS

EUGENE LUECKERT
VIRGINIA LYON
ROBERT N. MacMICHAEL
GERNEL F. McCLINTOCK

WINIFRED C. McCOLLUM
REGINALD McDERMOTT
JAMES L. McGUIRE
JOSEPH P. McGUIRE

PAULINE E. McKELVEY
BETTY JEANNE McMULLEN
SAMMIE LEE McQUEEN
MAE PEARL MATTHEY

RITA G. MEININGER
DOROTHY I. MIGGE
EMILY MILJANICH
EDITH EVELYN MILLER

JAMES MILLER
RICHARD G. MILLER
DORIS JANE MORLAND
WILBERT MOSS

PAULINE E. McKELVEY

"Smiling Irish Eyes"

Physical Ed—1; Big Sisters—3; Girls' Club—3; Class Officer (Treasurer)—1, 2; Annual Board—2, 3.

BETTY J. McMULLEN

"Who's Gonna Take Me Home"

Physical Ed—1; Modern Forensic—2; Dramatic—3; Girls' Club—1, 2, 3; Choir—3; Big Sisters—3.

SAMMIE LEE McQUEEN

"Goodnight, My Love"

Physical Ed—1, 2, 3; Choir—3.

MAE PEARL MATTHEY

"Sweet And Slow"

Physical Ed—1; Geography—2; Hall Guard—3.

RITA G. MEININGER

"I'm Just An Ordinary Human"

Physical Ed—1; First Aid—2; Clinic—3; Girls' Club—1, 2, 3; Big Sisters—3.

DOROTHY I. MIGGE

"You're So Darn Charming"

Choir—1, 2; Hall Guard—3.

EMILY MILJANICH

"So Nice"

Physical Ed—1, 2, 3; Latin—3.

EDITH EVELYN MILLER

"All Mine—Almost"

Physical Ed—1, 2; Girls' Club—1, 2, 3; Camera—3.

JAMES MILLER

"Hypnotized"

Physical Ed—1; Football—1, 2, 3.

RICHARD G. MILLER

"Feelin' High"

Chemistry—2; Physical Ed—1, 2, 3.

DORIS JANE MORLAND

"Let It Be More"

Physical Ed—1; Camera—2; Library—2; Big Sisters—3; Girls' Club—3; Hall Guard—3.

WILBERT MOSS

"I Don't Want To Make History"

Physical Ed—1; Stamp—2; Chemistry—2.

LEWELLA MURDOCK

"The Image of You"

Physical Ed—3; Research—1, 2; Big Sisters—3.

LORETTA MURDOCK

"Two In a Dream"

Physical Ed—1; Research—1, 2; Hall Guard—3; Big Sisters—3.

JAMES NEMETH

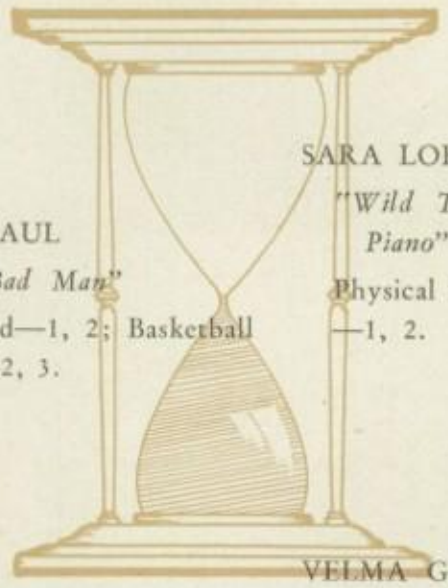
"If I Had a Million Dollars"

Physical Ed—1; Botany—2.

ROBERT NEVEL

"It's Psychological"

Physical Ed—1; Debate—2, 3.



NICHOLAS A. ORAZI

"I'm Misunderstood"

Physical Ed—1; Camera—2.

THOMAS PAUL

"He's a Bad Man"

Physical Ed—1, 2; Basketball Manager—2, 3.

SARA LORETTA PHILPOT

"Wild Trumpets and Crazy Piano"

Physical Ed—1, 2, 3; Dunbar—1, 2.

EVELYN PONN

"Sweet and Simple"

Physical Ed—1; Botany—2; Choir—2, 3; Girls' Club—3; Big Sisters—3.

PAUL PRATT

"Just Once Too Often"

Physical Ed—1, 2, 3.

ROY PREECE

"So Modest"

Physical Ed—1; Manual Arts—2; Hall Guard—3.

VELMA G. PREECE

"One In a Million"

Physical Ed—2; First Aid—2; Hall Guard—3; Big Sisters—3.

TED PRINCIOTTO

"Whispering"

Physical Ed—1; Poster—2; Debate—3.

LEWELLA MURDOCK
LORETTA MURDOCK
JAMES NEMETH
ROBERT NEVEL

NICHOLAS A. ORAZI
THOMAS PAUL
SARA LORETTA PHILPOT
EVELYN PONN

PAUL PRATT
ROY PREECE
VELMA G. PREECE
TED PRINCIOTTO

MARGARET LEONA RANSOM
MIRIAM J. RARDON
MARY REED
DONALD F. RESS

ROBERT J. RESS
WILBUR RESS
KATHLEEN E. RICHARDSON
THOMAS J. RICHARDSON

WILLIAM A. RICKEY
JANE RIDER
MARY ROHR
VIRGINIA A. ROJAHN

MARGARET L. RANSOM

"Tell Me I'm Wrong"

Physical Ed — 1, 2, 3; Research—3.

MIRIAM J. RARDON

"You Fit Into the Picture"

Physical Ed—3; Choir—2, 3; Research—2; Hall Guard—2; Big Sisters—3.

MARY REED

"When I Grow Too Old To Dream"

Physical Ed — 1, 2; Office Work—3.

DONALD F. RESS

"You'd Be So Easy To Love"

Physical Ed—1; Latin—1, 3; Dramatic—2, 3; Class Officers (Pres.)—1, 2; (Sec.)—3; Hall Guard—2.

ROBERT J. RESS

"You Ought To See Me and Marie"

Physical Ed—1; Dramatic—1, 2, 3; Student Council—1, 2; Class Officers (Treasurer)—3; Hall Guard—2, 3.

WILBUR RESS

'Seein' Is Believin'"

Physical Ed—1; Zoology—2.

KATHLEEN RICHARDSON

"Katey's Letters"

Physical Ed — 1; Poster — 2; Big Sisters — 3; Office Work —3; Hall Guard—3.

THOMAS J. RICHARDSON

"Got Rhythm In Your Feet"

Physical Ed—1, 2.

JANE RIDER

"Red Sails In The Sunset"

Physical Ed—1; Dramatic—2, 3; Choir—3; Girls' Club—1, 2, 3; Hall Guard—3; Big Sisters—3.

WILLIAM A. RICKEY

"You're Welcome"

Physical Ed—1, 2, 3; Dramatic—1, 2, 3; Tumbling—3.

MARY ROHR

"What Are Your Intentions"

Physical Ed—2; First Aid—2.

VIRGINIA A. ROJAHN

"Keep Young and Beautiful"

Physical Ed—1; Choir—1, 2, 3; Dramatic—2, 3.

EVELYN ROOP

"Tell Me I'm Wrong"

Physical Ed — 1, 2; Office Work—3; Student Sun—3.

WALTER R. RUSS

"We Were So Young"

Physical Ed—1, 2, 3; Football—2, 3.

CLAUDENE RYAN

"I Can't Behave"

Choir—1, 2, 3.

EDNA V. SANDY

"Eyes That Are Smiling"

Physical Ed—1; First Aid—2.

EVELYN R. SANDY

"My Other Me"

Physical Ed—1, 2, 3.

BESSIE E. SCHOENFELD

"You Fit Into the Picture"

Physical Ed—1; Choir—2, 3; Student Sun—3.

GLADYS M. SCHORY

"Here's To You"

Physical Ed — 1; Latin — 3; Research—2; Girls' Club—3; Big Sisters—3; Placed in Kent Contest—2.

ANNA MARIE SCHRAG

"When You're In Love"

Physical Ed—1; First Aid—2; Choir—2.

HAROLD D. SCHULER

"Would There Be Love"

Physical Ed—1, 2; Band—3.

DOROTHEA SCHUMAKER

"Dream On"

Physical Ed — 1, 2; Office Work—3.

WILLIE LEE SCOTT

"Time Will Tell"

Physical Ed—1, 2, 3.

BETTE SEGNER

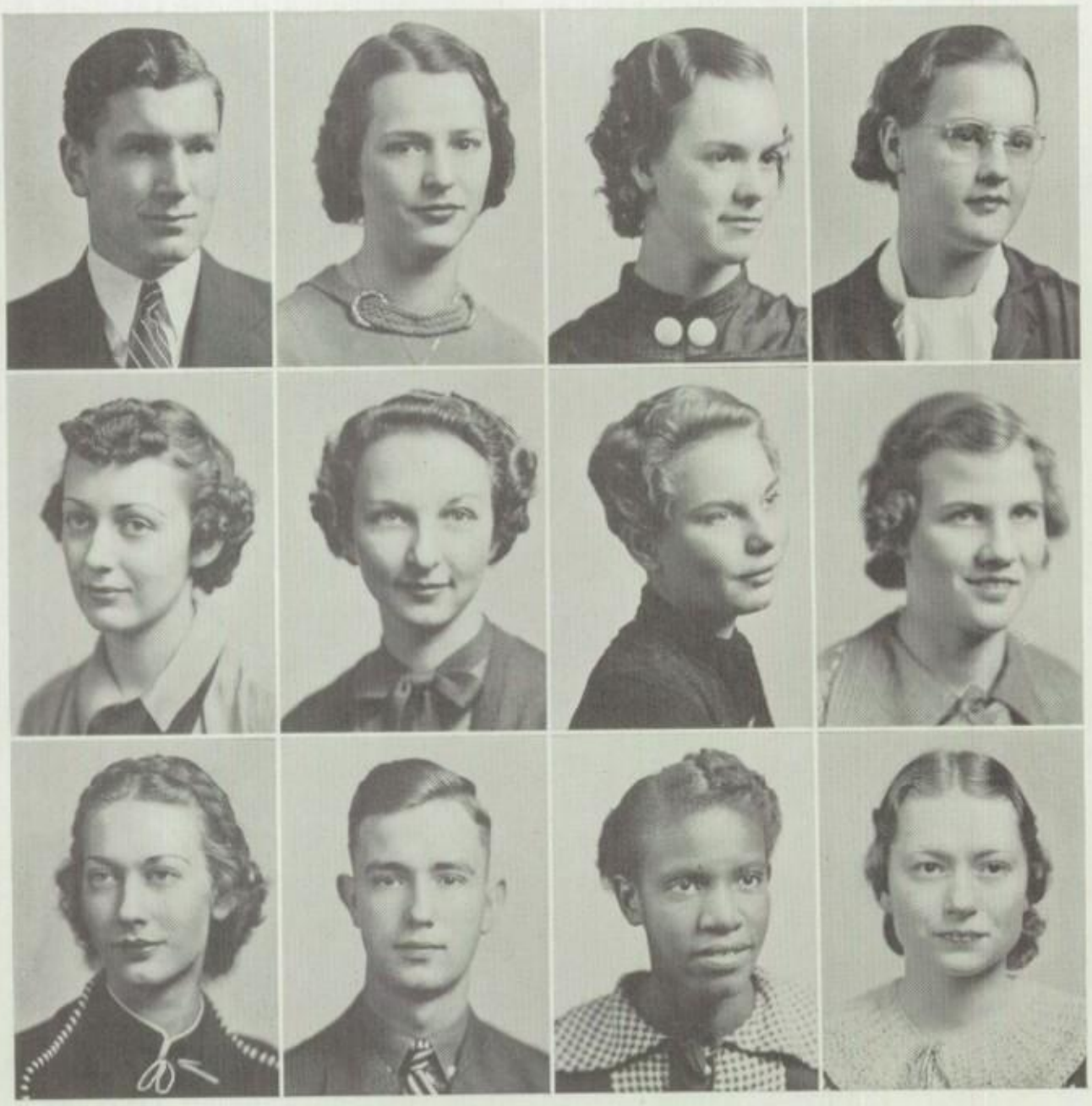
"You've Got To Be a Football Hero"

Physical Ed—1; Dramatic—1, 2, 3; Girls' Club—3; Choir—2, 3; Research—2; Big Sisters—3; Student Council—1; Hall Guard—3.

EVELYN ROOP
WALTER R. RUSS
CLAUDENE RYAN
EDNA V. SANDY

EVELYN R. SANDY
BESSIE E. SCHOENFELD
GLADYS M. SCHORY
ANNA MARIE SCHRAG

HAROLD D. SCHULER
DOROTHEA SCHUMAKER
WILLIE LEE SCOTT
BETTE SEGNER



MARTIN LEO SEIFERT

ONILETTE IRENE SEWARD

GLADYS LUCILLE SEWELL

MARGARET SHAFFER

ELEANOR MAY SHAUB

GERALDINE SHEFFLER

ANNE MARIE SHILLING

DOROTHY S. SHILLING

FRANCES MAY SHONTZ

DONALD SHOOK

LEONA MAE SHORTER

WILMA GRACE SHOW

MARTIN LEO SEIFERT

"You're the Cure For What Ails Me"

Physical Ed—1, 2.

ONILETTE IRENE SEWARD

"Life Is a Song"

Physical Ed—2, 3.

GLADYS LUCILLE SEWELL

"When I Grow Too Old To Dream"

Physical Ed—1; First Aid—2.

MARGARET SHAFFER

"A New Moon Is Over My Shoulder"

Latin—1; First Aid—2; Clinic—3.

ELEANOR MAY SHAUB

"Honey Girl"

Physical Ed—1; Botany—2; Girls' Club—3; Hall Guard—2, 3; Big Sisters—3.

GERALDINE SHEFFLER

"When I Grow Up"

Physical Ed—1; Modern Forensic—2; Dramatic—3; Girls' Club—2, 3; Big Sisters—3; Office Work—3; Hall Guard—2.

ANNE MARIE SHILLING

"Star Gazing"

Physical Ed—1, 2; Orchestra—1, 2, 3.

DOROTHY S. SHILLING

"It's Easy To Remember"

Physical Ed—1, 2, 3.

FRANCES MAY SHONTZ

"If I Had You"

Physical Ed—1, 2; Girls' Club.

DONALD SHOOK

"When Somebody Thinks You're Wonderful"

Physical Ed—1; Orchestra—1, 2, 3; Band—2, 3.

LEONA MAE SHORTER

"Jazzy Nocracy"

Physical Ed—1, 2, 3.

WILMA GRACE SHOW

"You're All I Need"

Latin—1; Commercial—2; Office Work—3.

SPENCER E. SHOWERS
"I Woke Up Too Soon"
Physical Ed—1.

DONALD SHUEY
"Blow, Gabriel, Blow"
Physical Ed—1, 2, 3; Band—1, 2, 3; Orchestra—2; Debate—2, 3.

HOWARD SIMPSON
"Love Is In Command"
Physical Ed—1; Nature Study—2.

HERBERT R. SISLEY
"Chasing Shadows"
Physical Ed—1; Chemistry—1; Botany—2.

VERDUN L. SKOLMUTCH
"Who's Afraid of Love"
Physical Ed—1, 2, 3.

JOHN WILLIAM SLADAVIC
"I'm With the Right Girl Now"
Physical Ed—1, 2, 3; Hall Guard—3; Football—1.

MARY ELIZABETH SLICKER
"Sweet Thing"
Physical Ed—1; First Aid—2; Clinic—3; Girls' Club—1, 2, 3; Hall Guard—3; Big Sisters—3.

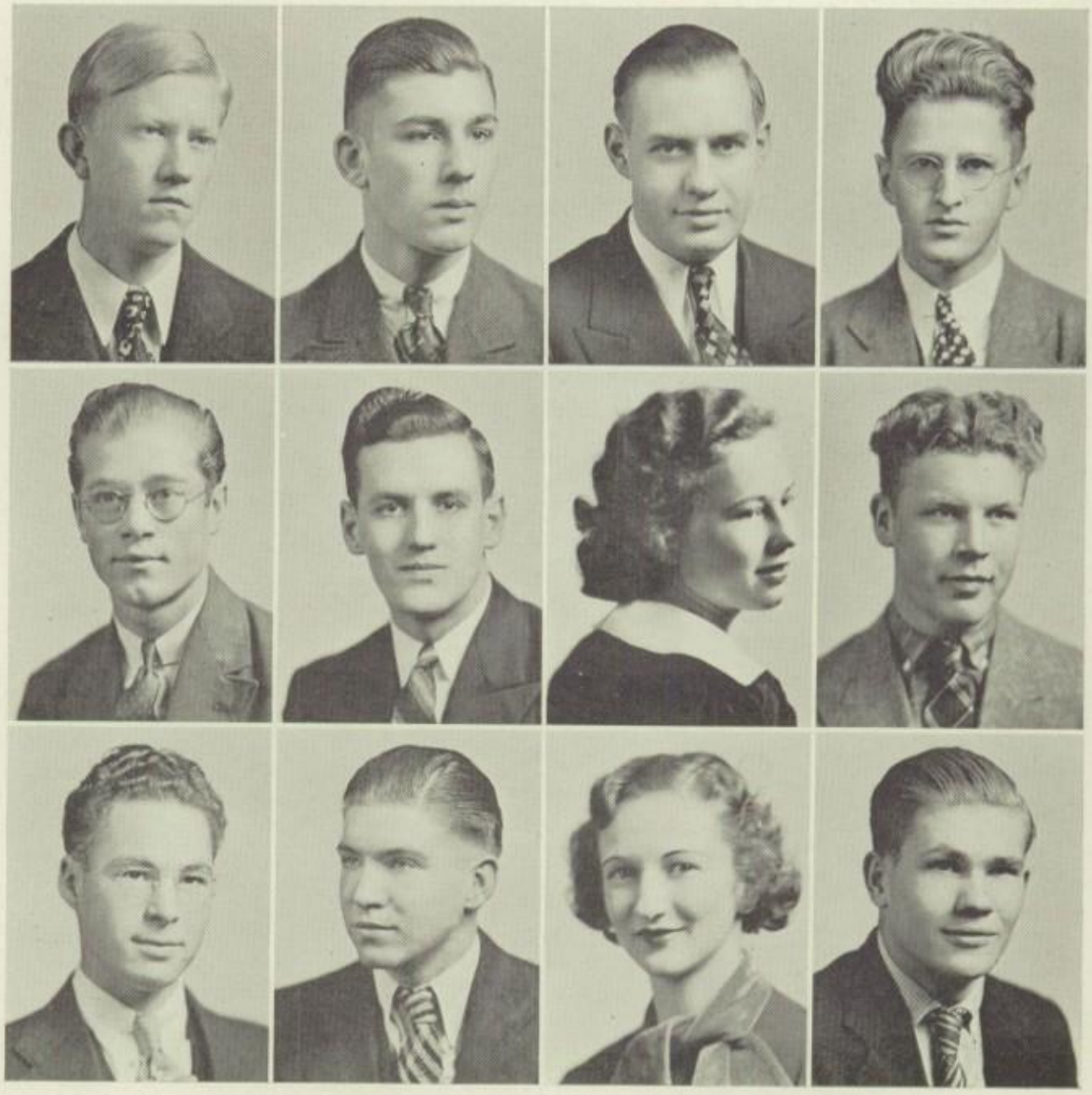
MELVIN H. SLUSSER
"Somehow I Knew"
Physical Ed—1; Student Sun—3.

BARTON SMITH
"Call Out the Band"
Physical Ed—1, 2.

EDWARD SMITH
"Outside of You"
Physical Ed—1; Camera—2.

GLADYS MARIE SMITH
"I Came Out of a Dream"
Physical Ed—1; First Aid—2.

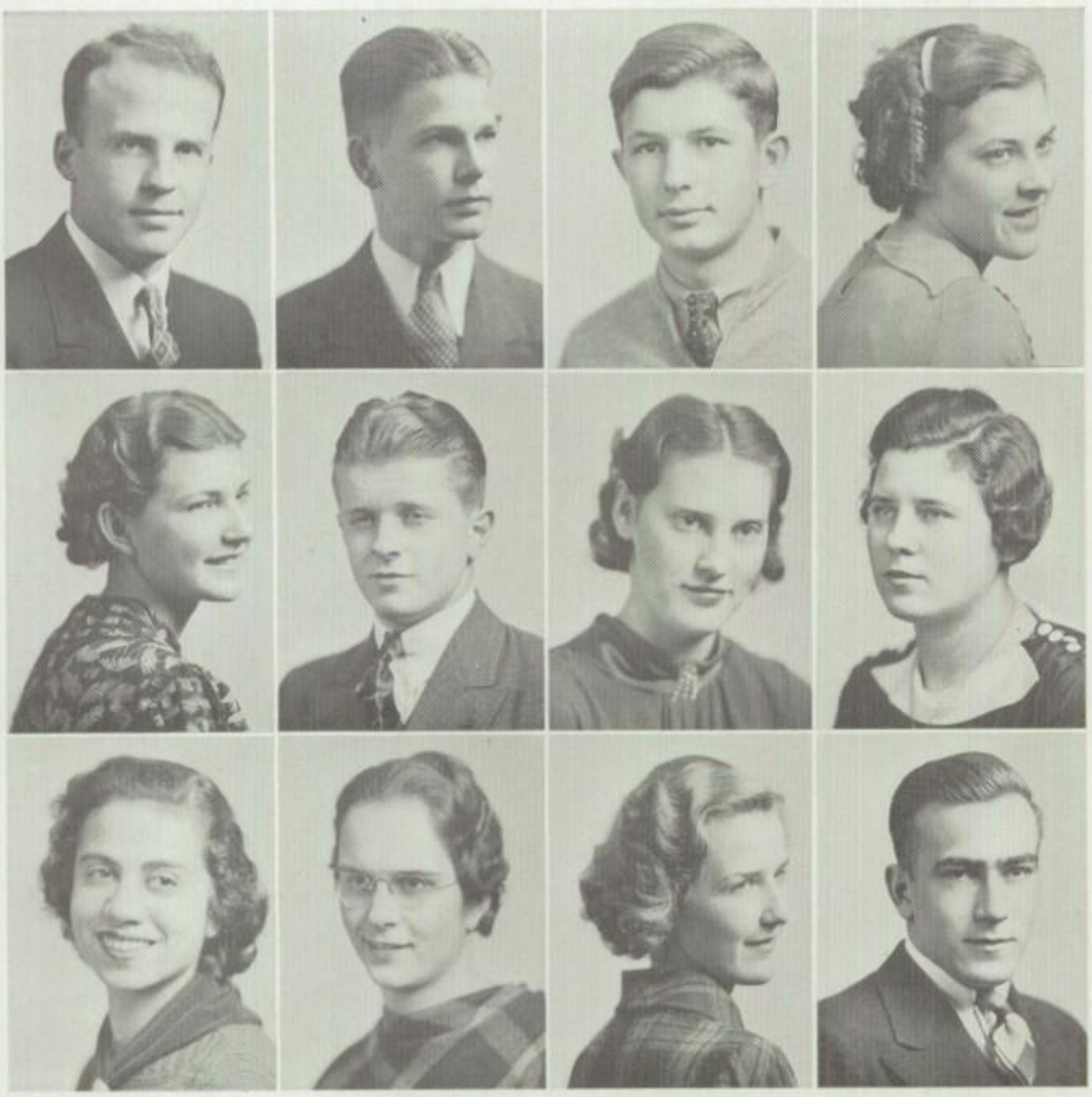
WALTER SMITH
"There's a Secret In My Heart"
Physical Ed—1, 2, 3; Botany—2.



SPENCER E. SHOWERS
DONALD SHUEY
HOWARD SIMPSON
HERBERT R. SISLEY

VERDUN L. SKOLMUTCH
JOHN WILLIAM SLADAVIC
MARY ELIZABETH SLICKER
MELVIN H. SLUSSER

BARTON SMITH
EDWARD SMITH
GLADYS MARIE SMITH
WALTER SMITH



JOHN N. SNYDER

HARRY SPEICHER

RUSSELL E. SPEICHER

VELDA MAE STANSBERGER

BETTY JANE STARKEY

WILLIAM STARN

JEWELL LaVERNE STAUFFER

SHIRLEY STIFFLER

PHYLLIS STONE

JOY STOVER

PHYLLIS LEONTINE SWIHART

ROBERT SWOGER

JOHN N. SNYDER

"What Are Your Inntentions"

Physical Ed—1, 2; Football —2.

HARRY SPEICHER

"Smiles"

Physical Ed—1, 2, 3.

RUSSELL E. SPEICHER

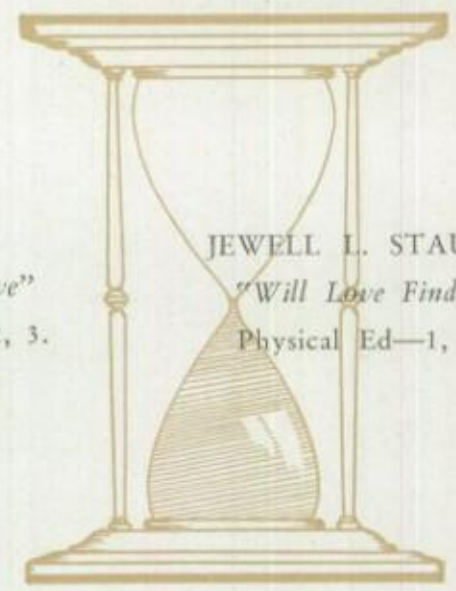
"I Was Lucky"

Physical Ed—1, 2, 3.

VELDA MAE STANSBERGER

"I'm In Love All Over Again"

Physical Ed—1, 2, 3; Big Sisters—3.



BETTY JANE STARKEY

"Love Thy Neighbor"

Physical Ed—1, 2; Girls' Club —3; Research—2; Big Sisters —3.

WILLIAM STARN

"Just Make Believe"

Physical Ed—1, 2, 3.

JEWELL L. STAUFFER

"Will Love Find a Way"

Physical Ed—1, 2.

SHIRLEY STIFFLER

"Tell Me Whose Girl You Are"

Controversy—1; Debate—2, 3; Research—2; Girls' Club —1; Student Sun—2, 3; Hall Guard—3.

PHYLLIS STONE

"Love, Can't You Hear Me Calling"

Physical Ed—1; Modern Forensic—2; Hall Guard—3; Big Sisters—3.

JOY STOVER

"She's Way Up 'Thar'"

Physical Ed—1; Modern Forensic—2; Girls' Club—2, 3; Choir—3; Big Sisters—3.

PHYLLIS L. SWIHART

"You Danced Into My Heart"

Physical Ed—1; First Aid—2; Orchestra—1, 2, 3.

ROBERT SWOGER

"I'll Bet On You"

Physical Ed—3; Football—2, 3.

BETTY JANE TAYLOR

"Don't Let Your Love Go Wrong"

Physical Ed—1; Commercial—2; Big Sisters—3; Office Work—3.

EARL TEXTOR

"An Earful of Music"

Physical Ed—1; Choir—1, 2, 3; Band—1, 2; Dramatic—2, 3; Hi-Y—3; Cheer Leader—3; Hall Guard—3.

LEILA EVELYN TROTTER

"Rolling Pin Woman"

Physical Ed—1; First Aid—2; Big Sisters—3.

LYMAN TUCKER

"Welcome Stranger"

Physical Ed—1; Geography—2; Modern Forensic—2; Annual Board—3.

ANNA HELEN TULLY

"We Were So Young"

Physical Ed—1, 2, 3.

GLADYS M. URBAN

"Isn't Love the Grandest Thing"

Physical Ed—2; Girls' Club—3; Dramatic—3; Big Sisters—3; Student Council—2, 3.

DON UTH

"Blame It On My 'Uth'"

Student Council—2, 3; Basketball—1, 2, 3; Hall Guard—3.

EVALYN E. VILLARD

"Speaking Confidentially"

Physical Ed—3; Geography—2.

RALPH F. VOGT

"Alone"

Physical Ed—1; Camera—2.

RUTH VOGT

"Love and Learn"

Physical Ed—1; Dramatic—2, 3; Choir—3; Big Sisters—3; Girls' Club—2, 3; Hall Guard—2.

VIRGINIA VOSS

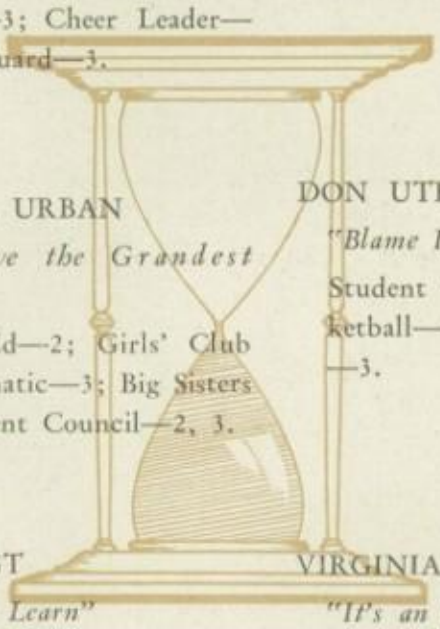
"It's an Old-fashioned World After All"

Physical Ed—1; First Aid—2; Big Sisters—3; Girls' Club—1, 2, 3.

MELVILLE WAGNER

"There's Love In Your Eyes"

Physical Ed—1; Chemistry—2; Choir—3; Hall Guard—2.



BETTY JANE TAYLOR
EARL TEXTOR
LEILA EVELYN TROTTER
LYMAN TUCKER

ANNA HELEN TULLY
GLADYS M. URBAN
DON UTH
EVALYN E. VILLARD

RALPH F. VOGT
RUTH VOGT
VIRGINIA VOSS
MELVILLE WAGNER

MARGARET M. WAGONER
BETTY WAISNER
RICHARD WANTZ
VIVIAN F. WARZEE

EUGENE U. WATERS
PHYLLIS WATKINS
WILLIAM WEBER
ALYS M. WELSH

THOMAS C. WELTY
MARGIE WHEELE
JEAN WIENER
EVA WILHELM

MARGARET M. WAGONER

"Dust Off That Old Piano"

Girls' Club; First Aid—2; Placed in Kent Contest—2.

BETTY WAISNER

"My Very Good Friend, the Milk Man"

Physical Ed—1; Research—2.

RICHARD WANTZ

"I Never Had a Chance"

Physical Ed—1, 2, 3; Chemistry—2.

VIVIAN F. WARZEE

"Go Into Your Dance"

First Aid—2; Physical Ed—1.

EUGENE U. WATERS

"I've Got Love"

Chemistry—2.

PHYLLIS WATKINS

"That Old Gang of Mine"

Physical Ed—1; Modern Forensic—2; Dramatic—3; Girls' Club—2, 3; Big Sisters—3; Hall Guard—3.

WILLIAM WEBER

"Life is a Song"

Physical Ed—1, 2, 3.

ALYS M. WELSH

"I'll Sing You a Thousand Love Songs"

Choir—2, 3; Big Sisters—3; Dramatic—3; Girls' Club—2, 3.

THOMAS C. WELTY

"Where Am I"

Physical Ed—1, 2; Student Sun.

MARGIE WHEELE

"She's a Good Dame"

Reading—1; Research—2; Girls' Club—2, 3; Big Sisters—3; Hall Guard—3.

JEAN WIENER

"Through With Love"

Physical Ed—1; Commercial—2; Girls' Club—3; Big Sisters—3; Student Council—3; Hall Guard—2; Office Work.

EVA WILHELM

"Mamma Don't Allow It"

Physical Ed—1, 2; Hall Guard—3; Office Work—3.

DOROTHY WILLIAMS

"Oh, I Didn't Know"

Physical Ed—1, 2; Research —3.

MATT WILSON

"Too Much Work"

Physical Ed—1, 2, 3.

ELEANOR M. WITT

"The Girl With the Dreamy Eyes"

Physical Ed—1; Dramatic—3; Girls' Club—1, 2, 3; Modern Forensic—2; Big Sisters —3.

KENNETH C. WITT

"I've Got Those Drug Store Blues"

Physical Ed — 1; Choir — 2; Dramatic—3.

DONALD D. WOODS

"Wake Up and Dream"

Physical Ed—1; Geography—1; Zoology—2.

HAROLD E. WURTZ

"The Object of My Affections"

Physical Ed—1, 2, 3.

DOROTHY YOUNG

"Love Is Like a Cigarette'

Physical Ed—1; Dramatic—2, 3; Big Sisters—3; Girls' Club—3; Hall Guard—3.

THOMAS W. ZORGER

"Out For No Good"

Physical Ed—1, 2.

HOWARD LESTER ZUPP

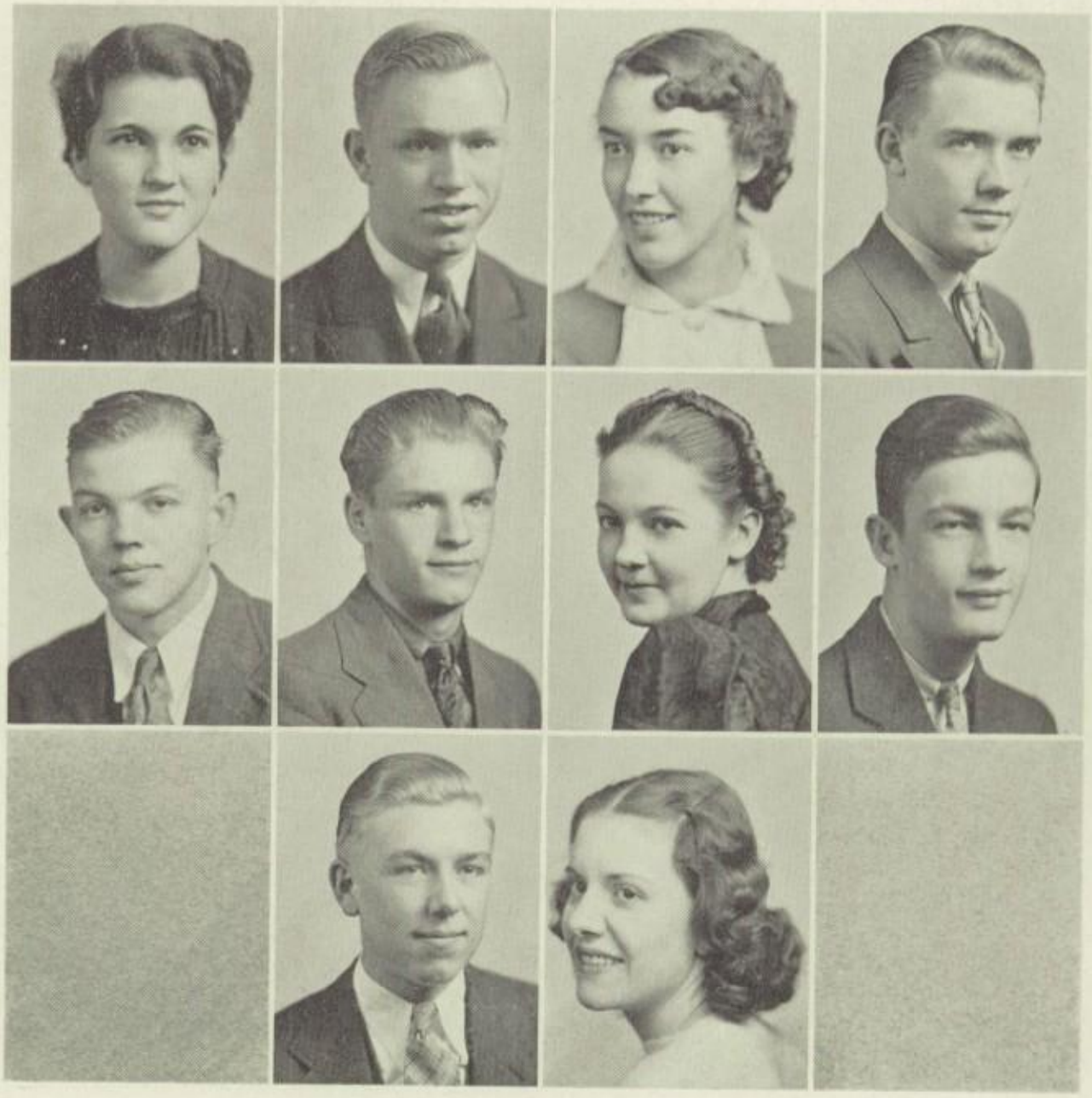
"I'm Full of the Devil"

Physical Ed—1, 2, 3.

MARY ANNE SCHRIBER

"Sophisticated Lady"

Physical Ed—1, 2; First Aid —2; Clinic—3.



DOROTHY WILLIAMS
MATT WILSON
ELEANOR M. WITT
KENNETH C. WITT

DONALD D. WOODS
HAROLD E. WURTZ
DOROTHY YOUNG
THOMAS W. ZORGER

HOWARD LESTER ZUPP
MARY ANN SCHRIBER

SENIORS NOT PICTURED

RALPH EBERHARDT
"What Is There to Say"
Physical Ed—1, 2, 3.

OTTIE SCHAAR
"In The Red"
Physical Ed—1, 2.

DONALD SHERTZER
"Every Little Moment"
Physical Ed—1; Basketball—1, 2, 3.

F. EDWARD SNYDER
"My Heart Is Yours"
Camera—1; Modern Forensic—2.

THE FOLLOWING JUNIORS ARE PLANNING TO GRADUATE:

HELEN ABBLETT
MARY FRANCES GATCHELL
JAMES HART
DANIEL HUNT
VICTOR KRIER
ARTHUR MEYERS
ANTHONY MIDURE
BETTY MORGAN
TONY RAMOS
ROSALIND STEWART
GEORGE ARMOUR

Row 1—Bottom—Phyllis Watkins, Pauline McKelvey, Gladys Urban, Marie Dalsky, Ruth Vogt, Margaret Hill, Bette Segner, Virginia Lyon, Eileen Budd, Martha Hall, Katie Lee Hogan, Mary Rohr, Teresa Lucius.

Row 2—Virginia Leading, Evelyn Roop, Eleanor Ausmus, Eleanor Shaub, Margie Wagoner, Ruth Henderson, Gladys Schory, Dorothy Migge, Bessie Schoenfeld, Hope Hollinger, Margaret Legg, Marie Hummel, Velma Preece.

Row 3—Betty Fern Eschliman, Vivian Warzee, Jean Weiner, Betty Frederick, Russell Bailey, Ruth Kocher, Bob Immel, Melville Wagner, Bob Ress, Alys Welsh, Kathleen Richardson.

Row 4—Top—Charles Hostetter, John Knox Hess, Robert Indorf, Clarence Hooley, Ronald Bosley, Ray Grove, Dick Miller, Walter Braun, Ray Breed, John Gertz.

Absentees—Jack Buttermore, Frank Goodnough, Ralph Frank, Harold Knowlton.

NATIONAL HONOR SOCIETY

Because it is the belief that youthful leaders will lead in later life, great things are expected of these honor students. They did not find themselves in the honor society without effort on their part. They were recommended by all the teachers with whom they have come in contact during the high school years, and finally were passed by a committee of teachers after having been judged from a standpoint of scholarship, character, service, leadership. The four traits combined guarantee a pretty well balanced student, excluding the possibility of distorted members who may be excessively proficient in one of them, but lacking in the others. The fact that national requirements demand that members be in the upper third of the class and that their number be limited to but fifteen per cent of the class adds to their exclusiveness.

They are more than honor students of the variety who parrot their memorized assignments without understanding. These are students who take an interest in things about them, who regard lessons as something more than a means to a high numerical rating. It is of today's students such as these that tomorrow's leaders are made, and of the number of these who will not hold key positions in the years to come, they will certainly become respectable onlookers, understanding—intelligent onlookers. Which is, after all, the main purpose of a general education in this day of intense specialization.

McGUIRE DAIRIES CORPORATION

YOU CAN WHIP OUR CREAM
BUT YOU CAN'T BEAT OUR MILK

MR. JAMES McGUIRE
No. 869403865098
Federal Prison
Alcatraz, California

June 17, 1960

Dear Jim:

It's sad the warden wouldn't let you have a few days off for good behavior to attend the reunion of the old class of '37. There certainly was a mob there, practically everybody except MARY HELEN CHRISTMANN, who ran away to the Malay Straits with a sailor. EUGENE WATERS and his Mrs., whom you'll remember as EDIE MILLER, asked about you. They wondered when you'd be out.

Plans for the reunion were made weeks in advance and invitations sent to old grads scattered all over the world. And then last Monday the boys and girls began streaming into Massillon from every direction. In fact, practically everyone showed up except JIM HARRISON, of the Harrison Oil Trust, who was expectedly detained in Brewster on urgent business. Mayor TED HOFFMAN and his chauffeur, BART SMITH, were kept traveling back and forth in a squad car in Bart's usual terrifying manner to welcome homecoming celebrities.

Tuesday, however, most of the reunioners had arrived, even BOB ECKSTEIN, who hitchhiked in from Dubuque, Iowa, where he had been conducting his latest wife-hunt, and the reunion began in earnest. The Very Rev. Bishop EDGAR BATES opened the meeting with a prayer and someone started the old school song led by JACK ATWATER, the crooning sensation of the Smellumplenty Cheese Hour over the Coasty-Coast Network — the same program that boasts MARIAN KINNEY, Kiddie's Bedtime Story Teller.

SAM BERSON was there, too. He's been thrown out of the best political prisons in the world. He supports the two-party governmental system, believing one party should be in office and the other in jail. He was thrown out of the high school, too, by Chief of Police WAYNE GERBER and cop VERDUN SKOLMUTCH for heckling Women's Republican League's Chairlady MARY MARGARET BROWN and Ladies' Air Society's ALYCE GRUNDEN, as they were making fiery speeches advocating women's lefts as well as rights. As he slid down the steps five little Bersons lined up in rigid salute and shouted, "Heil Poppa!" Once out, he managed to get into a political battle with DON SHUEY, the political messiah who will argue with anyone, anywhere. It wasn't long before they were joined by PAUL GRITZAN. Paul has just finished his seventh volume on the life of Adolph Hitler; it is said that he wrote them all on unsold sheets of wallpaper. However no one is known to have read them except perhaps librarian WINIFRED McCOLLUM. Paul and Sam and Don all got into such a battle that they had to retire to the Sugar Bowl to cool their overheated vocal cords. To their surprise they were served by FERN BURKHART and BETTY WAISNER. You'd hardly recognize the old stamping grounds; it's been changed into the local hot-spot with GERNEL "Funny" McCLINTOCK and His Clowning Musicians, JIMMY HOCH as master of ceremonies, and EVELYN HOYMAN singing the torrid numbers between dances by PHYLLIS SWIHART. When Hoyman sings, the establishment economizes by turning off the amplifying system. MARGARET BLACK is kept there as a sort of substantial toner-downer for too-noisy customers, but if her persuasian fails, WINNIE KANNEL, the bounceress, is called in. She is one of the few bounceresses in the country.

Several of the old '37 gang went to Southwestern Arkansas and bought the Wahoo Wheeze, Wahoo County's Greatest and Only Newspaper. The story is that twenty-two people in Wahoo take the paper spasmodically and thirty-one borrow copies from them, while fifty-four other inhabitants have taken an interest and are learning to read. The only diehard left is the blind man, still getting his news from keyholes after first driving away reporters from the Wheeze. EILEEN BUDD has a column in it called "The Last Word." TED PRINCIOTTO is quite an interpretive columnist with a daily stint about politics in Wahoo that is syndicated to eight smaller papers. VIRGINIA LYON is another syndicate headliner from the Wheeze; her "Lyin'

with Lyon" is a fashion column read throughout the land. WILLIE SCOTT, formerly with "Esquire," is the men's fashion columnist. BOB MacMICHAEL is also with the Wheeze, conducting the Advice to the Lovelorn column. He fills the vacancy left by PAULINE BRIDGEFORD when she was dismissed for blackmailing the lovesick who sought her advice. BILL WEBER and MEL WAGNER, being the only responsible members of the organization, are the business managers, two being needed on that sheet. FAYE LEMMON, as bookkeeper, has practically nothing to do but order new supplies of red ink. DICK HERZOG is the chief press-wiper and MATT WILSON the star paper boy. Whenever news gets too scarce, Herzog is sent out to bite a dog.

Early in the evening the old barbershop quartette, EARL TEXTOR, BILL EVANS, BOB IMMEL, and BILL FISCHER got together to sing a few old songs. Fischer still has HART trouble and Immel says his inspiration through all these years is still MARGARET HILL. Another loving couple present were MR. AND MRS. JIM MILLER; no use going into detail there. When the quartette had finally been quieted, we all listened to JOHN KNOX HESS as he told how he, as a missionary to Tanganyika, converted wild savages by playing "Brighten Up Your Corner" on his trombone while the ex-MARY LOU DEWALT passed a collection plate, which made the savages revert to their wild habits. A few minutes later the bunch cheered when THOMAS EYLES was called from a corner. Tommy has made rapid strides in science and news had just come in that he had won a Nobel Prize, but was too retiring to acknowledge it. And a few minutes later that G-Man, JOHN CARL HESS was called in to eject ED BURHENN who had been taking flashlight pictures of everything so frequently that everyone was totally blind. The audience didn't mind so much, but the members of BERNICE FENSTERMAKER'S all-girl orchestra couldn't read their music and VIVIAN WARZEE fell and injured heself while dancing. She says she'll sue somebody and named GLADYS URBAN as her legal advisor. Meanwhile HELEN "Gilda" GRAY'S School of Dance is making away with all of Vivian's students. But getting back to G-Man Hess, it is said that he got his start from a package of Post's Toasties, rising so rapidly in the ranks that he finally left the P. T. Jr. G-Men and became a regular government man. VERA FREDERICK, the palmist, prophesied it all years ago.

General MYRON GEIS, P. D. Q., R. S. V. P., ordered himself on leave in order to attend. His chest, when expanded, holds seventy-four medals. He fared rather badly, though, at the dance afterward because he wore all his medals and the girls, in formals, soon whispered to each other that those medals were like ice. His brother officer, BOB NEVEL, was more fortunate in this respect because he had hocked all his medals at Uncle CLARENCE KNOUFF'S Pawnshop in order to attend. Soldier BILL DRAGE was absent because he was recently court-martialed for stealing cannons from the army and selling them to junk dealer ED SMITH who sold them back to the government. And another thing, before I forget it: when golddiggers BERNICE CLANCY and CHARLOTTE LEDOGAR saw all those medals they immediately set out to stake a claim, but gave up when they found them counterfeit and turned to REGINALD McDERMOTT, who has made a million or so drawing ads for GEORGE KACOYANNAKIS' chain of Acropolis Restaurants. George buys his supplies from the RESS & BORDNER grocery and meat stores (next door to ESTELLE ALLMAN'S Beauty Shoppes), and employs JACK CULLEN as pie-taster. When his supply of dishes becomes exhausted he sends a class from M. H. S. to visit a Sebring Pottery. His chief pride is that he fed JOHNNIE BIGGS when he was training for the Cleveland Indians along with bat boy JAMES NEMETH and bench-warmers BOB BROWN and RALPH EBERHARDT.

Our eyes had no sooner recuperated from Burhenn's photography when in walked NICK ORAZI, Grand Exalted Blaze of the Royal Order of Flaming Youth, followed closely by ALLEN BRADY and JANE RIDER, prominent Blazes in the Order I heard the other day that Brady is kept on hand by the B. & O. to flag trains in emergencies. BILL JESSUP has been on the verge of dying his hair to match his political feelings acquired in many a classroom battle.

It seems that practically the whole staff of the Amalgamated Zipper Company was present. RALPH FRANK, President, walked in, followed by his personal secretary, JOE BUTCHER, and Joe's personal secretary, FRANK ANSLOVER, and by stenographers BETTY FREDERICK and JEANNE WEINER, and typist MARY BARCLAY. Chief bookkeeper VIRGINIA ROJAHN had a worried look, the company's stock quotations were to blame. But RUSS JULIAN, stock boy of 769 eastern outlets was cheerful as ever. JAMES HALKETT, however, looked worried; he'd hired inventor TOM WELTY to devise a way of attaching zippers to roll-your-

own cigarette papers in the interests of sanitation, but WILMA SHOW keeps taking Tom's mind off his work. Because of all this, Halkett has hired RAY BREED to curse business conditions roundly in French and German. But EARL IVORY, who is the elevator boy in the 148-floor Amalgamated Tower, didn't seem at all worried about the business, until recently threatened by sit-down strikers KENNY GREENFELDER, ED CORMANY, TOMMY ZORGER, and HERB SISLEY. While he was here, President Frank availed himself of the opportunity to talk with fellow executives HOWARD SIMPSON, big shot of Simpson, Simpson, & Simpson; VERNON BIVINGS, who has cleaned up in the pressing business; LEO FRANZ of the Franz Follies starring ARLEEN HERBEL as Mary Pickford II and that famous usheress, MARGIE WHEELE, who shows LEO HALCO to his nightly seat in the bald-headed row; and TOM PAUL, powerful gasoline magnate. Their main topic of conversation seemed to be over the prospective merits of OLGA KOWELL and BOB SWOGER as auctioneers, until it was interrupted by DON RESS of the "We Cure Your Freckles" Corp., who was campaigning for BOB (The Peepul's Friend) RESS for Senator, with the sly aid of ward heeler ROY "Boss" PREECE, who hands out cigars by the box and kisses babies at the drop of a ballot. Usually no one objects but the babies.

JACK COURSON, the speed demon, was arrested eight times getting here. He was bringing DOROTHY YOUNG who was afraid she might be late because she had just finished divorcing another husband. There had been some rumor that her ex-husbands would organize a football team, but they decided to marry EARL JONES' ex-wives instead. His current attraction is MARY SLICKER who arrested his attention when she was a hall guard.

Courson is running an arrest race with JOY STOVER, owner of the Two-Wheel Taxi Company, which has RAY LEUCKERT and EARL GRABER at the head of the repair department and studious lawyer CHUCK HOSTETTER as counsel. Joy's latest accident was when she stove in a truck belonging to DONALD SHOOK. Chuck Hostetter recently saved public funds by preventing ED SNYDER from applying for an old age pension twenty years too soon. So now Ed has joined up with WILLARD LEWIS' efforts to organize a Townsend Club for high school students. The latest two people to swear off riding with Joy are ANN SCHRAG and GLADYS SMITH whom she brought to Massillon from Richville and found traces of gray in their hair when they arrived at the reunion.

The best swing music of the event was supplied by ODELL GILLON'S Band, featuring THELMA GUNN as hot moaner and dancers SAMMIE LEE McQUEEN and TOM RICHARDSON who only moves when he's truckin'. ISOPHENE ANDERSON is employed as business manager to throw a fit of temper when they think someone's trying to chisel them out of a fair payment. After their part of the reunion the whole band visited with LEONA RANSOM who just seemed to materialize from no place, and with LUTHER CARTER, Prof. from Wilberforce, with his secretary, CHARLOTTE BURKE. They were accompanied by EDGAR HERRING, sensational Wilburforce coach. Another person in their midst was KATIE LEE HOGAN who has gained admirable fame as a teacher.

As soon as Gillon's band had finished, a different sort of entertainment was presented by a tumbling team composed of RUTH BOOKS, BESSIE SCHOENFELD, SARA PHILPOT, WILLA LOU EVANS, VALERIA DRAGOMIR, LEONA SHORTER, and VELDA STANSBURGER, managed and directed by MILDRED CHOVANCEK. They've just completed a movie for Super-Stupid Productions with cinema queen ELEANOR AUSMUS. Hollywood sent quite an entourage with Eleanor, including HELEN KIEFABER, "the new Zasu Pitts," press agent PAUL LONGHEIER, BETTY ADAMS, who pretties faces for JIM BEATTY'S cameras, VIRGINIA EARLE and ALICE HELLINE, who design clothes for the stars. However she wore a BERGER & STONE dress designed by HOPE HOLLINGER with the Hollinger slogan, "While there's life there's Hope." Among other things, Eleanor had a pet dog from the VIRGINIA VOSS Kennels. MARTIN SEIFERT tried to get her to indorse bicycles from his shop, and she shook hands with HOWARD ZUPP, plumber mayor of East Greenville who charged himself graft when he installed the plumbing in the huge new city hall at Greenville.

After Eleanor was eventually pushed off the stage, she was replaced by BETTY FERN ESCHLIMAN who gave a few concert selections. Until recently her manager was JOHNNY SLADAVIC, who has taken time out to figure why sodium and water will make a spot on the ceiling. While Betty Fern was playing, someone sent her a huge bunch of orchids from RUSSELL BAILEY'S Flower Shop; they were delivered by messenger BOB FOX dressed as a F. T. D.

Mercury. It is rumored that the Bailey Florists and the FRANK BADER Morticians have made a secret trade agreement with DR. FRANCES SHONTZ.

At about five o'clock VERGIE CALLAHAN, DOROTHY DONOHOE, IRIS KILGORE, and CLAUDINE RYAN all sneaked out the back way and went down to MARIAN HUFFMAN and DOROTHEA SCHUMAKER'S restaurant for some Kosher cooking, and then to MARCIA KOCH'S for some sauer kraut.

LYMAN TUCKER came too. It's too bad about Lyman. He believes he's a great author and turns out reams of manuscript which he gives to his bodyguard, DON WOODS, to mail, after which they both wait patiently for his public to acclaim him. He's been trying to make a deal with BETTY JEAN McMULLEN to translate his works into French as a favor to the French people. He wanted to be judge in a poetry contest between MARGARET CECIL and MARTHA HALL in a battle of nursery rhymes, but the job was given to MARGARET LEGGE, who dabbles a bit in most everything, drama, literature, art . . . . .

Another battle was when FRANK GEIS, Redsox pitcher, was demonstrating a wind-up and sprained his arm and assorted nurses made a rush for him. He almost expired as MARY GETZ, LEILA TROTTER, OPAL ICKES, DOROTHY WILLIAMS, and BETTY GETZ fought over him while MARY ANN HODGSON of the children's hospital looked on and ISABEL FISHER, from the men's ward, and VIRGINIA LEADING, who specializes in wounded hearts, showed complete indifference. Eventually quiet nurse MARGARET SHAFFER repaired his arm.

Perhaps you'd be astonished at the number of the old gang who stayed on in various schools to teach, after being sheepskinned, of course, with education. There's RONALD BOSLEY, who soon got to be Professor Bosley of Chicago, sharing honors with Geologist DICK MILLER of Columbia and Professor of Astronomy ANNE SHILLING, of Ohio State. There's ESTHER BRENNER, who teaches something or other, and WALTER BRAUN who rapidly developed from a mere teacher of science to a scientist himself, now perfecting a cellophane for fly-swatters which can't be seen by the fly about to be slain. TOM CAREY'S face is used by geography teacher DOROTHY MIGGEE to illustrate lectures on Ireland. The staff of physics teachers now includes RAY GROVE, CLARENCE HOOLEY, and PHYLLIS WATKINS. And you'd never guess, JOE HUNT turned out to be a dancing instructor, with PAUL FISCHER as his special shoe repair man. BOB INDORF thought of teaching German, but got better offers selling advertising for a newspaper in Hamburg; but there doesn't seem to be any sign of RUTH KOCHER leaving her French classes, and PAULINE McKELVEY seems to be making quite a success of cramming Cicero down little one's necks; GLADYS SCHORY is doing the same with the classics in English Literature. RUTH HENDERSON is teaching here, and so are MARY ROHR and VELMA PREECE. RALPH VOGT is the athletic director. RUTH VOGT has trouble keeping sophomores out of her kindergarten classes, and ALYS WELSH recently left for a better French teaching position. DORIS MORELAND and MARIE HUMMEL are going to town in two outlying country schools.

The speeches began to fly thick and fast about the time TED ACKLEY arrived in his new speedplane after having set a new transcontinental record. Modest fellow that he is, he gave most of the credit to his radioman ERNEST KUHLINS and his mechanic BILL DAVIS. Most of the speakers must have thought they were back in the old chapel programs for they all started off with ancient jokes. FRANK GOODNOUGH probably made the windiest speech; he's some sort of a national big shot in the Y. M. C. A., and talked on the subject of doing things for boys. Then came ELEANOR WITT, big shottress of the Y. W., who wanted Frank to do something for KENNY WITT, but Goodnough refused. "A soda-jerker," said he, "is hopeless," and added that he knew from experience. Then came words from basketball coach JACK BUTTERMORE, who wanted to pit his team against that of DON UTH in a championship game with basketballer DON SHERTZER as referee, much to the delight of basketball fiend PAUL PRATT. No one seemed to have the nerve to put up a football team against the undefeatable MIKE BYELENE - JOHN SNYDER team. About this time, KATHRYNE EBERHART, I believe, began to smell gas. It was thought to be due to the long speeches until JOHN BULLACH remembered he had repaired the plumbing of the place the day before and had neglected to close a main. About that time I went to sleep during a speech about the 4-H Clubs made by either HELEN DAGUE, FERN EASTERLY, MAXINE HOOVER, or EVELYN VILLARD —I've forgotten which—but they were all present and they've all risen to great prominence as lady 4-H leaders in cow and corn shows; at least that is what LOIS FOHL, ONILETTE SEW-

ARD, and GLADYS SEWELL, three up-to-date farmers' wives told me. BILL CURTISS, Forestry head of the U. S. Department of Conservation, had things to say, backed by New York's famed Professor of Agriculture, RUSSELL SPEICHER, recently of SPEICHER & SPEICHER. One of the best speeches was when BOBBY KNEFFLER, the new editor of "Ballyhoo," crowned MARIE DALSKY "Miss Personality," after she had nosed out Wrigley's Perfect Stenog, MARY REED. The gum companies wanted to give an award to HELEN HENRICH and had to create a special gum cracking division for her. Bobby and WILBURT MOSS recently ran a cross-country race at the instigation of BILL RICKEY in one of his clownish moods. Moss won by two feet after they had both stopped to rest eight times, and since then he has been known as Willie "Zephyr" Moss. Rickey says they might both have made a better showing if they didn't hang around BILL STARN'S Grocery cadging crackers and talking to CAROL HEIDY and DICK WANTZ, the clerks. They didn't hang around so much when SPENCER SHOWERS was clerking because he spent his spare time absorbed in writing history books until he made it a full time occupation. Until recently ED KRAUSE was also employed at the store solely to take things off the top shelves. The real reason for the prosperity of the store lies in the produce they buy from RAYMOND KETLER, who has turned into something of a second Luther Burbank, as also have HOWARD KLETT and HAROLD SCHULER, who just tied in a tri-county husking bee, being almost nosed out by farmer MEL SLUSSER.

And through all this windy sound and fury sat BERTHA ESHELMAN and ELDA HORST, saying nothing but not missing a thing and seeming to enjoy everything that they heard or saw. Another quiet person was JOHN GERTZ, now making great political strides due to the fact that the people vote for him because he makes no speeches. Two other persons almost unnoticed due to their silence were EVA WILHELM and MILDRED HODGSON.

I suppose you already know that LORETTA and LEWELLA MURDOCK are still leading double lives as are EDNA and EVELYN SANDY. MARGARET CALHOUN and SHIRLEY STIFFLER, who used to be expert debaters are now debating with their husbands on any subject they can think of. MAXINE DANIEL has just won a medal in a statewide spell-down. OTTIE SCHAAR went to sleep one day and hasn't waked up yet. MIKE LOEW is the chief tooter in a German band. ANN KING has risen in the ranks and has become a well-known social worker. RITA MEININGER is a champion cook or dishwasher or something. It is easy to see, after surveying the old bunch, that EMILY MILJANICH is still the hardest worker. RITA KRING, EVELYN PONN, EVELYN ROOP, and LAVONNE GIRT are having a tough time organizing their Secretaries and Stenog's Union, but lately they have begun to show signs of progress with the assistance of ANNA TULLY'S Seamstress' Union and KENNY LASH'S United Brotherhood of Grave Diggers. LEWIS LASH couldn't attend the reunion because he was away inspecting the books of the WILBUR RESS Construction Company, looking for graft, and as usual his assistant, JEWELL STAUFFER, was doing all the work while he and Ress and Ress' architect, CHUCK EISENBREI, were swapping stories. Ress' latest job was building ELEANOR SHAUB'S Dress Shop, where DOROTHY SHILLING works and BETTY STARKEY goes every day to buy new duds.

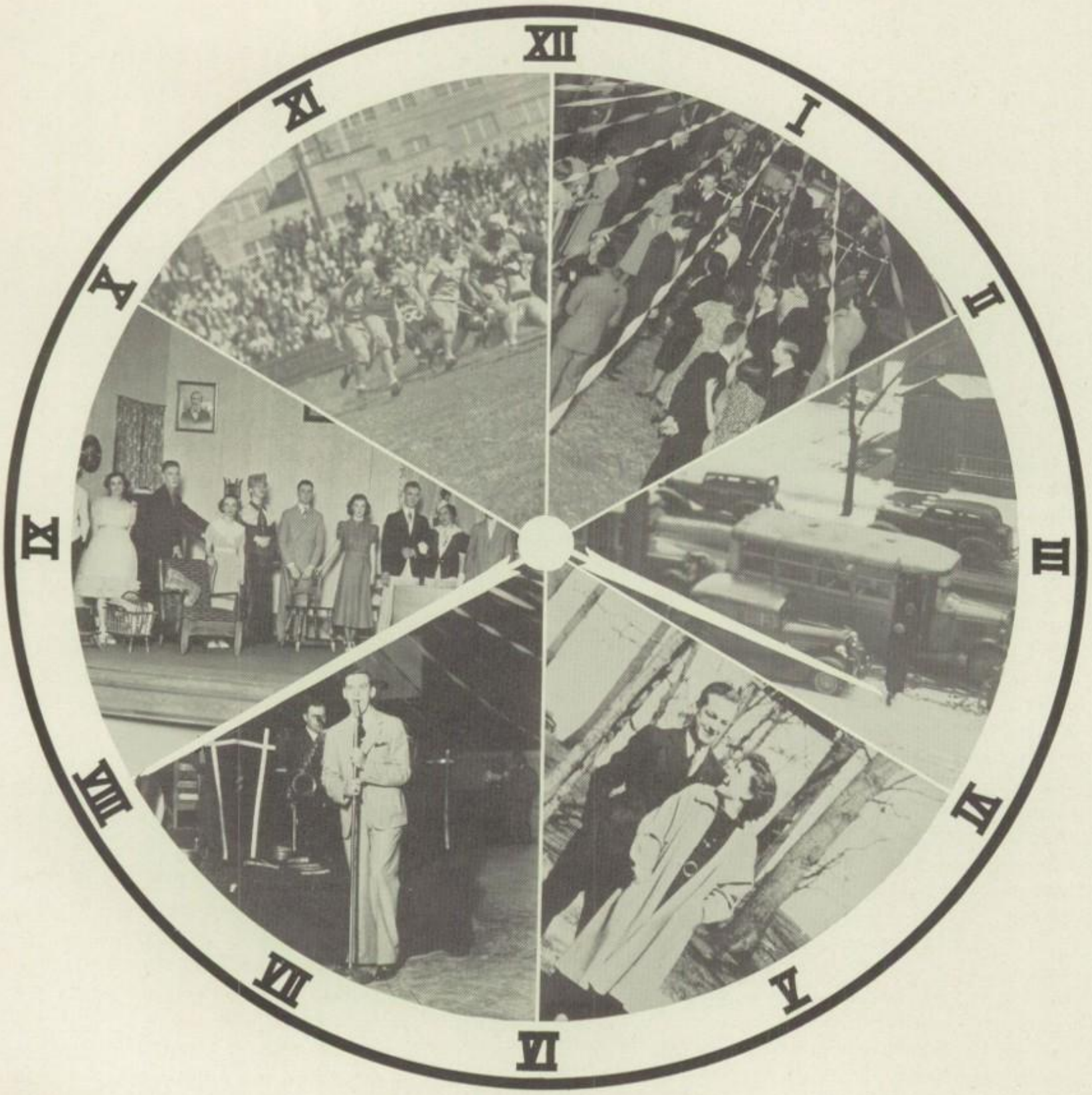
And before I forget it, I must tell you about MARGIE "Jeep" WAGONER. She and her irrepressible sense of humor couldn't get along with the rest of the world so well. She broke into the reunion in the middle of the speeches, but her keeper was close behind her.

BETTY BECKLER, BETTY JACOBY, HELEN CULLER, TERESA LUCIUS, and MAE PEARL MATHEY seem not to have been satisfied with the old Class of '37, for they returned to the reunion safely hitched to five boys that I don't seem to remember from that year.

And this is about all I can remember of the proceedings we had here in the big school that's replaced the old Washington High. The impressions I'm sending you are fragmentary, of course, but it's hard to remember so many things about so many people when they're all doing things at once. Keep a stiff upper lip, Jim, and we'll have you out in no time. We know you really didn't mean to blow that safe at the GED SHEFFLER Hat Shoppe, and if nightwatchman BILL HAZEL had been awake perhaps the whole thing never would have happened. However we've gotten the two best lawyers in the country, HAROLD KNOWLTON and CLETUS GRESSER, to work on your case and you'll be out in no time.

As ever,
JOE.

LIFE BEGINS AT 3:40



ANNUAL BOARD

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(Sophomore Member)

The Annual Board also has been doing considerable marching in its own right. Annuals often tend to fall into set forms — a Latin motto . . . then some sticky words . . . pedagogic scowls . . . then seniors in their most uncomfortable clothing, each intelligent visage surrounded by a maze of incidental information; nicknames, a honeyed paragraph on his studiousness, personality, and way with the other sex, listed curricular and extra-curricular achievements, a bit of poetry . . . then the other classes in proper order with the proper amount of ornate decorations, mottos, and syrup. The whole being presented in a style that seems to products of this day and age as belonging to dusty archives. And, horror of horrors, the editor was referred to as "Ye Editor."

It is not, however, as simple a problem as would appear on the surface to transform the time-worn annual, which was proper enough in its day, to timeliness. Annuals are designed for sentimentality—sentimental things are apt to become fixed. Breaking tradition is always a hazardous undertaking accompanied by sound and fury.

Without wishing to toss orchids at themselves, the annual boards of the past few years pride themselves on their aggressiveness in grappling with the tenacious clutches of tradition. Themes were instituted, Robin Hood, lines, lights, time went marching through the editions. The ancient style was dropped for something more crisp and suggestive of spontaneous youth.

The students think of the annual once a year. Annual Boarders think of it in most emphatic terms every day. The Battle of the Marne was insignificant compared to the Battle of the Senior Section. Seven major sections (not to mention seemingly minor details) must be built up, polished, and blended together between the covers (once the covers are purchased). Advertising must be solicited (why do students forget their money?), picture schedules must be arranged (why are students absent on picture dates?). All the endless things that go into the making of a healthy high school must be duly considered and included in the book or it would be distorted. None of the activities must be allowed to steal the show or it would again be distorted. Printers, binders, photographers, engravers, cover companies must be dealt with in the best (usually the slowest) business etiquette, and students who plead, "Will my picture be in the annual?" must be soothed. Work enough to last any annual board a year.

That the Annual Board is still marching on is irrefutably proven (we hope) by this edition, upon which we base our excuse for having existed. An annual board turns out but one product, offered to the school at the end of the term, and upon that one comprehensive task does its prestige rise or fall. And with this edition we hope to have marched on a bit in the progress which has always been evolutionary but never revolutionary.

STUDENT COUNCIL

First Row—Mr. Wright (faculty member), Bob Thayer, Helen Bertels, Bob McDade (Treasurer), Bob Immel (Vice President), Eleanor Ausmus (President), Gladys Urban (Secretary), Mary Jane Graham, Virginia Lee, Miss Barr (faculty member).

Second Row—John Zintsmaster, Sam Rosker, James Higgins, Shirley Nicewander, Nancy McFarren, Jeanne Wiener, Evelyn Lindsay, Jerry Hart, Lucille Grunder.

Third Row—Walter France, Paul Herman, Harold Knowlton, Don Uth, Jimmy Koontz, Bill Fischer, Ruth Matthews.

There was a time when Washington High School contained a student administrative organization known as the Student Senate and from this has evolved the Student Council. The Council, acting as a bridge over the traditional barrier between teacher and student, is often the first to feel new needs and problems as they are brought about by ever-changing conditions. Members are carefully chosen by the teachers on a basis of ability and passed by the students on a basis of popularity—forming an organization composed of ideal students well balanced as to sociability and capability. Eight representatives are chosen from each class.

This Council, being next to the faculty in governing the student body, adds a note of youthful enthusiasm to the administration. To carry out its various activities it divides itself into permanent committees, each with regular duties and responsibilities. Between the first task of the year, that of managing the second hand book store, and the last, that of supervising Senior Chapel, occur a number of activities that are prime requisites of a well-planned high school, but which would never occur were there no organization to attend to them: Operating the refreshment stands at football and basketball games, unscrambling pictures after painters have done with the classrooms, conducting rallies, arranging chapel programs, directing the special holiday services, and the high spot of the year, planning, and carrying out the Patron's Reception. The latest undertaking which they have assumed is that of devising some method of coordination in the system of bulletin boards scattered chaotically about the school.

CAMERA CLUB

First Row—Clyde Fish, Robert Peters, James Lambrou, Robert Kutscher, Helen Chovan, Robert Bordner, Henry Ross, Earl Ivory.

Second Row—Charles Steele, William Curtiss, Hugh Black, Russell Julian (Secretary), Don Doll, William Villard, Miss Alma Digel (Faculty Advisor).

Third Row—James Beatty, Ed Burhenn, Charles Keen, Leo Halco, William Bressler, Winton Koch, William Drage, Ralph Eberhard.

Absentee—Walter Braun (President).

A good photographer who recognizes a camera as a delicate instrument to be used with care, skill, and judgment, often turns out pictures that are works of photographic art. But one does not acquire the stature of an artist in ten easy lessons. Into a good picture goes light, shadow, time, experience, the fascinating chemistry of the dark room.

In an effort to teach its members something of the art of photography, the club has requirements and regulations that some classrooms seem havens of freedom and rest. A certain amount of work must be turned in by the end of the year. The member must demonstrate ability, evidenced by a scrap book, to take a variety of pictures under varying conditions. He must be able to develop his pictures, print them, and do a good job of enlarging them; or else . . . . .

Camera Club members are often seen slipping in and out of the dark room on the second floor (sophs often concoct wierd tales about this room), which is both study hall and classroom. There they are taken under the wing of advanced members who patiently instruct them in all the mystic darkroom rites, teach them to develop, print, and enlarge pictures. At a later date, with their knees quivering, they are sent in that dark room alone, there to mix smelly chemicals and perform the rites without assistance, standing or falling on the results. This is how they acquire lens artistry in the Camera Club.

CHEMISTRY CLUB

First Row—Billy Epps, Wilkins Weber, Carl Gonzales, Robert Peters, Robert Thayer, Kenneth Lowther.

Second Row—Paul Hearne, Ray Schmader, Billy Slinger, Hugh Black, Willa Lou Evans, Robert Henderson (faculty advisor).

Absentee—Clyde Fish.

The Chemistry Club has spent its time this year principally in toying with a model coke-oven capable of turning out ten pounds of coke and six or eight pounds of by-products at a lick. These wizards fill it with coal, turn on the juice or whatever they turn on, and chemistry takes a hand in the proceedings. The lowly coal is transformed into coke plus smelly gases and gooey tars. The coke no doubt contributes to the flooding of the local market, and from the tars and gases the wizards derive great sport cooling, distilling, stirring, and what have you, in their attempts to make as many by-products as their ability and equipment will permit. Thus with their own eyes they see how the magic of chemistry is the greatest factor in the coal by-products industries which produce innumerable things ranging from mothballs and artificial gas to dyes and perfumes, and a few dozen score of other things which the Chemistry Club has found baffling.

But their activities are most certainly not confined to coal. With the spectroscope they are enabled to investigate the innermost secrets of a distant source of light, the sun for instance, without even bothering to go there. Organic chemistry is easy as that to them. And they have great sport chattering about quantitive analysis and qualitative analysis before innocent bystanders.

Chemistry is a major branch of science, extending its influence over almost everything. The Chemistry Club has tried to understand chemistry not only in its pure form, but also its far-reaching effects upon the work of the world.

CLINIC CLUB

First Row—Charlotte Ledogar, Mary Louise Getz, Alice Grunden, Mary Ann Schriber.

Second Row—Pauline Bridgeford, Eva Clough, Winifred Kannel, Rita Meininger, Margaret Shaffer.

Absentees—Mary Slicker, Edna Sandy.

All the members are graduates of the old First Aid Club where they learned enough first aid to put them in charge of minor accidents. The next year they joined the Clinic Club where their services were utilized by the entire school, making it a safer place to work and study. They are scheduled for duty at the clinic, each girl taking charge periodically, and at no time of the school day is the clinic deserted. There they have a hospital bed, medicine cabinet, and other such paraphernalia. Business is usually slack and the girls spend most of their time preparing lessons or just gazing at the wall. It is, however, inevitable that in a school such as ours people are always meeting with misfortune. People cut their fingers, develop hangnails before tests, eat pickles and ice cream for lunch, tip chairs too far, burn themselves extinguishing pipes when teachers approach, acquire headaches, toothaches, earaches, tumble from desks from which some murderous scoundrel has extracted all the screws, or merely feel the need of sympathy. Whatever the trouble a dominating girl in the clinic shines like a mazda in the cellar corridors as she takes the situation in hand and makes the patient almost revel in his suffering.

The members of the Clinic Club elect no officers, hold no meetings, have little or no organization as club organization is understood—yet they maintain a ceaseless routing of service which has occasionally bordered on the priceless.

DEBATE CLUB

Top Row—Everett Morton, Robert Nevel (Secretary and Sergeant at Arms), Bob MacMichael, Ivan C. Mann (Coach), Hugh Black, Louis Seimetz, Thelma Steele.

Bottom Row—Harold Levengood, Ted Princiotto, Eileen Budd (Publicity Agent), James Lane (President), Donald Shuey (Business Manager), Margaret Calhoun (Corresponding Secretary), Shirley Stiffler, Zoma LeRoy.

Absentee—Betty Ray.

"Resolved: All electrical utilities should be governmentally owned and operated." Many a stormy session of debate in most of the states has centered around this statement, issued last May by the National Forensic League. For debating has risen above a mere classroom holiday and has been built up on an interscholastic basis.

In adjacent circles the Washington High Debate Club has established an admirable record, both the affirmative and negative teams having made good showings in home and outside debates as well as in tournaments in which they have participated.

Each May the league releases a new and highly debatable question for the following year and shortly after that the Debate Club organizes to be prepared when regular sessions begin the next fall. The members have two main divisions of study: debating itself, and the topic under fire. First they must learn the numerous rules of the game, learn the complicated etiquette, the carefully plotted strategy, all of which the drugstore debater knows nothing, suspects nothing. This mastered and understood, the debaters tackle the topic. Material is gathered from everywhere, dozens of books are read and absorbed, magazines perused, newspapers scanned, local opinions of authority sought, letters written to governmental bureaus; the electrical utilities companies this year were more than glad to offer aid to the negative teams. Thus the club builds up a most comprehensive library on both sides of the subject.

Aside from the scheduled interschool debates the club is frequently invited to debate before local organizations interested in their subject.

LATIN CLUB

Top—Blanche Evans, Nancy Giles, Jean Williams, Robert Ress, Donald Ress, Robert Bordner, John Knox Hess, Ruth Kocher.

Middle—Vera Giltz, Wanda Bates, Frances Steele, Janet Wallace, Emily Miljanich, Gladys Schory, Miss Buch (Faculty Advisor).

Bottom—Jeanne Smith, Frances Oberlin, June Reynolds, Doris Bloomberg, Kay Croxton, Phyllis Griffiths, Betty Fern Eschliman.

To breathe a bit of life into the classic deadness of Latin. To inject a little human interest into the ancient Roman, visualizing him as a fellow human being who walked, ate, and had earaches, in addition to making noble remarks destined to echo down through time. For this the Latin Club has deserted The Language proper, allowing it to worry them only in the classrooms. Formal club meetings have been rather spasmodic and unimportant, emphasis having been placed instead upon the individual and his project. The projects are of such great diversity as to enable each club member to choose one in which he is particularly interested. For those of an artistic nature there is the possibility of illustrating some momentous moment in Roman history, or perhaps a mere Roman common place, after an exhaustive study of the subject, of course. Or one may devote his club duties to making color copies of the ancient Roman wall paintings. One member of an original turn of mind conceived the idea of making a plaque adorned with the more tasty quotations from Vergil. Others busy themselves with models of Roman theatres, homes, shops, and someone set out to make a replica of the historic Appian Way, complete with all the trimmings. Styles and etiquette are not neglected. Then the entire club cooperates in the common project, the play—one well suited to the study of Roman life.

In brief, the members discard momentarily their declensions and conjugations to understand the people who used them. Then, returning to declensions and conjugations, they find them more interesting and easy to master.

Top Row—William Karrenbauer, Raymond Allen, William Angerman, Bob France, Walter France, Ralph Braden, Frank Goodnough, Russ Julian, Harold Reed, Jim Hart, Kenny Witt, Ted Ackley, Theodore Adams.

Third Row—Miss Bessie Armstrong, Hazel Watkins, Betty Bucy, Mildred Julian, Mary Jane Graham, Harold Levengood, Phyllis Watkins, Winifred McCollum, Helen McDougall, Grace Kanner, Lucille Grunder, Betty Fern Eschliman, Mary Frances Hollinger, Betty Jeanne McMullen, Eleanor Witt, Mary Lou Gregory, Vera Giltz, Bette Johns.

Second Row—Geraldine Sheffler, Eleanor Drake, Virginia Lee, Peggy Clementz, Mary Merwin, Bette Segner, Dorothy Young, Jane Rider, Ruth Vogt, Anne McClain, Gloria Thomas, Delores Swaney, Frances Oberlin, Harriet Camp, Doris Bloomberg, Helen Bertels, Alys Welsh.

Bottom Row—William Rickey, Geraldine Hart, Gladys Urban, Bill Fischer, Earl Textor, Robert Ress, Walter Braun, Charles Keen, Helen Gray, Virginia Rojahn, Jack Atwater, Dave Lash, Donald Ress.

Absentees—Bernadine Miller, Jean Ross, Marie Dalsky.

DRAMATIC CLUB

Several times a year a small portion of its members strut and fret before the public. Behind this is a miracle of organization, but the public too often believes that the actors have conceived and presented another play from thin air. The public has failed to look beneath the surface.

A play is chosen and a date set weeks ahead for its presentation, care being taken to avoid conflicting events. Parts are given out, committees with definite duties appointed, and the machine swings into action. The committees—Costume, Make-Up, Poster, Property, Publicity, Stage, Ticket—scurry about their businesses; the actors retire to struggle with their lines. All this under the supervision of the Student Coach and the Business Manager; above them, the Director. What this triumvirate says is law. To them falls the task of fusing this conglomeration into a skillfully rounded whole—a play.

Things progress more or less smoothly. The cast learns its lines, each member by his personal method, some at rehearsals, some in study halls, some at three a. m. The Costume Committee borrows goldfish, tables, lamps, cigars, derbies, using all manner of pleading, promising, threatening, cajolery, to obtain them. Devious are the methods of publicity. To this committee falls the task of introducing the play to the public. There are formal methods furthered by endless psychological ones. Having a boy on publicity and his best girl in the cast, sometimes works wonders. The Ticket Committee busies itself with selling pasteboards, reserving seats, hounding every student in the school, and as many outsiders as possible. The stage hands occupy themselves with preparing the frame in which the play is presented. They untangle miles of prickly rope, manipulate the curtains, place the properties, do a thousand other tasks. During the play they shift scenes swiftly while the actors scurry to safety.

As the date draws near, things become more and more frantic, headaches increase by the minute, the stage crew labors until one in the morning, the cast spends hours polishing itself, the Make-Up Committee has trouble masking eye-hollows, property committeemen redouble their efforts, ticket salesmen become twice as insistent. Everybody gradually goes nuts.

Then one night the curtain goes up. A prayer goes with it. The Struts and Frets goes on parade. The curtain falls—applause—twelve actors have conjured another play from thin air. But sixty-five people return home exhausted.

"NEW FIRES"

"CHARLIE'S AUNT"

"SIMON THE LEPER"

MOVIE OPERATORS

First Row—James Lambrou, Ray Breed, Ray Grove (Vice President), Russell Julian (Secretary), Ed Burhenn (President), Clyde Fish.

Second Row—Irving Weinstein, Hugh Black, Edgar Bates, Miss Alma Digel (Faculty Advisor), Kenneth Schory, Harold Levengood, Robert Peters.

Absentee—Walter Braun.

They are so much at the beck and call of the school that they know not what moment they will be dragged ruthlessly from study halls to show "Bulls and Bears" to economics classes, or slides showing castles and breweries to German classes. All this could interfere with studies, but the members devise systems of keeping lessons in such order that sudden calls will not upset them.

Aside from handling class showings, they operate the projector for noon movies (when do they eat?), receive many a chuckle managing the Wednesday dances, and are frequently called to other schools and local clubs, banquets, and such.

Let us take "Bulls and Bears": It is suddenly decided that the economics classes shall see the production and a schedule is arranged, Operators jerked from study halls, a messenger dispatched to a neglected class. The biology teachers, learning the title of the epic, decide to muscle in, admonishing their students to silence in the corridors. The students clump down the halls and flood the auditorium with light as they enter at the half. In the midst of it all the film suddenly breaks—quietly and quickly the boys in the projection booth splice it and resume the show. The sound equipment begins to screech horribly, necessitating another hasty repair in the broiling booth. "Finis" flashes in wavy letters, an operator backstage manipulates the lights, and the students troop out chattering of history assignments. But there is still work to be done; rewinding films, returning them to the teacher in charge, extinguishing the lights, other necessary details, before they trudge back to their rooms to wait another call to duty.

BIOLOGY RESEARCH CLUB

First Row—Ruth Mathews, Kay Croxton, Naomi Good, Bertha Smith, Carolyn Jessup, Jean Dunlap, Margaret McLain (President), Thelma Show.

Second Row—Miss Weimer (Faculty Advisor), Jean Carter, Willard Eckard, Clarence Hattery, Harriet Kittinger, Ruth Hostetter, Ruth Legg, Mr. Koffel (Faculty Advisor).

Third Row—Mr. McLaughlin (Faculty Advisor), Reed Murdock, Norman Epler, Harry Orphan, George Smith, Ralph Brooks.

The Biology Research group concerns itself primarily with projects this year, which, however fall into fairly well outlined channels. One group with an interest in museum mounts already has an extensive collection of prepared worms (worms are interesting enough to those interested in them), fish, lower mammals, and smaller amphibia. Another section would, at first sight, appear to be engaged in the manufacture of mud pies. But nothing so juvenile as that; they are being industrious with clay and plaster of paris, turning out models of organic structures, preserving the shapes of the interiors of lesser life. These models are useful in explaining them to unimaginative students of biology classes. A third group has acquired an interest in bacteriology, a major science in itself, taking to microscopes as a senior takes to flattery, making the life of a defenseless bacteria about as private as that of a goldfish. They share the microscopes with another group which prepares cross-sections of plant and animal tissues for microscopic slides to be used in the classes. Another body has made an extensive collection of drugs, classifying, cataloging, and studying them. Still another group, with artistic inclinations, makes charts illustrating plant histories, life cycles, carbon cycles, for classroom study.

When the time comes for this club to disband and proceed to higher things, it will not be quickly forgotten because back in the biology room are hundreds of evidences of its work aiding students in the study of biology.

RESEARCH CLUB

First Row—*left to right*—Evelyn Hoyman, Mildred Everett.

Second Row—Irene Chovan, Opal Ickes, Leona Ransom, Thelma Gunn, Charlotte Burke.

Third Row—Edna Ziegelhofer, Dorothy Williams, Alice McQueen, Betty Adams, Miss Marr (advisor).

Absentees—Eleanor Graham, Lillie Bullach, Betty Ray, Jean Shoman.

Members have a dual purpose—to help others less fortunate than themselves, and by so doing help themselves. Most of the members expect to become teachers in their later life, some of them highly specialized teachers, and here they receive their first tastes of the profession. The children of the opportunity classes are of various types, but all in differing degrees out of orientation to the rest of the world, due to circumstances over which they have no control. Teaching them, understanding them, helping them solve their individual problems, is training of the highest type for one who expects to teach or merely desires to understand and get along with people (as who doesn't?). Here teaching problems leave the realm of dusty theory to become living challenges to those who work out their solutions—and the pupils find themselves as fortunate in the special attention they receive as the club members find in being privileged to give it. With a faculty advisor's guidance over the whole affair, the club becomes a place of mutual assistance; the best sort of assistance possible.

And if, for any reason, the club members decide not to be teachers after all, they still have learned many a valuable lesson from their pupils that will help them no matter what they take up, whether it be handling important personages with the kid gloves of diplomacy or raising a family of their own.

STUDENT SUN

First Row (Bottom)—Betty Adams (Society Editor), Betty Jacoby (Copy Editor), Margaret Legge (News Editor), Hazel Grove (Managing Editor), Virginia Lyon (Editor in Chief), Myron Geis (Business Manager), Ernest Goldenfeld (Circulation Manager), Paul Longheier (Sports Editor), Dick Herzog (Make-Up Editor).

Second Row—Bernice Nolan (Faculty Advisor), Lois Fohl (Reporter), Shirley Stiffler (Reporter), Wilma Ahlquist (Staff Artist), Maxine Egley (Copy Reader), Ann King (Typist), Evelyn Roop (Typist), Bessie Schoenfeld (Head Typist), Bill Smailes (Headline Artist).

Third Row—Phyllis Watkins (Copy Reader), Irene Marcus (Staff Artist), Margaret Shaffer (Copy Reader), Pauline Bridgeford (Reporter), Edward Burhenn (Photography Editor), Thomas Welty (Reporter), Don Hunter (Headline Artist), Ted Hoffman, Evelyn Hoyman (Typist), Melvin Slusser (Headline Editor), John Reeves (Exchange Editor), Dan Hunt (Reporter), Jimmy Koontz (Reporter).

Absentee—Faye Lemmon.

A rather muddled scene usually occurs every sixth and seventh periods and a few nights after school when the rush is on to get the page dummies typed and pasted up. Because of the lack of a printing press in Washington High, they are sent outside to be printed by the photo-offset method. News editors of the various pages must have their copy in on time in order to deliver them to the printer on schedule. This is made possible with the help of reporters, typists, copy readers, and the other staff workers.

The business department, in the form of business manager, circulation manager, and bookkeeper are responsible for the raising of finances and for the delivery of the paper to students.

Journalism was introduced in the school the second semester of last year, the students being divided into two classes. A paper was started in each class, the "Tiger Rag" and the "Student Sun," finally being merged into one paper. When entered into the Quill and Scroll (International Honor Society for High School Journalists) Critical Service, it was awarded an international first place award.

It is the aim of the Student Sun to create a greater feeling of fellowship among the students themselves and to bring them closer to the faculty of Washintgon High School; to focus the pupils' attention on worthy achievements; to create increased interest in all school activities; and to promote the general welfare of the school.

CHOIR

First Row—Aurelia Snyder, Annabel Lee, Dorothy Feichter, Doris Jones, Juanita Heintz, Marilyn Foltz, Jean Smith, Bette Wiese, Ann Provan, Lucille Nau, Dolores Brinker, Martha Burrows, Bette Morgan, Mary Merwin, Margaret Legge, Jean Dunlap, Maxine Hoover, Catherine Summers, Winifred McCollum, Louise Zepp, Mamie Herring, Doris Blocher.

Second Row—Mildred Julian, Jane Sparks, Jean Shoman, Betty Jane Starkey, Claudene Ryan, Bessie Schoenfeld, Mary Simon, Betty McMullen, Irene Gankoski, Bette Segner, Carolyn Jessup, Betty Flood, Phyllis Griffiths, Margaret McLain, Ruth Vogt, Jane Rider, Doris Seward, Margaret Brooks, Sammie Lee McQueen, Louise Harding.

Third Row—Evelyn Lindsay, Helen Harter, Gloria Thomas, Walter Agnew, John Sladavic, Herman Brooks, Bob Parker, Jim Hoch, Therman Montgomery, William Bressler, Richard Herzog, Otto F. Galey, Gus Peters, Chuck Traynor, Miriam Rardon, Virginia Earle, Lavonne Girt, Eleanor Johnson.

Fourth Row—Alys Welsh, Virginia Rojahn, Peg Padgett, Bill Evans, Earl Textor, Melville Wagner, Roy Hofsteter, Bob Immel, Donald Silvis, Jack Atwater, Bob Eckstein, Harold Smith, Wayne Gerber, John C. Hess, Warren Wyatt, William Angermann, Paul Doxsee, Bill Fischer, Joy Stover, Eleanor Clough.

Absentees—Winifred Kannel, Eddie Herring, Don Heather, George Custer, Evelyn Ponn, Miss Elizabeth Sheen (Faculty Advisor).

They consider singing an art instead of an affliction. Behind the few moments of each song presented in public are whole periods of preparation. Singing, to be worthy of the name, is a great deal more than bursting into song. Correct posture must be learned in order to sing well. There are periods of correct breathing instruction wherein the members learn that to sing well, a great deal more of their bodies are used than vocal cords. Then they learn to acquire the physical and mental relaxation necessary to enable them to put everything into the song. Then voice work (finally), then correct diction and proper phrase enunciation. The parts of the song are learned by the different sections of the choir, then memorized in order that music sheets may be discarded. The sections of the choir are blended together. Finally interpretation of the song is gone into.

Perhaps interpretation needs a bit of explanation. The composer of the song quite naturally conceived it in one fashion. But as no two actors can play the same role identically, and as no two persons can tell the same story identically, neither can two choirs sing the same song identically—abilities, concepts, and musical ideas differ. Interpretation is easily understood once you have heard a hill-billy band interpreting Mendelssohn's "Spring Song."

Only then is the choir ready for the public ear. It shows itself at school performances, holiday services, in adjacent cities, giving at least one major broadcast a year. This year the high spot was the Choir's participation in a music festival held in Akron.

BAND

Bottom Row—Bernice Fenstermaker, Marjorie Christmann, Richard Spiker, Donald Tissott, Leona Roudebush, Mary Helen Christmann, June Geis, Roy Bridenbaugh, Rexford Julian, Louise Paul, John Miller, Floyd Kaufman, Paul Carter, Paul Eberhardt, Dale Huffman, John Francis.

Second Row—C. J. Morrison (Director), Helen Chovan, Pauline Bridgeford, Steve Hion, Donald Bushman, Everett Morton, Glen Angerman, Robert Thompson, Ernest Rice, Donald Shuey, Mike Loew, Catherine Davis, Harold Shuler.

Third Row—Donald Lonas, Doris Conroy, Emily Epps, Natila Brown, Oliver Epps, Walter Everett, Donald Shook, Harold Indorf, Kenneth Wilson, James Kraft, Marian Huffman, Burton Printz.

Back Row—Junior Rohrer, Burton Meyers, Robert Beans, Sam Rosker, Jean Farrell, Earl Williams, Edward Huth, Harry Orphan, Clayton Bergdorf, Edward Bates, Rollin McClain, Ralph Meyers, Ivan Johnson, John Knox Hess, Ronald Bosley, Myron Fricker, Douglas Maudeville, Gernel McClintock.

Flashing of uniforms . . . blaring notes of a derisive victory song . . . rows of striped legs stepping along in unison . . . beautifully executed maneuvers in the centerfield . . . "That's *our* band!" . . . the crowd swarms off to get warm and the band is forgotten.

The band supplies a great deal of the color that goes into an athletic holiday, as do streamers and gay clothes. We'll skip the practice necessary for good playing and go directly to the marching. At the beginning of the year the band marches hours a week, learning the maneuvers, acquiring the technique and precision that makes beautiful marching. They must practice until the marching becomes mechanical action, enabling them to keep their mind on the music—a little like trying to play "Sweet Adeline" on the piano while singing "Nearer My God To Thee."

But the band is something more than musical pep leader. Sports season over, it turns to the classics. Tones down the brass section a bit, and struggles with Wagner, Beethoven, Mozart. Eventually they consider themselves polished enough to give a concert to the rather scarce music lovers who do not need the added attraction of hot dogs and cheer leaders. More study, a few more concerts here and there, and the school term is over. Not, however, without the members having learned lessons that will enable them to appreciate music the rest of their lives.

The band is truly unique in that it successfully combines the cloistered music intellectuality of the concert with the musical showmanship of the athletic event.

ORCHESTRA

First Row—Anna Shilling, Beatrice Rosker, Matilda Kalman, Phyllis Swihart, Geraldine Switzer, June Geis, Thelma Steele, Donald Shook, Kenneth Wilson, Richard Blackstone, Therman Montgomery, June Evans.

Back Row—Jack Worthington, C. J. Morrison (Director), Paul Carter, Gernel McClintock, Leona Roudebush, Florence Price, Emily Epps, Donald Bushman, Steve Hion, Burton Myers, Ivan Johnson, Marian Huffman, Harold Indorf.

A thorough understanding of music and one's instrument is required before a student can qualify for the Orchestra. Most of its members are those who have come up from the junior high school orchestras, where they studied under the same director in a sort of training course and there demonstrated a more or less unpolished ability.

The beginning of the Orchestra's year is spent by the members in getting acquainted with each other and learning to play together, building up a machine for dispensing harmonious sound. Then the training becomes more intense, the work more advanced, the members are more critical of each other and themselves. Having learned the rudiments of orchestra work, they now attempt to develop the skill, precision, tone, necessary for more difficult pieces; trying to blend brass, string, woodwind, and percussion instruments into one harmonious whole.

After all these have been done properly and the group has a clear understanding of music as a whole, the separate works of the great composers may be studied, the musical characteristics of each composer grasped and incorporated into the repertoire. There are months of this. Soon, however, the amount of scale-running and general practicing is lessened and more and more the Orchestra turns directly to the current piece it is trying to master and add to its rapidly growing list. All this makes possible the series of varied programs it presents from time to time when it blossoms forth publicly to give concerts, chapel programs, or supply the musical interludes at the Struts and Frets productions.

SEASON REVIEW

Scholastic football champions of the State of Ohio, the Northeastern Ohio Big Six League and Stark County—undefeated, untied, and with supremacy unchallenged—we present Coach Paul E. Brown's 1936 Massillon Washington High School Tigers!

For the second consecutive year, Massillon has reached the zenith in Ohio high school football, extending the unbroken string of victories to twenty—against the best scholastic competition in the country. The schedule looked suicidal before the opening of the season, including the city champions of Akron, Columbus, and Cleveland—the best in the central section of our state in Mansfield—the best that the southern section had to offer in Portsmouth—and the perennial champions of Pennsylvania, New Castle, besides our natural rivals, Barberton, Alliance and Canton.

The Tigers reached their "peaks" against New Castle and Canton, decisively beating back the most serious threats in their path to the State Championship.

Contrary to newspaper publicity, the 1936 Orange and Black boys were not big, having an average weight of 170 pounds. Neither were they exceptionally old, having an average age of 17½ years. The team had, however, most exceptional speed and timing. The boys really worked as a beautiful, intricate machine. Furthermore, as a group, they could do more things, exceptionally well, than any other team that ever represented Massillon.

No team is greater than its captain. That is why the 1936 Tigers were really great; they were led by a champion, Captain Michael Byelene, the finest quarterback and passer in the history of Massillon. Mike's companions in the backfield were: Bob Glass, our greatest fullback and the finest ball carrier in high school circles; Edgar Herring, the fleetest and most colorful wingback in our school's history; and lastly, and most important, Red Snyder, the blocking back—the man who made the feats of the other three backs possible.

Ahead of these four men were the seven fastest, hardest charging linemen ever seen around here in high school football. Charley Anderson and Odel Gillon formed the greatest set of receiving ends we have ever had, while Jim Miller and Warren Wyatt were, without question, the fastest guards even seen on Massillon field. Add to these four men, the most natural ball player on the squad—Don Snavely at center, and two big, steady, hard working tackles in Gus Peters and Junior Anderson and you will have assembled a really great high school line.

Four Massillon boys were selected by the Ohio Coaches Association on the All-Ohio Scholastic first team; namely, Captain Michael Byelene, Charley Anderson, Don Snavely and Bob Glass. Jim Miller was a second team selection. Seven men made the All-County team; namely, Captain Michael Byelene, Don Snavely, Charley Anderson, Bob Glass, Warren Wyatt, Jim Miller, and Echo Herring.

Following the season, the Booster Club, under the leadership of Mr. Carleton Albrecht, gave the team the finest banquet ever witnessed in Massillon. Over 700 people were served. Harry Stuhlderher, one of Notre Dame's immortal Four Horsemen and a Massillon boy, was the main speaker. The enormous and highly entertaining party was a fitting conclusion to a perfect season.

Thus the 1936 Massillon Washington High School football team goes into the records of the school, and the memories of the townfolks, as the finest team to ever represent this city. With an average weight of 170 pounds, possessing extreme speed and agility, and with the spirit of a true thoroughbred, the memory of our second successive State Champions will forever stand out as the absolute zenith of Washington High School athletics. . . . Champions of all we survey, we hail the greatest team in the history of Massillon, Ohio!

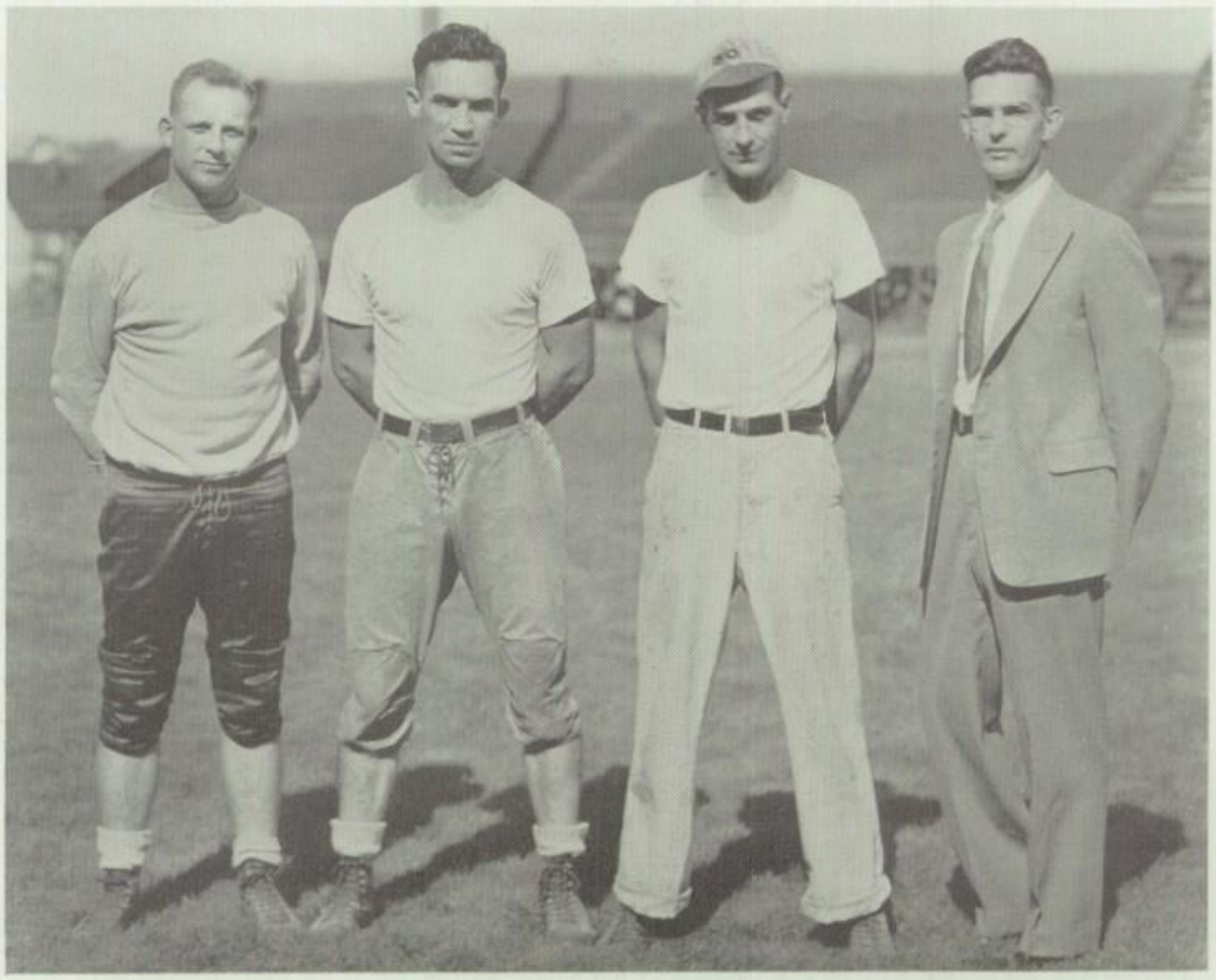
FOOTBALL SCORES

Massillon	58	Cleveland East	0
Massillon	40	Mansfield	7
Massillon	70	Portsmouth	0
Massillon	57	Akron South	0
Massillon	13	New Castle	0
Massillon	51	Alliance	0
Massillon	46	Akron North	0
Massillon	52	Columbus East	0
Massillon	35	Barberton	7
Massillon	21	Canton	0

MICHAEL BYELENE

The greatest quarterback in the history of Washington High School, who made a very dependable and outstanding captain and field general for the undefeated and untied State Champs, the Washington High School Tigers.

STATE CHAMPS



COACHES

Widdoes McGranahan Brown Ackley

MASSILLON 58 — CLEVELAND EAST 0

Coach Paul E. Brown's fifth season opened with a pageantry and team exhibition unparalleled in the annals of Massillon. Ten thousand wildly cheering fans marvelled at the beautiful green setting of Massillon Field, at the precision of the American Legion Drum Corps, at the music of the Washington High School Band, and lastly, and most important, at the brilliant, machine-like, first night performance of the Tiger football team.

The Orientals, 1935 City Champions of Cleveland, came to Massillon highly rated, having most of their championship team back. They were, however, out of their class, the game finally turning into a rout—ending up 58-0.

The Massillon boys wasted little time in going to work on their big city opponents. It took exactly four plays to march 72 yards for the first touchdown of the 1936 season — Captain Michael Byelene having the honor of carrying the ball over the goal line. From this point onward, touchdowns were plentiful. The Tigers scored twice in each quarter, with the exception of the last one, when they tallied three times.

The locals made twenty-eight first downs to none for East and completed eight out of seventeen passes for a net gain of 197 yards. Captain Michael Byelene's throwing to the two star receivers, Charley Anderson and Odel Gillom, was a masterful exhibition that early established him as the finest schoolboy passer in the State.

It would be impossible, however, to pick out the stars of the game. The Tiger's secret was team play—highly synchronized timing and blocking. The team immediately intrigued the Massillon citizenry—proving to be the most colorful, highly interesting mechanism to watch ever seen on a high school field.

STUDENT MANAGERS

Archibald Meinhart Immel Lash

MASSILON 40 — MANSFIELD 7

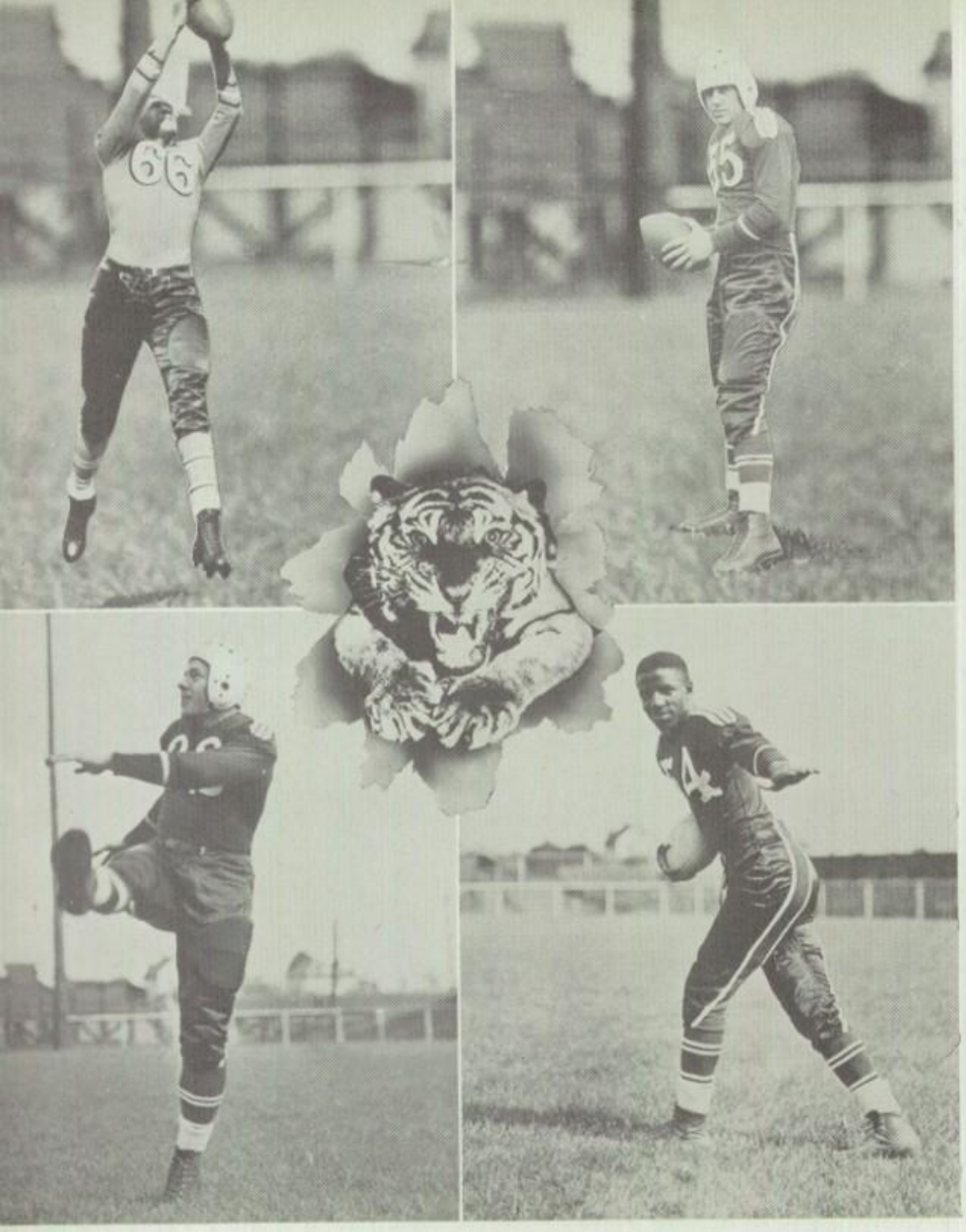
The road between Massillon and Mansfield was one continuous stream of orange and black as the Massillon boys embarked upon their first foreign invasion of the 1936 campaign, from which they emerged with a smashing 40-7 victory over Coach Russell Murphy's Mansfield Tygers. These same Mansfield boys, in the course of the year, went on to win the central Ohio championship.

It was a touchdown hungry bunch of Bengals that Paul Brown turned loose for the enjoyment of 6,000 fans, 2,000 of whom were from Massillon. The terrific heat and some unfortunate fumbles and penalties, however, slowed the Orange and Black attack down considerably — the locals missing, by the narrowest of margins, as many touchdowns as they made. The usual scythe-like interference was working as usual, but the ball carriers and pass receivers repeatedly bobbled at inopportune times.

The game opened with Massillon receiving and carrying the ball on a sustained march to the Mansfield one yard line. At this point, however, Edgar Herring fumbled in carrying the ball over the goal line, and the Tygers punted out of danger. Another march began, but this one was thwarted on the 12 yard line where a 15 yard penalty set the Orange and Black back. Then a third drive was started which culminated in a touchdown. Thus it was all afternoon.

Mansfield made but one offensive threat in the game and that ended in a touchdown in the third quarter. Gambling on two consecutive fourth downs by running for the yardage rather than kicking—and interspersing these gains with three penalties and a short forward pass, Murphy's boys were able to score one of the two touchdowns scored against Massillon all year. This was a blessing in disguise, however, since it relieved our boys of the strain of not being scored upon.

In the course of the game, the Tigers made 23 first downs to Mansfield's 7 and completed 5 out of 17 passes for 92 yards. Thus we convinced the central part of Ohio of the supremacy of Massillon football.



1. CHARLES "BUTT" ANDERSON
   "Greatest end in the middlewest."

2. MICHAEL "MIKE" BYELENE
   "Greatest quarterback in the history of the school."

3. ROBERT "BOB" GLASS
   "Hard plunging All-State fullback."

4. EDGAR "ECHO" HERRING
   "Fastest running halfback in Ohio competition."

PORTSMOUTH

The Portsmouth Trojans, representing the best in southern Ohio football, were next to challenge the supremacy of the Tigers. The game was heralded as being one of the outstanding home contests of the year, but from the standpoint of being a real battle, some 8,000 spectators were doomed to disappointment. However, from the standpoint of brilliant, machine-like football, any true lover of the game would have enjoyed it. The Tigers were superb as they swamped the boys from the Ohio Valley 70-0.

Captain Michael Byelene won the toss and elected to receive. In exactly three plays the score was 6-0, the result of marvelous blocking that made a 47 yard run by Edgar Herring possible. Three minutes later Echo cut loose with another 58 yard jaunt for the second touchdown of the game. From this point onward the Trojan defense went to pieces. The Tigers blocked punts, intercepted and completed 5 passes and continued a most deadly running attack. The game simply turned into a rout as awe-struck Portsmouth lads became panicky.

Not wishing to run up a large score on an honored opponent, Coach Brown used the second team fully half the game—but they functioned about as smoothly as the first stringers and the score continued to mount. All in all, the Orange and Black made 24 first downs to 2 for the Trojans and completed 11 out of 16 passes for 196 yards. Portsmouth failed to make an offensive gesture. Thus southern Ohio becomes convinced that the Tigers are again State Scholastic Champions.

Mike gains behind perfect interference.

AKRON SOUTH

Approximately 4,000 loyal fans braved the possibility of a drenching to see the local Tigers battle Coach Doc Wargo's South High Cavaliers, but forutnately for all concerned, the rain abruptly ceased at starting time, permitting the game to be played under excellent weather conditions.

The Blue and White boys from Akron possessed a great deal of quantity—being many pounds heavier in average weight than Massillon —but lacking in quality, particularly speed and desire. Consequently they absorbed the severest licking ever administered to a Wargo coached team—this in spite of the fact that Coach Brown made no attempt to run up a score, using the second team fully one-half of the game.

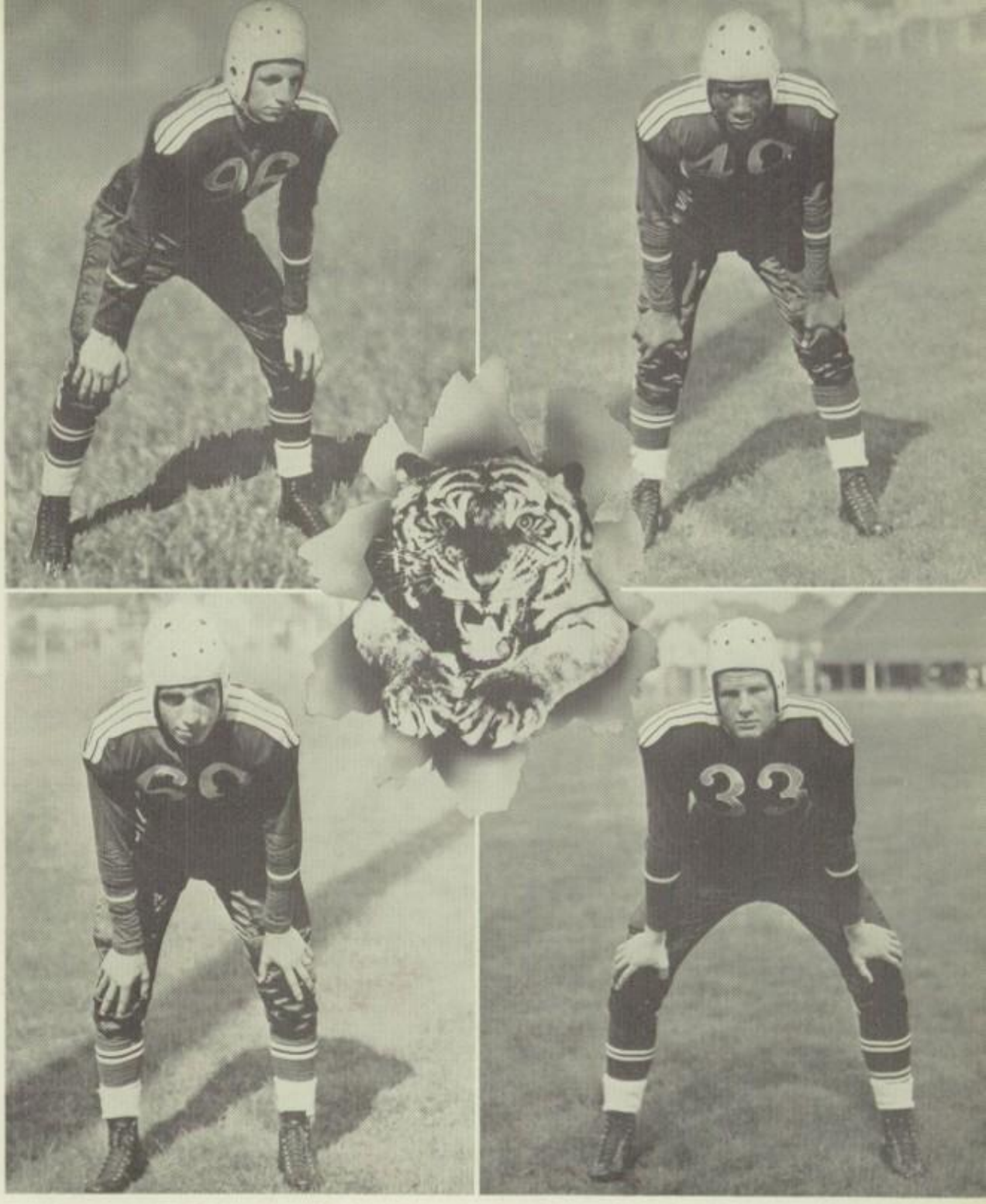
Massillon won the toss and elected to receive. It took the Tigers but seven plays to score the first touchdown of the evening. Furthermore, after gaining possession of the ball again, it took but three plays for a second score—this time a pass to Odel Gillom turning the trick. South then became panicky and made some costly fumbles, while the Tigers capitalized on their every miscue. The score at the half was 37-0.

South made but one offensive gesture — that against the second team in the last quarter. They lacked the punch to push the ball over from the four yard line, however.

Massillon made 23 first downs to 3 for South and completed 7 out of 16 passes for 117 yards.

This game offered the first comparison between Canton and Massillon and clearly pointed to the Tigers as the superior team, since the Bulldogs were able to beat the Cavaliers by only a 35-0 score with full steam ahead.

Thus we record our fourteenth consecutive victory.



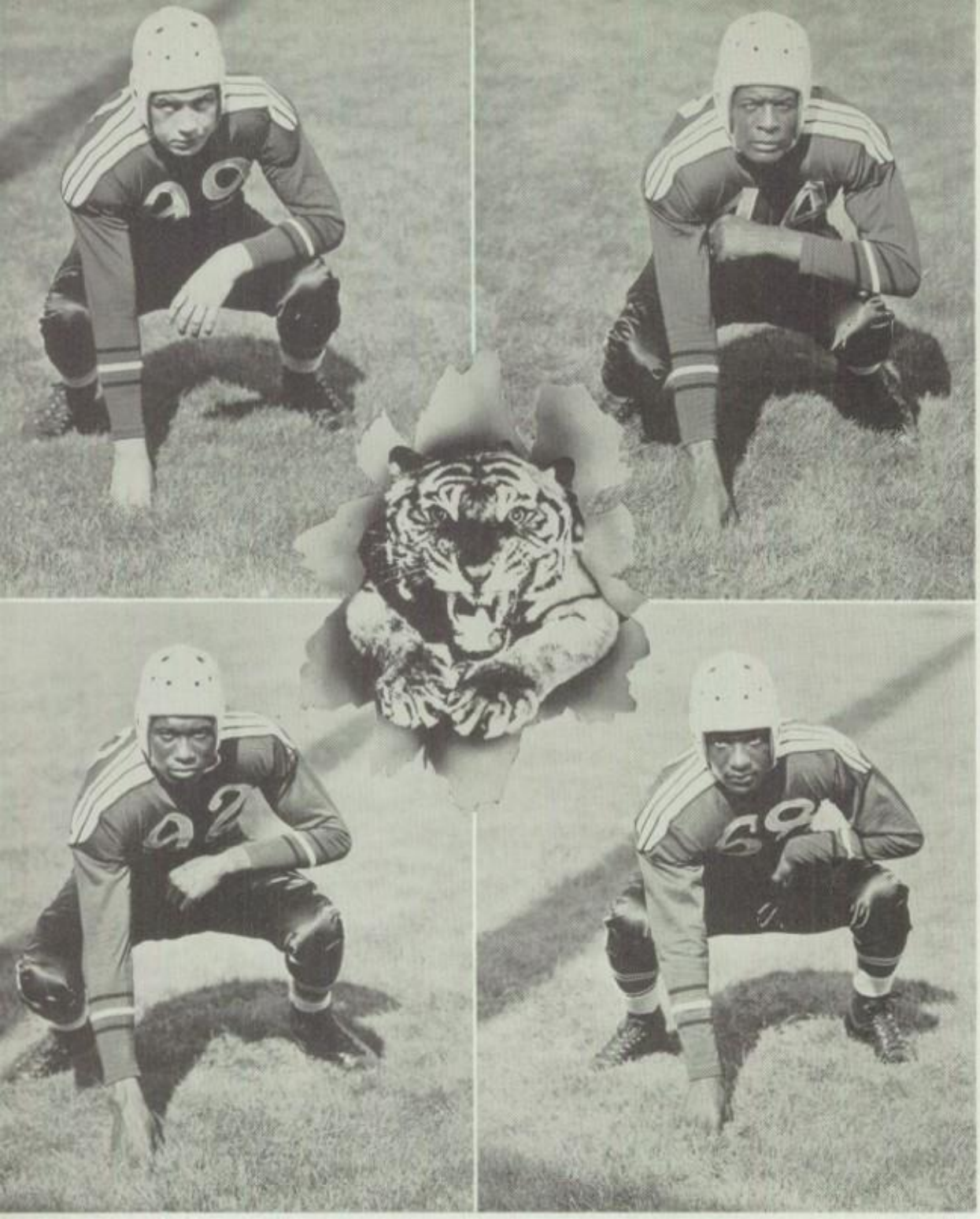
1. ROY "CLUB" HERMAN
   "Tough in football and basketball."

2. DUDLEY "DIXIE" DIXON
   "Snake hip performer."

3. PHILIP "PHIL" PIZZINO
   "Fast breaking fullback."

4. VINCENT "CARROT" SNYDER
   "Red did all the blocking making long runs possible."

"Echo" eel-hips for eight yards against Canton.



1. JUNIOR "ANDY" ANDERSON
"Dug holes in the opponent's defense."

2. ODEL "OIE" GILLON
"Fifth member of Canton backfield."

3. ERNEST "ERNIE" EDWARDS
"One hand pass receiver."

4. FRED "FREDDIE" TOLES
"Two more years a Bengal."

NEW CASTLE

Fully 10,000 people sat through a driving, drenching two hour rain to watch the vicious Tigers defeat a gallant New Castle, Pa., team 13-0.

Coach Brown had the Bengals on keen edge for the encounter, and well it was, because Coach Phil Bridenbaugh's Red Hurricane presented the most serious obstacle that Massillon was called upon to face in the course of the year — with the possible exception of Canton. At any rate, the contest was well and hard played throughout—being a real battle.

The Tigers lost the toss, so Captain Decaprio of the Castles elected to kick—forcing Massillon to be the first team to handle the ball in the terrific deluge. This strategy worked perfectly, because as Bob Glass attempted to punt, after the Tigers had failed to gain, the ball slipped between his hands and gave New Castle the ball on the Massillon 18 yard line. Aided by a 5 yard penalty and some hard full-backing by Capt. Decaprio, the Hurricane carried the ball to the Tiger 1 yard line—as Massillon fans stood frozen. The Bengals were true champions, however, as they rose to meet this threat to their football supremacy. Throwing their every ounce of strength behind their defensive penetration and charge, the locals hurled the New Castle blocking back into their ball carrier so hard that he fumbled—and the ball—and the ball game from this point onward—became Massillon's.

Taking possession on the 3 yard line, the Tigers did not punt as expected, but began a relentless drive down the field—featured by the greatest, driving running ever seen on New Castle's Taggart Stadium, by Bob Glass and Mike Byelene. They simply refused to be knocked down. Finally, aided by a 70 yard kick by Charley Anderson, the Orange and Black was able to move into the Red team's territory and score—by a relentless march from mid-field—before the half ended.

The class of the Massillon team really asserted itself during the second half, as the entire period was played in New Castle's territory. Another sustained march, featuring the Tiger power runners, Glass and Byelene, ended the scoring for the night. The Massillon boys, however, narrowly missed two other scores. In the course of the evening the Tigers made first down to for Bridenbaugh's boys.

Thus we successfully opened up an athletic relationship with New Castle—perennially the best team in Pennsylvania. The drenched and ruined clothing, the special train, and most important, that 13-0 score, will long be remembered by Massillon fans.

ALLIANCE

The peak form which the Tigers endeavored to reach at New Castle carried over into the Alliance game, Massillon beating the undefeated Aviators 51-0 before a throng of 11,000 people, the largest crowd to ever see a football game in Alliance.

The Red and Blue team, with five consecutive victories under its belts, and with a feeling that their top form had not yet been reached, fully intended to take the measure of the Tigers. It was this type of publicity which drew the enormous crowd into Mount Union's fine stadium. Those who hoped for a hard battle were doomed to disappointment, but the fans who enjoyed mechanical perfection in football were in for a treat.

Alliance won the toss and elected to receive. As usual, wily George Wilcoxen had a special trick up his sleeve for Massillon—this time in the nature of consecutive short passes over the line of scrimmage, for the purpose of disrupting the Orange and Black pass defense which had but one man backing up the line. The Aviators succeeded in making one first down by these tactics, but the idea soon boomeranged on them as an alert Tiger secondary began to intercept the passes. The Alliance running attack proved impotent and as a result, Wilcoxen's boys were never once in possession of the ball while in Massillon territory. In fact, the Red and Blue made but two first downs all evening—completing 6 passes out of 16 attempts for a total of 38 yards. Four were intercepted.

1. BUD LUCIUS
"Two more years."

2. ROBERT "BOB" MILLER
"Next year's tackle."

3. WARREN "ONE-EYE" WYATT
"Sixth member of Canton backfield."

4. RALPH "DEACON" HARSH
"Old Reliable."

As a contrast, the Orange and Black offense was in high gear. Alliance people marvelled at the blocking, timing and precision of the Tiger machine.

Soon after getting possession of the ball, the Bengals met Alliance's overshifted defense with a cut back play featuring Edgar Herring, that turned the will-o-the-wisp "Echo" loose for a 61 yard jaunt and the first touchdown of the game. The blocking was perfect—not a hand was laid on the fast little halfback.

On the first play of the second quarter, Bob Glass was loosed on a weak side reverse play—going for 38 yards and the second touchdown of the game. Following this, Echo again set sail on a 58 yard run off the same cut back play and the Alliance boys became panicky. Michael Byelene then unlimbered his throwing arm, and, featuring a pass over the line of scrimmage to Charley Anderson, the Tigers scored several effortless touchdowns. Mike completed 9 out of the first 10 passes that he threw —ending up the evening with 10 out of 14 for 165 yards.

Above all, however, the wonderful blocking of Jim Miller, Warren Wyatt and Red Snyder stood out. It was the leading of sweeps and downfield blocking of these men that made such long runs possible. The Tiger team was truly a machine as it chalked up its sixteenth consecutive victory.

1. WILLIAM "BILL" MacMICHAEL
"Yet to star."

2. ROBERT "BOB" HOWARD
"Hayfever his opponent."

3. ALVIN "AL" GREENFELDER
"One letter already; two to go."

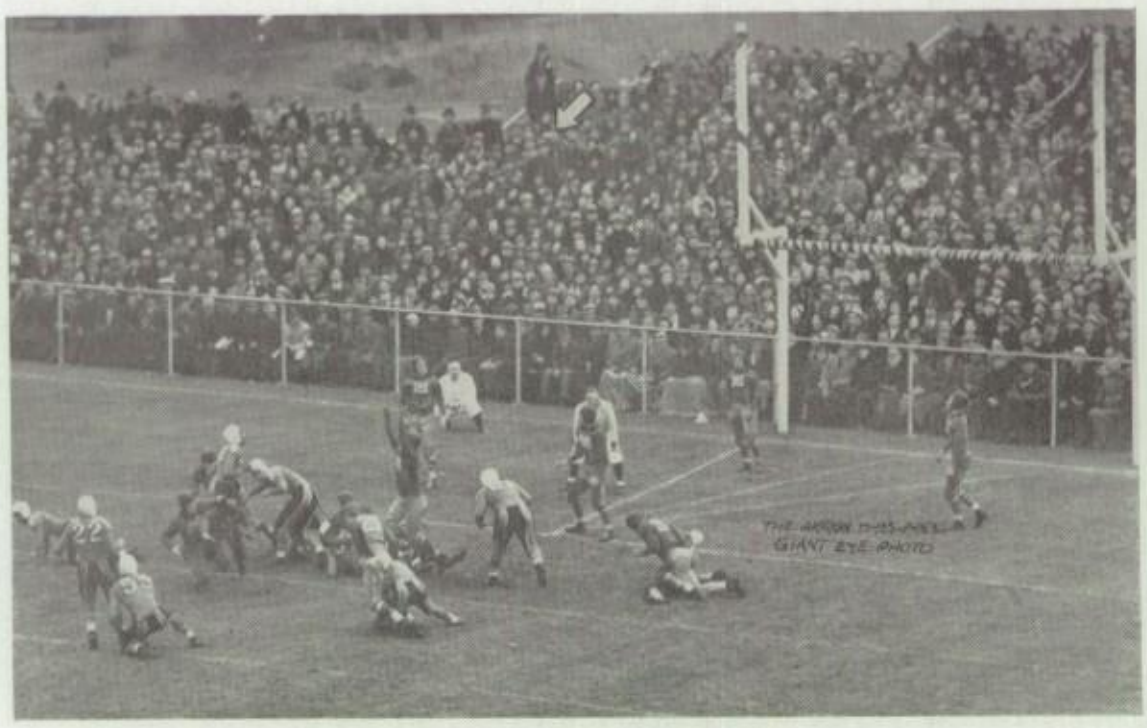
4. GUS "STONEWALL" PETERS
"When Gus hits them, they stay hit."

AKRON NORTH

As a result of their strenuous schedule, the Tigers were beginning to show the wear and tear of combat, both physically and mentally. Consequently, Coach Brown took the opportunity that the Akron North game afforded, to allow his charges to completely relax. It was a fine psychological move — even though the Tigers responded as Coach expected—by giving their most unimpressive exhibition of the year. The letdown had to come sometime, however, so it was absolutely imperative that it come at a time when the Tigers did not have to be at their best.

Phillip Pizzino and Dick Shrake started their first games as they replaced the featured ball carriers, Echo Herring and Bob Glass. Michael Byelene played less than a half, and so he wasted little time in getting his team 32 points before his exit. On the first play of the game, Mike tossed a forward to Odel Gillom for the initial touchdown—representing a 52 yard throw for a 61yard gain. On the third play of the encounter, Mike tossed to Charley Anderson for a 53 yard gain for a touchdown. In fact, the Tigers running attack was secondary in importance all afternoon, as they advanced 223 yards via the forward pass. The outstanding man on the field, however, was Don Snavely. His brilliant down field blocking and rattling defensive work stamped him as the most instinctive, finest, all around center in the history of Massillon High School. He never let-down.

Thus our seventeenth consecutive notch was carved.



Glass kicking point number seven against Canton.

COLUMBUS EAST

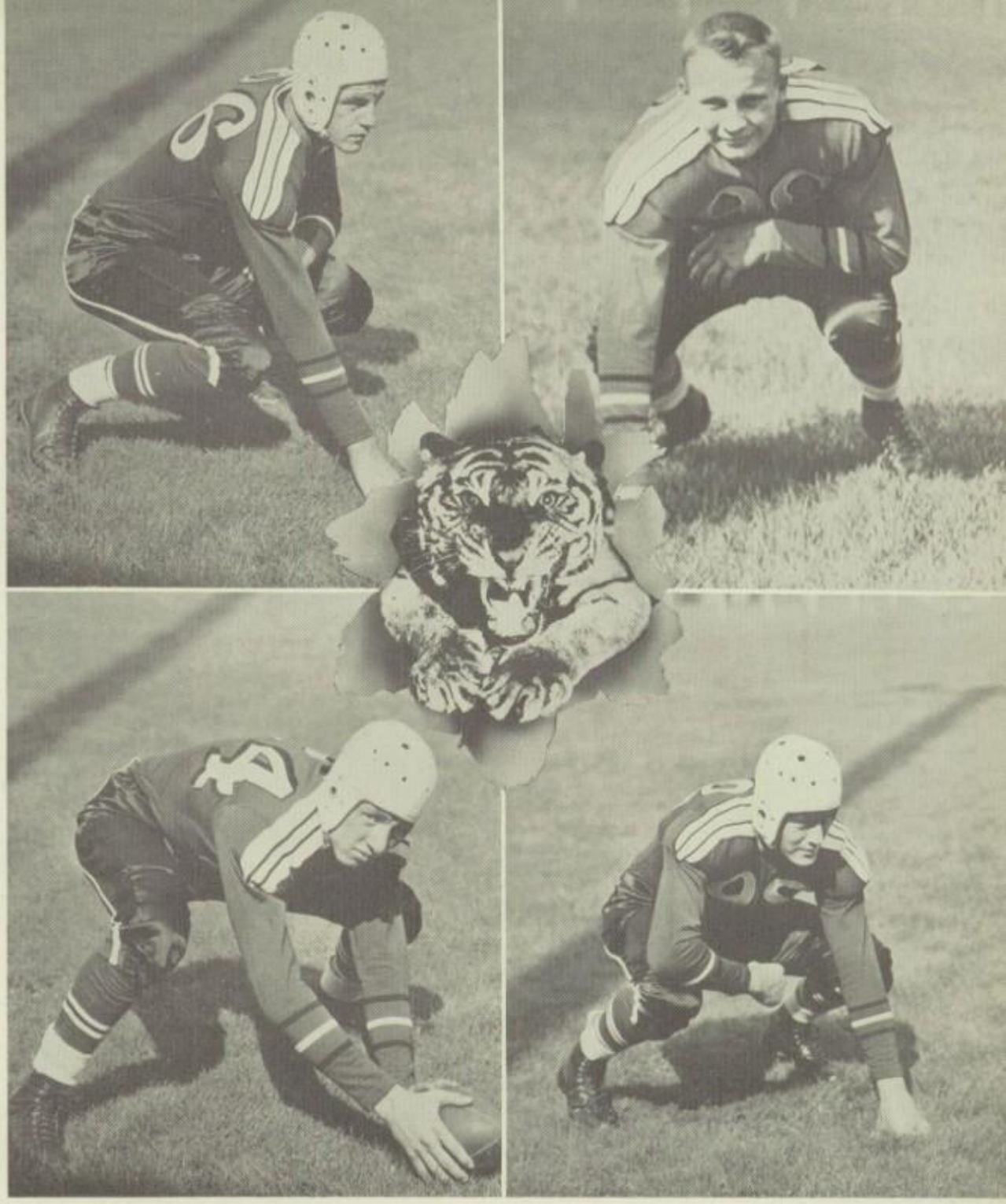
The Tigers continued "under wraps" as they swamped Columbus East 52-0. Following the low point of the season against Akron North the previous Saturday, Coach Brown and his men determined to improve each successive game until they reached the absolute zenith in the coming "clutch game" against Canton McKinley. Consequently, the Orange and Black forces were distinctly gathering momentum—and their exhibition was much improved over the preceding Saturday.

Silent Mike Byelene, the Captain who led by doing rather than by talking, had a big day—even though he played less than one half of the game. On the second play of the game, Michael was loosed around left end for 58 yards and a touchdown. Several plays later, a 16 yard jog gained Mike his second touchdown of the afternoon. Before he could really get his breath, Captain Mike started on another 50 yard run for the third touchdown of the afternoon. His scoring ended when he ripped over from the 12 yard line just as the second quarter opened. At this point, Coach Brown took all of the first string ball carriers out for the afternoon. The half ended with the Tigers leading 39-0, even though they had presented a patched up lineup half of the time.

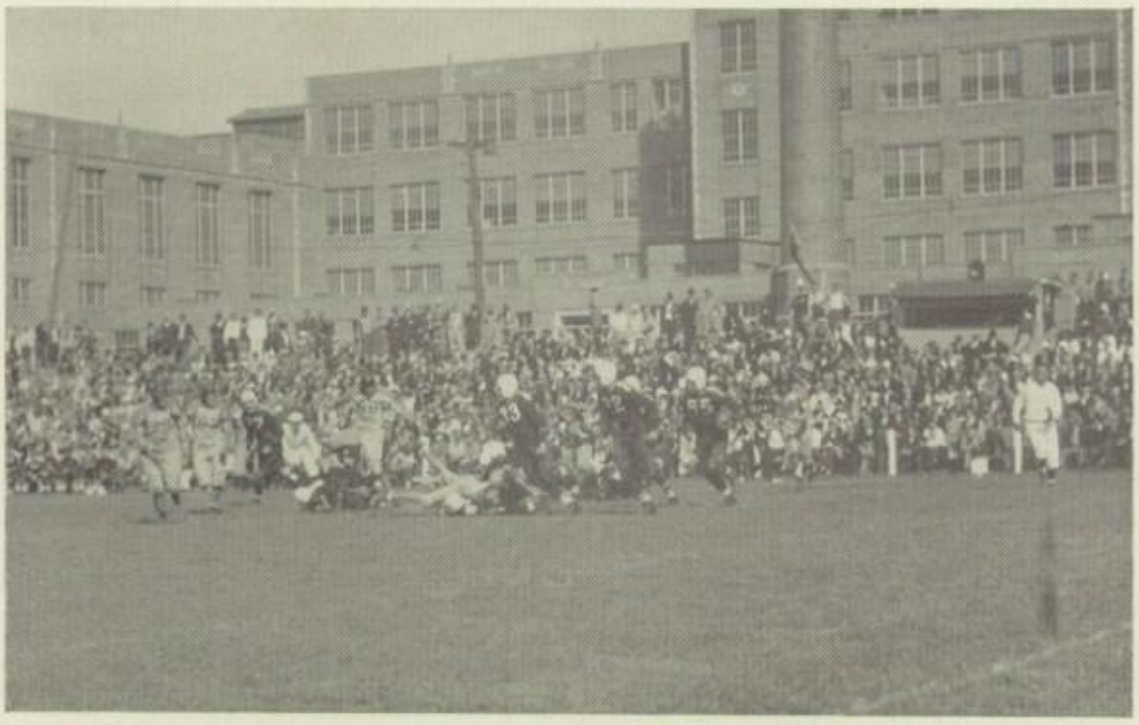
The Tiger second stringers played the entire second half, holding Coach Webster's Orientals scoreless, while pushing over two touchdowns in the last quarter. The Tiger Cubs proved invaluable on such occasions, enabling the regulars to collect themselves in the midst of a gruelling schedule.

Statistics of the game showed the Bengals more impressive than the score. Massillon made 24 first downs to 3 for East. However, only 6 out of 22 attempted forward passes hit their mark—for a total gain of 106 yards.

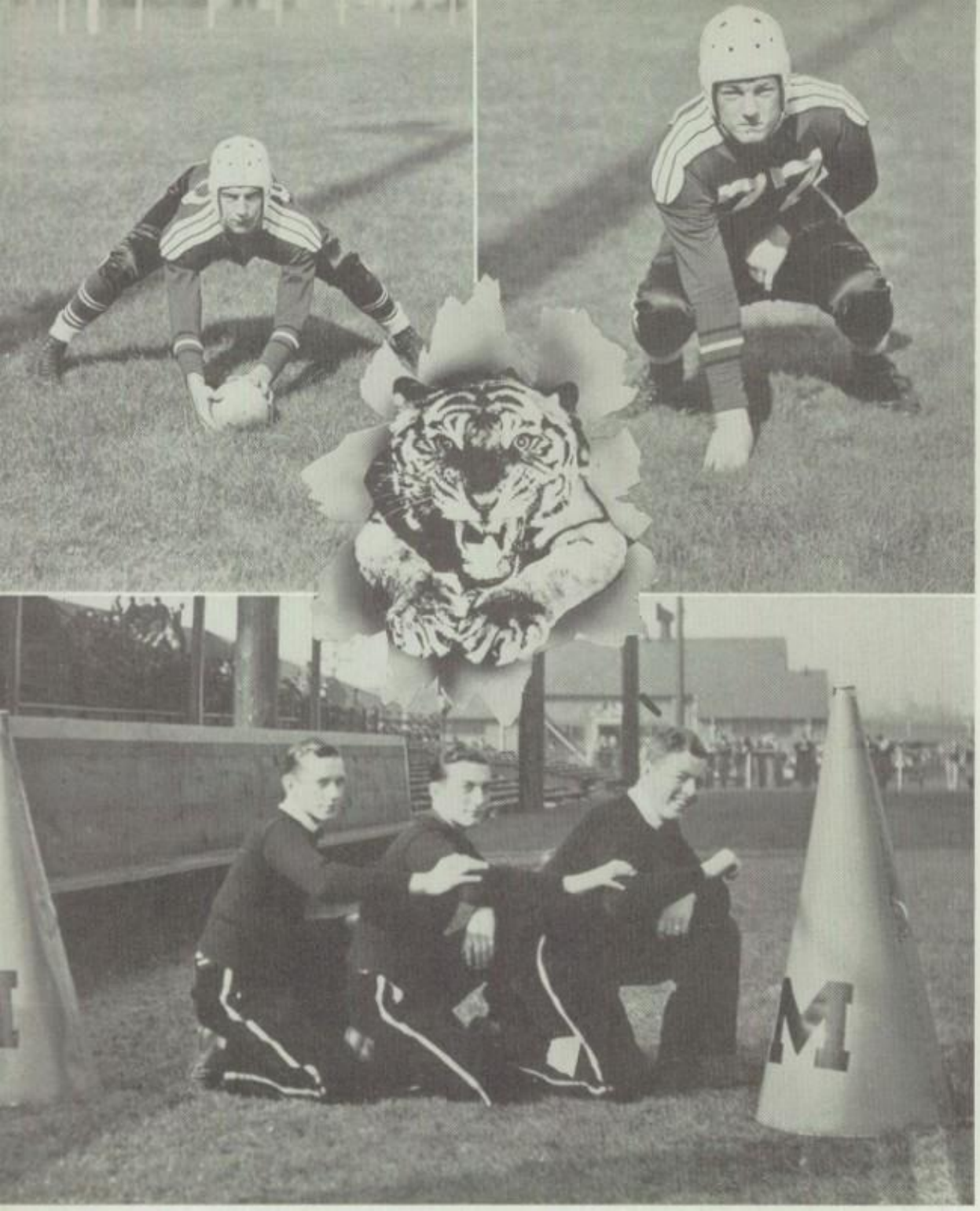
The most important thing about our eighteenth consecutive victory was the fact that the Massillon boys were distinctly on the upgrade.



1. FRANK "WURZI" WURZBACKER
   "Going places next year."
2. RICHARD "DICKIE" SHRAKE
   "Greased lightning."
3. JACK "DEADHEAD" ENDRES
   "Coming back for more next year."
4. ROBERT "OSSIE" SWOGER
   "Rough and Ready."



Mike goes places at Mansfield.



1. DONALD "DON" SNAVELY
   "All-State center; co-captain next year."

2. JAMES "RED" MILLER
   "Led plays from running guard position."

CHEER LEADERS.

BARBERTON

The Barberton Magics, coached by Karl Harter, provided the Tigers with just the proper tune-up game that should precede the all important Canton clash.

The Orange and Black continued to improve, although Coach Brown used his regulars little more than the first quarter. In that time, however, they scored 22 points.

Barberton received, and, as they attempted to punt, Don Snavely broke through the middle of their line and blocked the kick. The Tigers recovered on the Magic's 20 yard line. On the first play, Edgar Herring running a double reverse, scored.

The Tigers then kicked off, whereupon Charlie Anderson tackle the receiver so hard that he fumbled the ball. In two plays, Michael Byelene and Bob Glass punched the ball over.

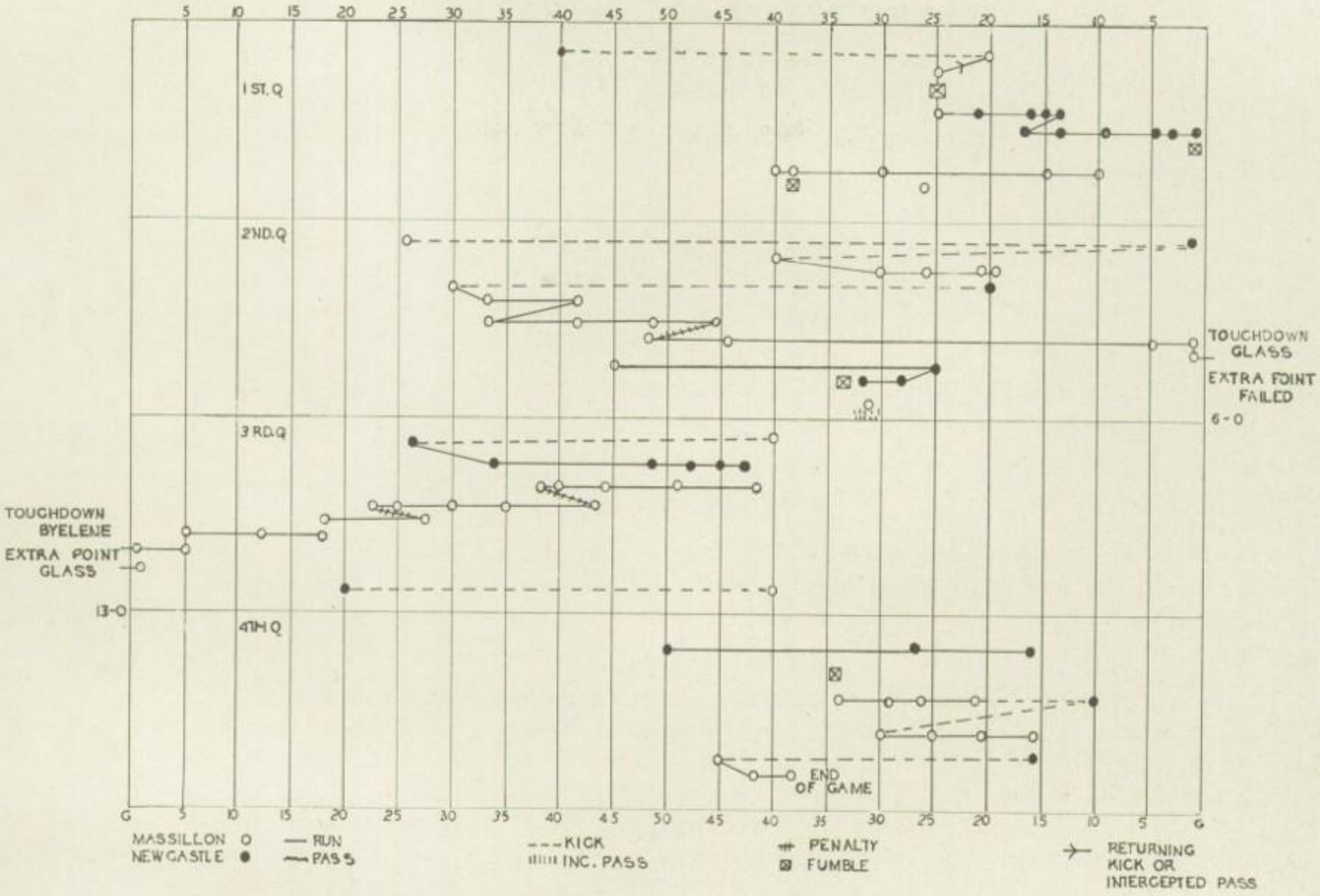
Again Massillon kicked off, this time over the goal line. Barberton made the mistake of trying to run the ball out—being dropped on their three yard line. The Orange and Black promptly blocked the kick for a safety and two points. Barberton was then allowed to free kick to Massillon, whereupon the Bengals scored in five plays —the climax being a 30 yard forward pass from Byelene to Herring for the score. This ended the days' workout for the regulars. The second team was able to score once in the second quarter and once in the third period to bring the final score to 35-7.

Johnny Ries, Barberton's captain and outstanding ball player, scored for the Purple after an 85 yard run following the receiving of a punt in the fourth quatrer. It was a brilliant effort, even though it was chalked up against the Massillon second and third teams.

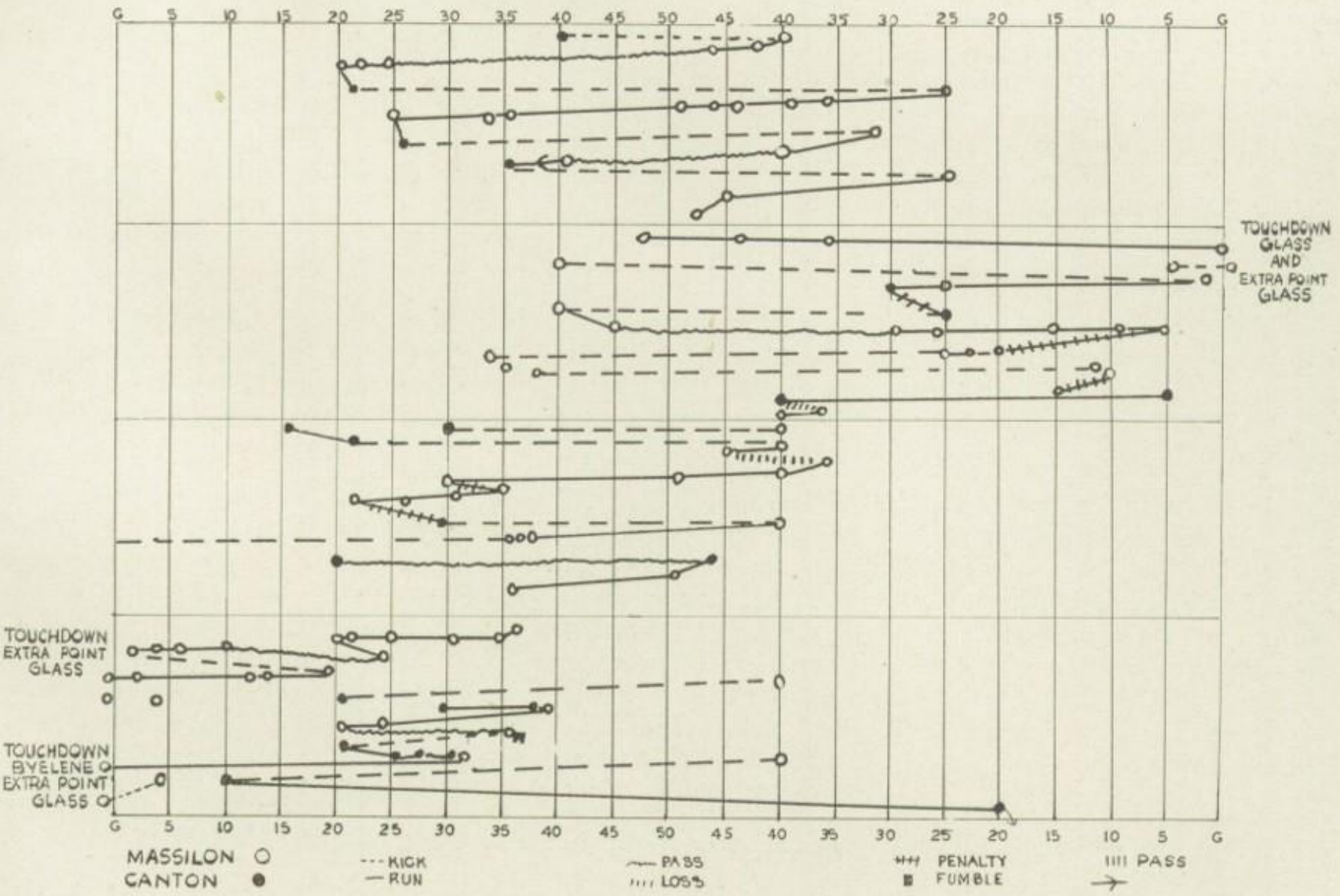
The game had served its purpose. The Tigers emerged victorious in the best of physical condition—gradually gaining a keen mental edge for the "game of the year."

"Butt" on the loose again.

MASSILLON VS NEW CASTLE



MASSILLON VS CANTON



MASSILLON 21 — CANTON 0

The Massillon-Canton game of 1936 was a "Natural." Twenty-one thousand people jammed Massillon Field to see the two bitter rivals, both undefeated and untied, battle it out for the unchallenged State Championship.

Coach Paul Brown had pointed the Tigers since early season for the "game of the year." The Tigers were the perfect team—giving the most highly mechanized, synchronized, and inspired demonstration of football ever seen in Massillon. The score, 21-0, does not tell the story—it might easily have been twice that. The Bulldogs never had a chance. It is doubtful if ever, one or the other, was as thoroughly outplayed and humbled, as Canton was in this game.

Massillon won the toss and elected to receive. On the kickoff, Don Snavely recovered a low kick that had glanced off the body of another lineman, on the Massillon 48 yard line. The Tigers immediatley started a drive which ended when they lost the ball on the Bulldog 17 yard line. Canton immediately kicked out of danger, but the Tigers simply began another drive. Again the Red and Black line stiffened and the ball was lost on the 21 yard line. Again Snyder punted. The third relentless drive began—this time ending in a 59 yard mach to a touchdown. Bob Glass, aided by the finest of interference, scored the first touchdown on a 38 yard run. Warren Wyatt cut the safety man down beautifully to allow Bob to score without a hand being laid upon him. Glass immediately place kicked the extra point to give the Tigers a 7-0 lead.

Canton now chose to receive, and Massillon fans eagerly watched to see how effective their offensive efforts would be against the Bengal's smaller line. The Orange and Black forward wall, directed by Don Snavely, charged and penetrated so furiously that the Canton ball carriers were fortunate to get to the line of scrimmage. Consequently the Bulldogs were forced to punt, and again Massillon began to drive. This fourth offensive push carried the ball to the McKinley four yard line, where a 15 yard penalty (the only one in the game) cost the Tigers a touchdown. An exchange of punts followed, after which the Bengals carried the ball to the Canton five yard line where the gun ended the first half. During these first two periods, Massillon advanced the ball 249 yards to 48 for McKinley—and made nine first downs to one for Coach Reed's boys.

The second half was practically a repetition of the first. Massillon constantly had Canton back on their heels, but had to work extremely hard to score. McKinley elected to receive, but when their attack bogged down miserably, they were forced to punt. The Tigers immediately penetrated to their opponent's 22 yard line where an intercepted pass ended the threat. Jim Snyder again punted, and again the Tigers went after their foes, carrying the ball to the one yard line where an end around play, featuring Charley Anderson failed to score by inches. Don Scott entered the game at this point for Canton—to help protect Snyder in his kick. The big quarterback was of no avail, however, as the vicious Bengals hurried the kicker so much that it went out of bounds on the Canton 16 yard line. Bob Glass, carrying the ball five successive times, scored the second touchdown standing up. The big fullback followed by place-kicking for the extra point—making the score Massillon 14—Canton 0.

Twice again in the fourth quarter Coach Brown's boys drove deep into Canton territory. The Bulldogs became desperate and began to pass promiscuously. A careless throw was soon intercepted by Michael Byelene who ran 45 yards, unmolested, for the last touchdown of the game. Bob Glass kicked his third successive goal to give the Tigers a glorious 21-0 victory—and a decisive, unchallenged State supremacy.

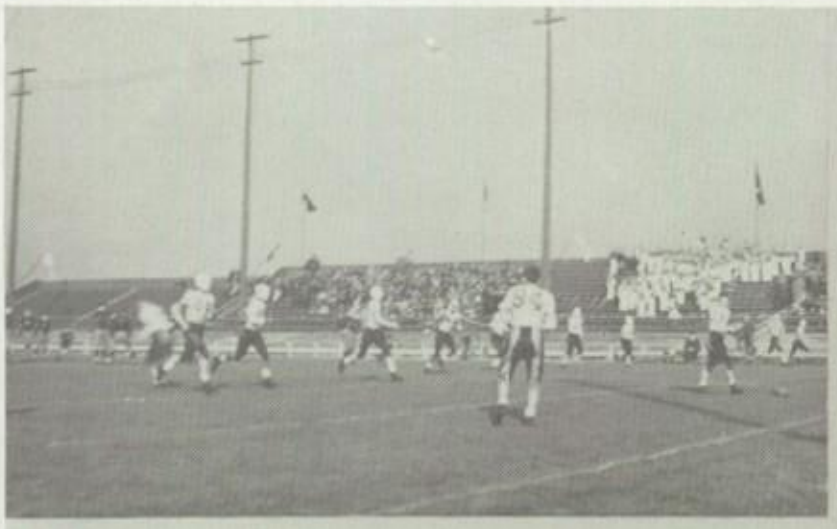
In the course of the game, Canton was able to get into Massillon territory but once. With a 21-0 lead, the Bengals kicked off to Jack Barthel who returned to the Orange and Black 40 yard line. The gun ending the game sounded before another play could be run off. Massillon made 15 first downs to 3 for McKinley and gained 349 yards from scrimmage as against 37 net for the visitors. Captain Michael Byelene completed 5 out of 11 attempted passes for 91 yards. Charley Anderson caught 3 of the completed throws—all at critical times. Red Snyder and Edgar Herring each received one pass successively. One heave was intercepted. Canton completed two throws for 13 yards. Two were intercepted for a net loss of 63 yards. Massillon fumbled once but recovered; Canton fumbled once and the Orange and Black recovered. Thus the statistics tell the story.

There were 11 stars, because every Massillon boy arose to the occasion. The same 11 started and ended the game—not one substitution! This was a real tribute to the condition of the Massillon team.

Booster Club . . . Time Marched On

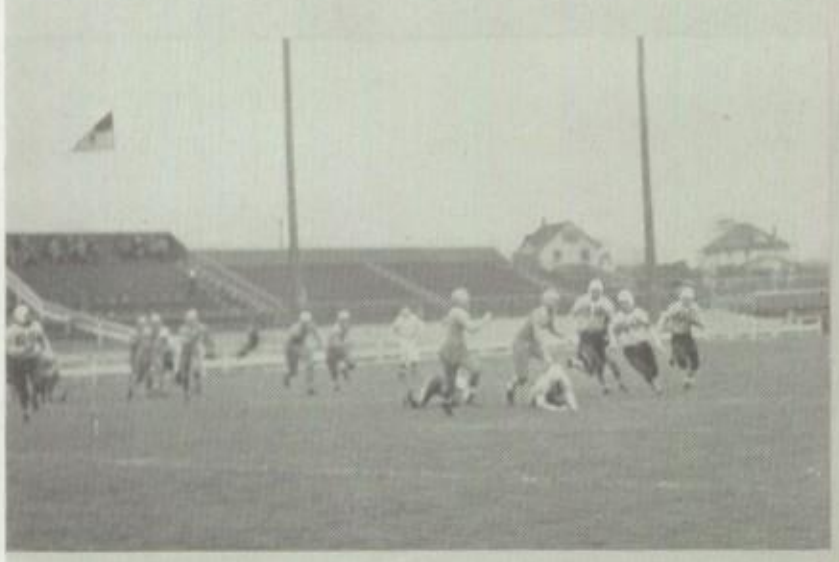
Time marched on—and these gentlemen found themselves participating more and more vicariously in athletics. Sellers of clothing, ice cream, shoes, and insurance by vocation—but when the pecuniary duties of commerce cease for the day they become boys by avocation, high school boys in an ideal high school where competitive athletics completely dominate the more dusty and less essential grammar and history; drawn together by their common interest—TOUCHDOWNS.

Each Monday evening during the football season these self-appointed fathers of the Massillon Tigers gather in a study hall, proceed to fill it with a blue haze of smoke, and listen avidly to any "inside dope" Paul Brown sees fit to give. Weather conditions are prayed for, comparative abilities of "the kids" discussed, records of teams reviewed, football psychology and strategy talked of at great length. These men probe deeply into the elements of football—here is none of the effervescence of a rally with its cheering and stimulated excitement, none of the hollow optimism of a pep talk. These are businessmen and staunch citizens of Massillon and conduct their sessions with all the seriousness of a meeting of a directorate. It is their boast, however, that on the field they rival the students in the lusty cheering and other grandstand activities which are deemed so helpful.



· COMING ON THE FIELD ·

· KICK OFF ·



· ACTION ·

· GUN AT THE HALF ·

· HALF ·

· KICK OFF SECOND HALF ·

· ACTION ·

· FINAL GUN ·

1. Band maneuvers between halves of Canton-Massillon game.
2. Coaches Brown and Reed shake hands before the big game.
3. Coin flip in the Mansfield game.

CLEVELAND EAST

Cleveland East 0, Massillon 58.
Cleveland East 8, Glenville 0.
Cleveland East 0, East Tech 21.
Cleveland East 0, Cleveland Hghts. 15.
Cleveland East 6, Cleveland Adams 6.
Cleveland East 31, Cleveland West 7.
Cleveland East 25, Cleveland Central 0.

MANSFIELD

Mansfield 20, Cambridge 0.
Mansfield 7, Massillon 40.
Mansfield 53, Marion 0.
Mansfield 14. Mt. Vernon 6.
Mansfield 2, Sandusky 6.
Mansfield 33, Shelby 0.
Mansfield 47, Galion 0.
Mansfield 25, Dover 12.

PORTSMOUTH

Portsmouth 65, Sciotoville East 0.
Portsmouth 7, Hamilton 7.
Portsmouth 0, Massillon 70.
Portsmouth 12, Springfield 7.
Portsmouth 0, Middletown 12.
Portsmouth 53, Ceredo (Kenoa, W.Va.) 7.
Portsmouth 14, Ironton 12.
Portsmouth 30, Chillicothe 0.

AKRON SOUTH

Akron South 13, Cleveland South 0.
Akron South 0, Canton 35.
Akron South 6, Akron Central 0.
Akron South 0, Massillon 57.
Akron South 2, Akron East 0.
Akron South 0, Akron West 12.
Akron South 0, New Philadelphia 34.
Akron South 7, Akron Garfield 0.

NEW CASTLE

New Castle 25, Bradford 0.
New Castle 13, Butler 6.
New Castle 26, Youngstown East 6.
New Castle 7, Beaver Falls 0.
New Castle 18, Washington, Pa., 0.
New Castle 0, Massillon 13.
New Castle 13, Warren 12.
New Castle 20, Erie East 0.
New Castle 14, Martins Ferry 20.

ALLIANCE

Alliance 0, St. Vincent's 0.
Alliance 31, Zanesville 0.
Alliance 12, Struthers 0.
Alliance 20, Wellsville 6.
Alliance 27, Glenville 14.
Alliance 0, Massillon 51.
Alliance 6, Barberton 6.

AKRON NORTH

Akron North 0, Warren 33.
Akron North 0, Lorain 26.
Akron North 0, Barberton 31.
Akron North 0, Akron East 6.
Akron North 0, Lakewood 6.
Akron North 0, Kenmore 20.
Akron North 0, Massillon 46.
Akron North 0, Akron Central 27.

COLUMBUS EAST

Columbus East 0, Middletown 32.
Columbus East 6, Columbus West 33.
Columbus East 7, Newark 13.
Columbus East 0, Columbus Academy 0.
Columbus East 0, Columbus Aquinas 0.
Columbus East 0, Columbus North 7.
Columbus East 2, Cinc. Withrow 12.
ColumbusEast 0, Massillon 52.

BARBERTON

Barberton 6, Akron West 6.
Barberton 0, Akron St. Vincent's 0.
Barberton 31, Akron North 0.
Barberton 20, Cuyahoga Falls 26.
Barberton 13, Akron Central 6.
Barberton 6, Alliance 6.
Barberton 12, Kenmore 6.

CANTON

Canton 33, East Tech 13.
Canton 35, Akron South 0.
Canton 53, Youngstown Rayen 0.
Canton 53, Chicago Trier 0.
Canton 21, Erie Academy 0.
Canton 82, Dover 6.
Canton 56, St. Vincent's 0.
Canton 19, Steubenville 0.
Canton 0, Massillon 21.

TROPHIES

Top—

A. State Championship Basketball Runnerup
"1937" Permanent Trophy

Top Row—

District Meet—Half Mile Relay—Champs
State High School Mile Relay—3rd Place
Salem Night Relay—1st Place—1932
University of Akron—One Mile Relay
Ohio Band Contest—2nd Place—1926
Senior Scholarship—Seniors 20, 21, 22

Fourth Row—

N. E. O. Big Ten Champs
Football used in Massillon-Canton game 1935
"State Champs"
Football used in Massillon-New Castle game 1936
Football used in Massillon-Canton game 1936
"State Champs"
Noaker Trophy

Third Row—

Mount Union Mile Relay—1915
Salem One Mile Night Relay—1931
Interclass Girls' Basketball Trophy—19, 20, 21

Second Row—

Wooster Inter Scholastic Champions—1917
Taylor Free Throw Basketball Trophy—1928
Wooster Relays—1917
Interscholastic Relay at Canton—1912
Unidentified

Bottom Row—

W. H. S. Interclass Athletic Trophy
North Eastern District Basketball Champs—1933
Unidentified

32
2
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28
30
3 3
4 4
VISITORS
HOME TEAM

BASKETBALL SEASON REVIEW

The 1936-37 Washington High School basketball team was the finest to ever represent Massillon. In the course of the season, including tournament play, the Tigers won 24 out of 26 games. This record included the Stark County Championship, the Northeastern Ohio Big Six Championship and Runner-up for the State Championship at Columbus. This record far overshadows any previously compiled by a Washington High School basketball team.

The season opened with two resounding victories over Youngstown Chaney and Lorain. The lop-sided margins of victory gave indications of a really great team in the making. Coach Brown gave the boys a complete two weeks lay-off during the Christmas holidays.

Although a bit rusty from the lay-off, the Bengals were able to edge New Philadelphia 23-17. On the following night, the Barberton Magics were schellacked 32-16 on their home court. The Tiger zone defense was never solved by Barberton. The Tigers next traveled to the jinx-like Canton auditorium, where they were defeated for the only time during the regular scheduled season. For a time it appeared that the locals were going to break the bad luck that seems to be associated with the auditorium floor, but the Canton center got hot from long range and turned the tide. Jackie Buttermore was easily the outstanding player on the floor. On the night following this loss the Bengals easily defeated Elyria.

Alliance and Salem, both N. E. O. rivals, both fell the next week-end before an ever improving Massillon team. The Quakers were defeated 45-9 and the Aviators who played a conservative game held the score to 31-12. The Tigers next played four successive Akron teams. Incidentally Massillon defeated six Akron teams in six games. Akron South was first to fall 35-34. St. Vincents crumbled under the attack the following night 45-18.

Akron North, the next opponent, had won nine out of ten games and the newspapers were ballyhooing the game to be a "natural"—one of the best of the season. Advance notices proved erroneous, however, as the Orange and Black boys quickly adapted themselves to the Vikings' court and easily defeated them 50-24. Ernie Edwards gave a sterling performance—tipping in many shorts.

Akron East was easily defeated the following night 45-9.

The Canton Bulldogs were next defeated 44-33 as the Tigers got revenge for their defeat on the Canton floor. Coach Brown had long prepared his boys for this return engagement, and they responded by playing some of the most brilliant basketball ever witnessed on the Washington High court. They were superb as a team. Captain Roy Herman gave one of the greatest individual performances seen all year, scoring twelve points; also, Clutch Gillon was at his best as he poured eleven points through the hoops.

Massillon next traveled to Alliance where the Aviators were again defeated 58-15. Jackie Buttermore scored eighteen points. This victory tied Massillon and Canton for the Stark County title.

Due to a death on the Akron West team, the Rubber City school was forced to cancel a game and the New Philadelphia Quakers were substituted in a return engagement and were defeated 26-21.

In the final game of the regular season the Bengals again defeated Akron East 37-19. The game was played principally to accustom the locals to the spacious Goodyear floor where the district tournament was to be held.

Unfortunately, Coach Brown drew Akron South for the opening game, but with Captain Roy Herman giving a brilliant exhibition, the Tigers had little trouble downing the Cavaliers 34-15. In the second game Massillon easily defeated Canton Lehman 32-20. The Youngstown district was brought to Akron the following week-end and Howland was easily drubbed by the Tigers 48-12. Only one game now separated the locals from a trip to Columbus and that was with a bitter rival, Barberton. The Magics however, were soundly threshed 51-18.

On the following Monday Coach Brown left for Columbus for the drawings at the State Tournament. The Tigers were forced to meet Newark, the defending State Champions, in the opening game of the tourney. The game proved to be torrid for one half, as the Bengals led 17-16. However in the second half the superiority of the locals began to show, the final score being 42-22.

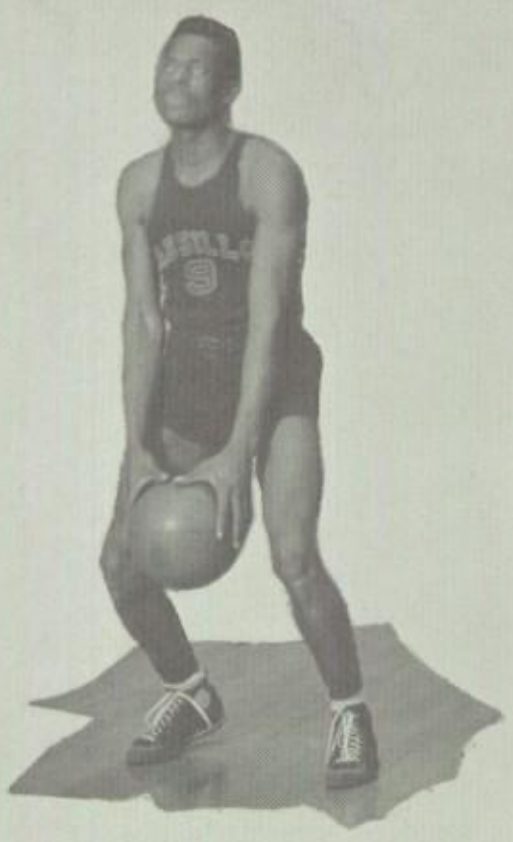
The Bengals experienced a let-down, but managed to stagger through a 30-23 victory over Ashland.

This brought Massillon and Canton face to face for the third game of the season. The Bulldogs had advanced to the semi-finals. Again Captain Roy Herman rose to the occasion, this time scoring eleven points and playing a fine floor game. This victory over Canton clearly gave Massillon the supremacy of Stark County.

This brought Massillon to the finals for the State Championship. The Tiger opponent, Hamilton, had succeeded in reaching the finals. The game between Massillon and Hamilton was a thriller, with the Tigers losing out in the final three minutes of the contest, after leading all the way. The final score was 37-32. Two great teams played a great game. The boys from Hamilton hit the basket two more times than the locals and therein lies the story. Jackie Buttermore was again the outstanding boy on the floor, leading both teams in scoring with twelve points. Without any doubt, the two best teams in the tournament met in the finals. Massillon congratulates Hamilton on being scholastic basketball Champions of the State of Ohio. And so ends the greatest basketball team in the history of Tigertown.

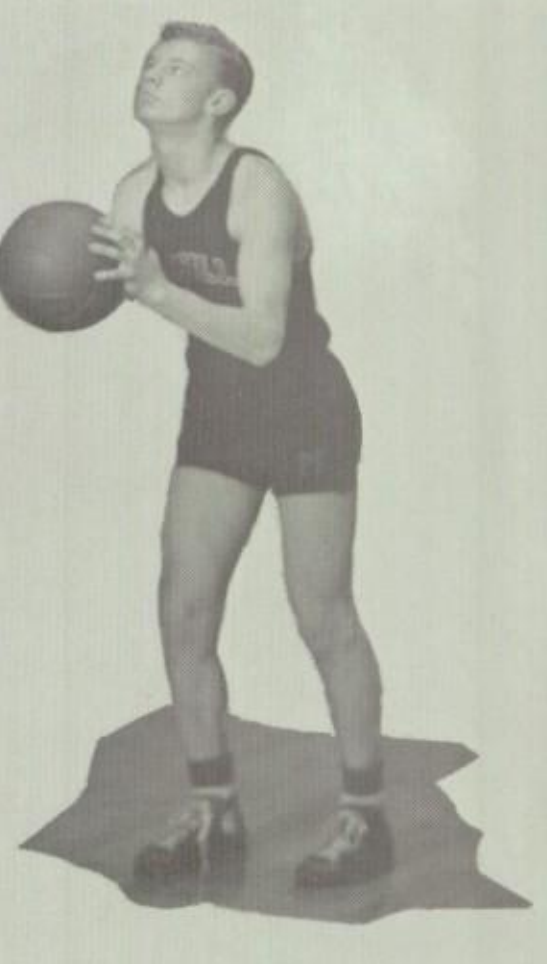
SCHEDULE

	Varsity	Opp.
Dec. 18—Chaney	45	24
Dec. 19—Lorain	33	12
Jan. 8—New Philadelphia	23	17
Jan. 9—Barberton	32	16
Jan. 15—Canton	29	36
Jan. 16—Elyria	33	19
Jan. 22—Alliance	31	12
Jan. 23—Salem	45	9
Jan. 30—St. Vincent	35	34
Feb. 5—Akron North	50	24
Feb. 6—Akron East	46	9
Feb. 12—Canton	44	33
Feb. 19—Alliance	58	15
Feb. 24—New Philadelphia	26	21
Feb. 27—Akron East	36	19
TOURNAMENT—AKRON		
March 4—Akron South	34	15
March 11—Canton Lehman	32	20
March 12—Howland	49	12
March 13—Barberton	51	18
TOURNAMENT—COLUMBUS		
March 18—Newark	29	21
March 19—Ashland	30	23
March 20—Canton	33	28
March 20—Hamilton	32	37



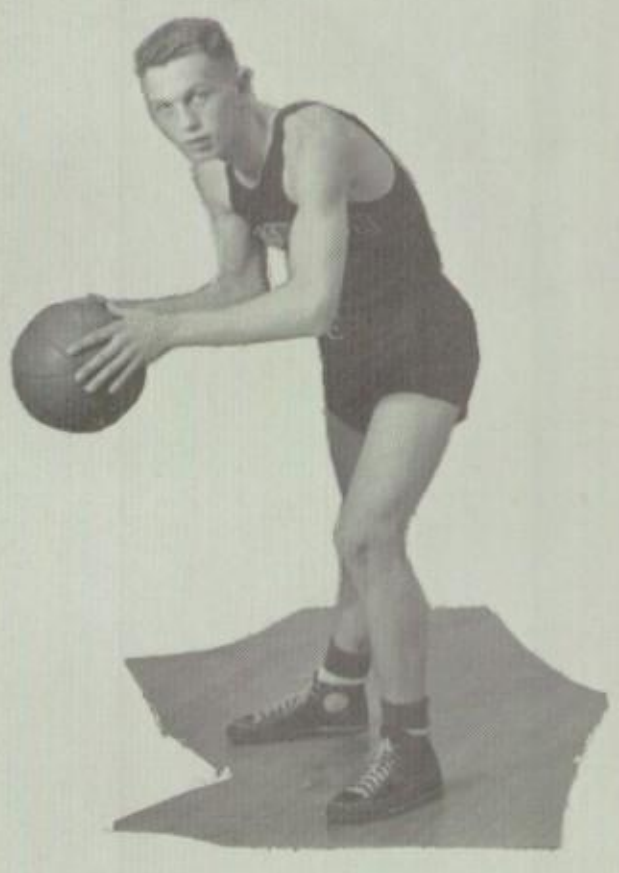
ODEL
GILLON
· FORWARD ·

ERNIE
EDWARDS
· CENTER ·



JACK
BUTTERMORE
· FORWARD ·

ROY
HERMAN
· GUARD ·



BOB
McDADE
· GUARD ·

DON
UTH
· FORWARD ·

BILL
WALLACE
· CENTER ·

DON
SHERTZER
· FORWARD ·

HAROLD
KNOWLTON
· GUARD ·

BOB
HOWARD
· GUARD ·

Top—MacMichael, Hout, Dorslov, France, Snyder, Archibald, McGranahan (Coach).
Bottom—Kovatch, Kovatch, Everett, Herman, Toles, Huth.

RESERVES

The Reserve basketball team, coached by Hugh McGranahan, kept up with their big brothers, losing but one game during the regular schedule. That game, incidentally, was a one point loss to Akron South.

Kenny Everett, Paul Herman, Ed Huth, Ed Kovatch, and Freddy Toles look about ready to step into the big show. It is certainly hoped that these men will be able to carry on in the gapping holes left by the graduation of four of the five regulars on the varsity. The Reserves are essentially a training ground for rookies, and it bodes well for the future due to the fine record these boys have compiled.

Reserve Scores

	Reserves	Opp.
Dec. 18—Chaney	24	10
Dec. 19—Lorain	20	10
Jan. 8—New Philadelphia	15	18
Jan. 9—Barberton	18	13
Jan. 15—Canton	38	28
Jan. 16—Elyria	25	10
Jan. 22—Alliance	24	14
Jan. 23—Salem	49	12
Jan. 30—St. Vincent	29	17
Feb. 5—Akron North	36	23
Feb. 12—Canton	27	23
Feb. 19—Alliance	25	23
Feb. 24—New Philadelphia	26	21

Varsity

Second Team—All-Ohio—All-County

ERNEST EDWARDS—6'-3" . . . an extremely long arm and most unusual jumping ability gave Massillon control of the tip-off against every opponent. This was the last year of the center tip. The finest center in the history of Massillon High School.

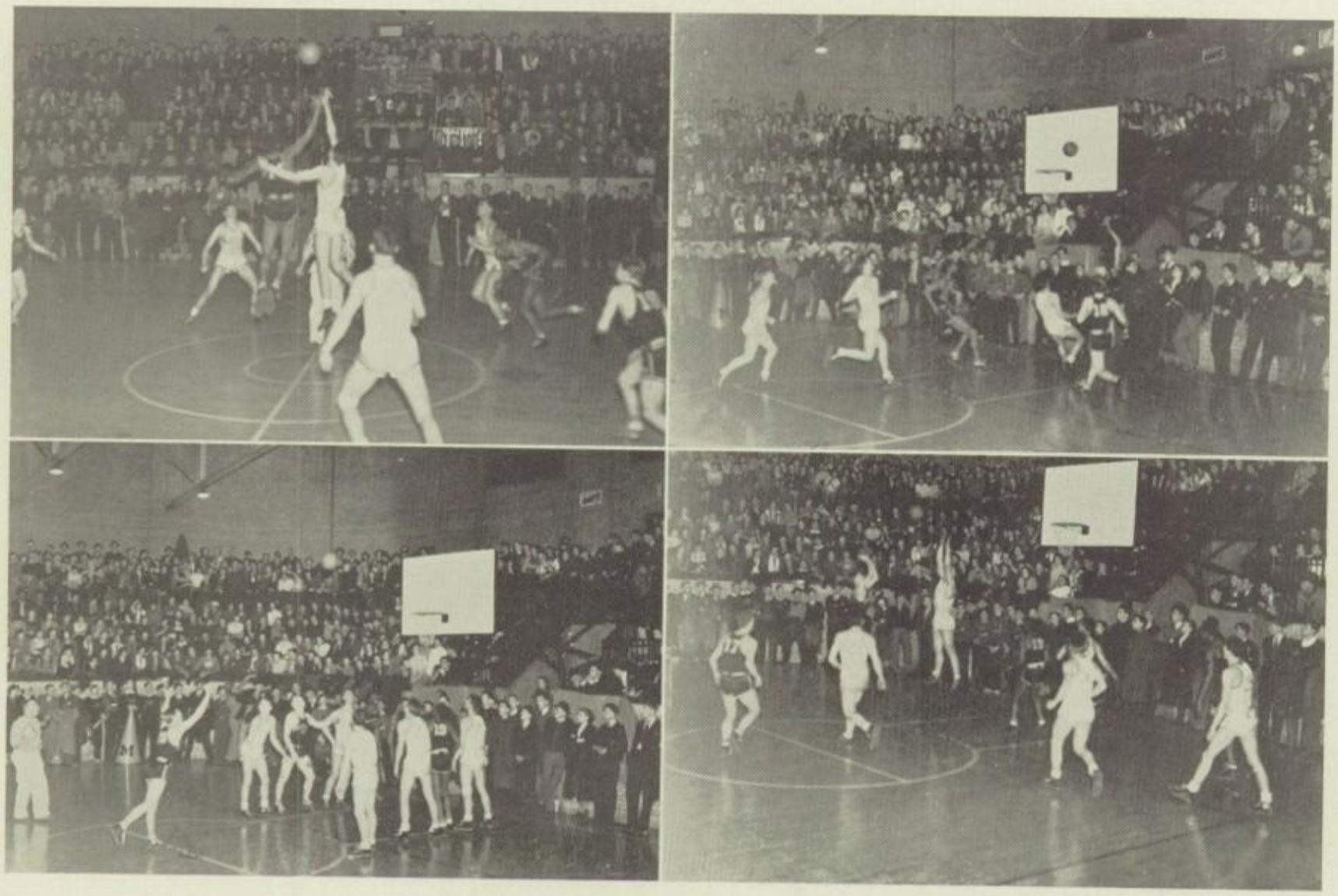
CAPTAIN ROY HERMAN—5'-11" . . . a balance wheel, steady in floor play and a brilliant scorer when the occasion demanded.

ODELL GILLON—5'-11" . . . a veritable panther. At his best in the "Clutches" with always a little extra in reserve. A great ball player and a great competitor.

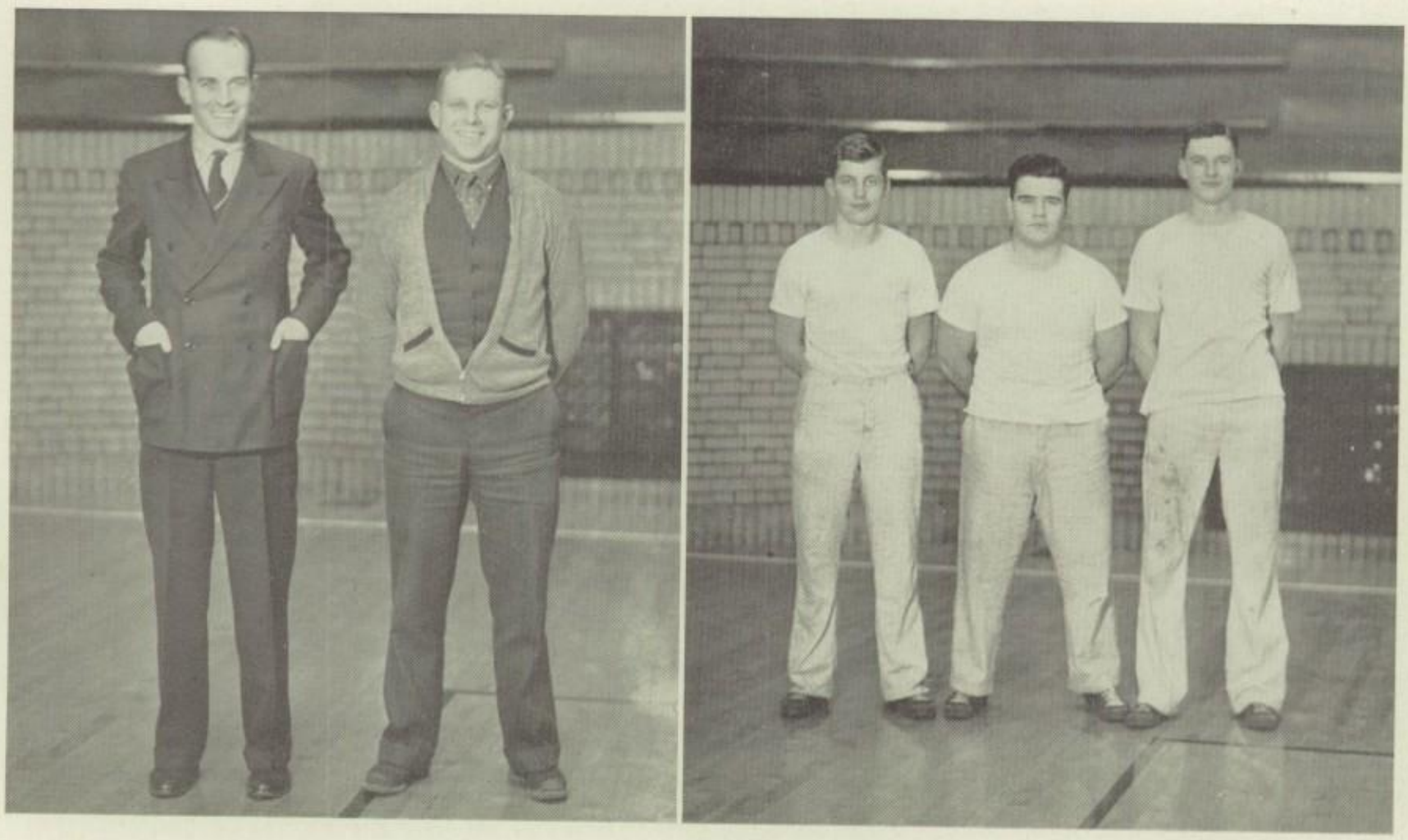
All-Ohio—All-County

JACKIE BUTTERMORE—5'-7" . . . All-Ohio forward—leading scorer of the team. Possessed of a great left hand shot, although a right hander. The spark of the team—and a grand little fellow.

BOB McDADE—5'-9" . . . essentially a team man—passed rather than shot. A good shot however. Fine off the backboard. A steady performer.



1. Ernie takes the tip-off.
2. Herman drops one in.
3. Jackie Buttermore tosses a free throw.
4. Herman knocks one in.



Brown Widdoes MacMichael Peters Paul

FEATURES

EDMUND A. JONES STUDENT COUNCIL

Top Row—Miss Beamer, Gordon Young, Mary Frances Walker, Dorothy Traynor, Anna Orphan.

Bottom Row—Charles Loop, Ralph Wetzel, John Steele, Miss Gardner, Bill Zepp, Paul Wiener.

The Council, under the supervision of Miss Gardner and Miss Beamer, meets every Thursday morning at 8:15. The councilers undertake many activities for the welfare of the school. Through different means of earning money they also contribute to these activities.

The officers are: John Steele, President; Ralph Wetzel, Vice President; Bill Zepp, Treasurer; Miss Gardner and Miss Beamer, faculty advisers.

EDMUND A. JONES A CAPELLA CHOIR

First Row—Virginia Huffman, Geraldine Frederick, Frances Stoner, Josephine DeVaugh, James Bucher, Bill Zepp, Harold Harper, Robert Tucker, Betty Jerman, Doris Smith, Louise Shorter.

Second Row—Ardena Treesh, Pauline Gardner (Director), Paul Wiener, Don Bessler, Mary Kate Russell, Paul Eberhart, Tommy Love, Eli Broglio, Robert McQueen, Frank Freyermuth, Barbara Buggs, Howard Eberhart, William Gerber, Gene Henderson, Ralph Wetzel, Bill Bright, Mary Bingle, James Russell, Bernice Birdsong, Sam Christie, Marylyn Hamilton, Robert Morton.

Third Row—Alean Anderson, Betty Mase, Alberta Merrill, Dolores Moorehead, Julia Hoffman, Don Fetrow, Dorothy Matthews, Helen Brooks, Irene Brooks, Novise Stevens, Homer Asberry, Eleanor Botchner.

The choir, under the conduction of Miss Pauline Gardner, practices three mornings of every week at 8:00. They have an annual spring concert and also sing at various places throughout the city.

OUR CONSTITUTION AND WHAT IT MEANS

Our Constitution is a remarkable document for national conduct. It was necessitated by the period of chaos in the rapidly disintegrating nation and it is extremely fortunate that it was drawn up by politically talented men of practical experience rather than by the more fiery and tempestuous men who were also products of their turbulent times. Washington, Madison, Randolph, Franklin, and nearly all the rest were trained men of experience in diplomacy, administration, finance, rather than the hasty short-sighted men like Patrick Henry, Thomas Paine, Samuel Adams, who were but rabid theorists rather than practical men of affairs. These Constitutional Fathers realized that something must be done to save the immature nation from plunging itself headlong into destruction.

The greater principles of the Constitution: personal freedom, national government, protection of private rights, and the other fundamental points were decided early, but the convention settled down to long debate and compromise in working out the details of the proposed governmental system—there were hot debates between the smaller and larger states, the sectional clashes on the commercial and slave situations.

However the greatest achievement of the Constitutional Fathers lay in their amazing foresight. They looked into the future and saw the great spectre of democracy. They saw numerous opposing minorities fighting for control of governmental power, each with the intention of riding rough-shod over the rest to the detriment of the nation as a whole. To ward off such a possibility the Fathers built the intricate structure at which the world still marvels. They split the administration; divided it into legislative, executive, and judicial divisions; threw the branches into each others' paths. All this complexity of barriers is the system of "checks and balances" which still continues to shine as a brilliant example of far-sighted statesmanship: representatives apportioned according to populations—senators according to states—veto power for the President—Congress empowered to over-ride the veto—the Supreme Court passing on constitutionality—representatives elected for two years, presidents for four, senators for six, Supreme Court justices appointed for life. Friction everywhere, slowing down the administrative machine and keeping anyone from seizing power. All this to keep the process of governing from becoming too hasty and falling into the hands of special interests. This was the high spot of the Constitution, the masterpiece of its designers, this is the reason why it is so fortunate that level-headed men composed the convention which so skillfully shaped things that the American people still have control of their own governing.

This, then, is our Constitution. It was not threshed out and written down in a day; its formation lasted four months but it had probably lain in the back of its makers' heads for years. Its greatest recommendation lies in its solidarity, its expression of restrained democracy. In these days of complexity it still gives to every person the right to live as he pleases without undue molestation. It gives to each citizen a voice in his governing and guarantees that no group of special interests will take the reins of government into its hands and run things to its own gain. That is what our Constitution means to me. Above the tumultuous contemporary scene of tottering and crumbling government, political strong men leading hysterical mobs on power-raiding forays, looting administrations and governing tyrannically to suit themselves and their pocketbooks with hastily made plans of economic, social and international dynamite; above these our Constitution stands like a lighthouse shining over troubled seas. And that quiet security means a great deal.

—Lyman Tucker, '37

THINGS

"Things are not just what they seem."
Stars appear tiny
To earth-bound mortals,
But in truth, they are enormous.
The task seems difficult
When first viewed,
But when tried, is done with ease.
Night looms fearful
To timid cravens,
But 'tis harmless as the day.
Life seems eternal
To foolish idlers,
But 'tis but a passing hour.
Death seems dreadful
To us all,
But "things are not just what they seem."

—Katie Lee Hogan, '37

A Threesome of '38

Spirit of '37

Three Checker-Uppers

Bertie

Smith's Man Friday

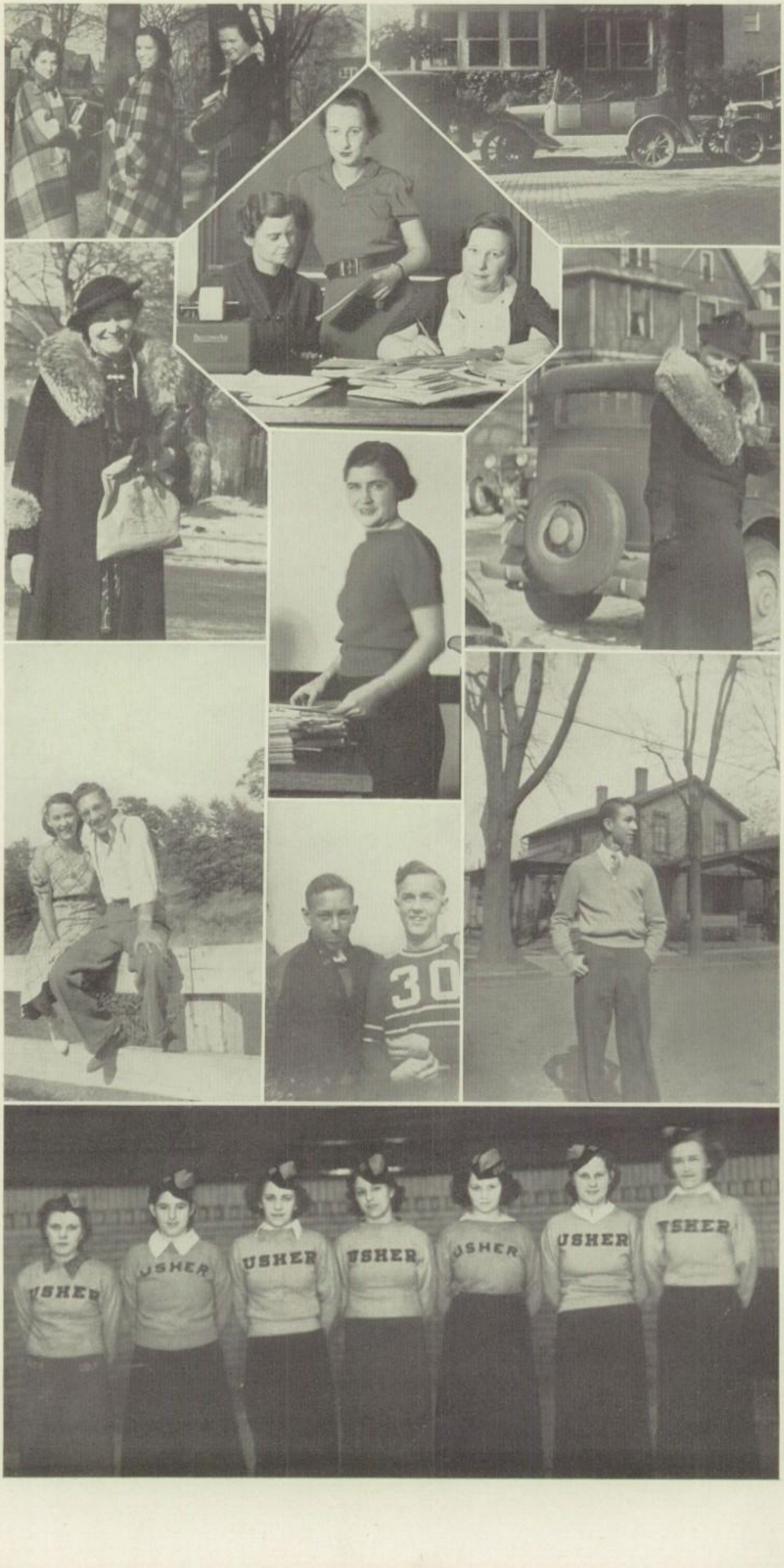
The Dean

We want to be alone

Senior and Soph—Brahman and Pariah

Braden looking beyond

They always ush, sometimes gush and never crush



SMILING LADY

Gossip! Gossip accompanied by shrill laughter, catty remarks, or sympathizing murmurs. These various emotions were being expressed on street corners, over back yard fences, in crowded tenement halls and business offices, and over dainty tea-cups.

All this furore just because Carola Jennings had divorced Neil Craig. Yes, the "perfect marriage" had come to an end after two short years. Eagerly the world awaited a statement. Why? For what reason had this public idol disillusioned the multitude of youngsters and oldsters who gazed with baited breath upon her every gesture and movement as she flashed before them on a silver screen, and who listened to her every word as though she were an oracle or goddess of long ago?

In a spacious, tastefully furnished penthouse which presented a suitable background for her glamorous beauty, Carola Jennings was giving a statement to the press in answer to that insistent demand—Why!

With a wistful sigh she murmured, "I found it impossible to face life with a smile when Neil was constantly having fits of jealousy or indulging in moods of artistic temperament."

Tears filled the drooping eyes, then her face cleared and her radiant smile burst forth. "Smiling is my life, now," she whispered. "If only I can continue bringing a little happiness by such a simple means, I'll smile upon the world as long as I live."

Several reporters cleared their throats, and one sob-sister sniffed audibly. Only Ty Cobb remained unmoved, and he listened cynically. The old girl could act all right, and what a line!

He remembered Carola's success story. Yes, smiling certainly was her life—always would be, he supposed.

First, as Celia Jenson, the pet of her small eastern Ohio town, she had received every desired bauble just by a coaxing, pleading smile.

Later she had determined to display her marvelous asset on the stage, and sure enough, hadn't that smile attracted the one and only Al Kemp, wizard director of musical revues?

Ty chuckled inwardly as he remembered taking Al's statement: "Yes, I noticed Celia's refreshing smile amid a chorus of artificiality. Just another pretty girl, but when she smiles . . . Man, she's irresistible!"

And so as his protege—possibly more—Celia continued to smile. And finally, as Carola Jennings, she had flashed before a waiting nation and had become the "Smiling Lady"—a star!

He came out of his daydream in time to hear her conclude, "As long as I have my work and my smile, I'll be happy."

Eventually the reporters meandered out. Carola entered her boudoir, rearranged various articles of clothing and flung herself across the bed. Suzette, a maid and con-

fidante, brought a lounging coat and prepared to listen to her mistress's opinion of the departing staff. As for herself, she thought they were quite nice—especially "Meestaire Cobb," with whom she had a date the next night.

"Motley crew, weren't they," mused Carola, stretching luxuriously. "Well, I gave them everything they asked for, and more. Now, if they'll only write a decent story, Mmmmnn," her voice trailed off.

"Suzy, you may go. I'm rather sleepy, and besides I know you don't agree with me. Like Ty Cobb, eh? Well, see that you keep my private affairs out of the conversation when you see him tomorrow night."

"But Mees Jennings . . . how did you know that we . . . I . . .?"

Carola laughed. "My dear, I could see the lovelight shining in your eyes, and, of course, when I missed my sapphire crepe, I knew you must have had a heavy date. Run along, now."

The door closed. Well, that was that. The episode wherein Neil figured was finished. It had been just like a movie scene—Action—their turbulent romance—Light—oh, so many flashlights at the exciting wedding—Camera—their honeymoon—still nights—stars—Cut!—quarrels—divorce—alone.

"But I can still smile," she whispered triumphantly.

And smile she did. Carola worked much and played little, becoming more and more of an enigma each day. Only a few knew her private life, and only one saw her as she sat before a mirror every night practicing smiles.

"Yes," she whispered to her reflection, "I have mastered it at last! There isn't one emotion I can't express by a smile. Hah! And they said I needed Neil. I don't need anyone or anything . . . except this," and she smiled.

Suzette slipped in quietly. She was a bit afraid of her mistress who had changed so radically in but a short interval—from a gay, happy-go-lucky girl to a reserved woman behind a smiling mask. Carola had given orders never to be disturbed during her rehearsal hours, but this was evidently urgent.

She took the envelope from Suzette's outstretched hand, frowned, and was about to speak when her glance fell on the seal of the letter. She paled, then ripped it open, scanned the sheet and moaned softly. Suzette started forward but was waved aside. Carola gazed intently into the mirror, smiled, and then burst into wild, harsh, unrestrained laughter.

Suzette ran from the room and stood shivering in the hall. "Mon Dieu!" she gasped, "eet makes me frighten'! She ees mad!"

But Suzette kept those fears to herself, although she longed to tell someone, and Ty would have known what to do. Surely she could tell her lover, and yet, loyalty to her employer was too strong.

A week passed. Suzette was worried about her mistress. Carola would lock herself in her room for hours at a time, and finally, pleading illness, but refusing a doctor, she would not admit anyone nor would she come out.

After two days of confinement, during which Suzette saw Carola only at short intervals, a crisis was reached. Her door was locked one morning after a restless night had been spent, for Suzette had heard her pace the floor until sunrise.

"Mees Jennings—Carola—Mees Jennings!" But in spite of insistent cries and pounding upon the door, Carola did not answer the summons.

Suzette was in a frenzy of terror. She called Ty, who arrived at once with a doctor and a policeman.

They forced open the door—and halted. She was dead, you could tell that by a glance at her unnatural position. Even now, she was smiling a clenched, horrible death smile which brought a repulsive shudder to the little group which stared in dismay.

With a choking sob, Suzette darted forward and took a little piece of white paper from Carola's limp hand. She scanned the sheet, and with a low moan handed it to Ty.

In a silence more tense and dramatic than any climax in the "Smiling Lady's" pictures, Ty read aloud in a dry, cracked voice, "It's a dentist's report."

He read: "It is necessary, vital to your health, that you have both your upper and lower teeth removed at once."

—Doris Jean Bloomberg.

Ye Ed, and her shadow

Inseparables

United they stand—
Divided they fall.

A peep at the inside of making the Annual.

Pals

Capn' Don

Two legs of a right triangle

Hall Guards at work?

The Big Three

Side Glances

Many an explosion has been caused by powder on the old man's coat sleeve.

What this country needs is a dollar which will not be so elastic as it will be adhesive.

The turtle is a good example of how useless stream lines are without a good engine.

If you don't know where you are going you are lost before you start.

The best angle from which to approach a problem is a try-angle.

The married man who drinks too many rounds usually has a lot of squaring to do when he gets home.

There is a cut-throat competition among barbers now.

The average wife is a live wire—she charges everything.

* * *

* * *

The Joy of Being Editor

Getting out this little annual is no picnic,
If we print jokes people say we are silly;
If we don't they say we are too serious.
If we clip things from other annuals
We are too lazy to write them ourselves;
If we don't we are too fond of our own stuff.
If we don't print contributions
We don't appreciate true genius.
If we do print them the annual is filled with junk.
If we make a change in the other person's write-up
We are too critical.
If we don't we are asleep.
Now like as not someone will say—
We swiped this from some magazine—
WE DID.

Cherchez La Femme

Herman Glotz, of the Glotzville Glotzes, was in a hurry. You could tell he was in a hurry, because he rushed out of the house without his hat. And Herman was a man who always wore a hat, except at barber shops and in the bathtub. With a wild shout, he sped down the street, looking neither to the right nor to the left. Before you could say, "Herman must be nerts," he was at the police station, and panting so hard he couldn't talk. Three officers held Herman while he struggled for breath. The sergeant clutched his desk in anticipation of the startling news. Finally, Herman's tongue unraveled, his pulse slowed down to normal and he spoke:

"Sergeant, I've got terrible news. It's awful. A lunatic has escaped from the asylum!"

"Goodness gracious!" cursed the gruff old sergeant. "Are you sure?"

"Am I sure? I hope to tell you I'm sure. Somebody has run off with my wife!"

* * *

Everett Morton once was accused of a minor crime, and during his trial:

Judge: Do you challenge any of the jury?

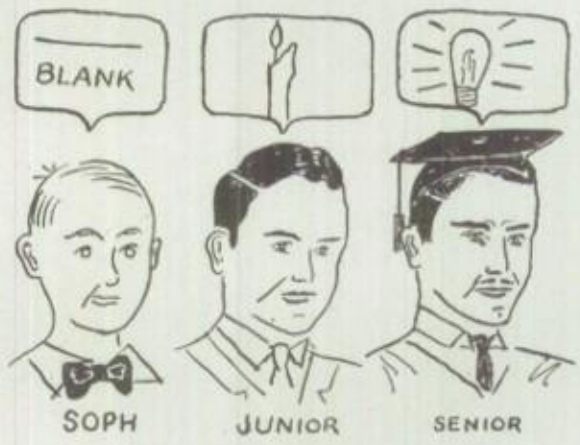
Mort: Well, I think I can lick that little guy on the end.

* * *

Druggist: Yes, Miss, you'll find that most girls like this lipstick.

Arleen Herbel: You couldn't—er—tell me the kind men like, could you?

* * *



* * *

Faculty Minds

Promoters are people who start things. The fellow who shot the Archduke of Austria was the greatest promoter this world has ever known.

The greatest cause of marital strife is the wife's question, "Where have you been?"

It Could Never Was

Miss Buch teaching Spanish.
Ivan Charles Mann not debating.
Miss Correll having a noisy study hall.
Don Garrigues having coal-black hair.
Mr. Crewson a German.
Ike Hise a Communist (doubtful).
Bob Indorf a Democrat.
Doris Graybill not talking.
Dot Young weighing 98 pounds.
Tucker's hair combed.
John Reeves a midget.
Gerry Hart six feet tall.
Pauline McKelvey Editor of the Student Sun.
Jim Koontz not ready to argue.
Roy Herman a gnatweight boxer.
Miss Davis teaching Dramatics.

* * *

HALL GUARD CONVENTION

* * *

Movie Stars of W. H. S.

"Come and Get It"_____Betty Segner
"Three Men on a Horse"_____
_____Textor, Fischer and Evans
"Smartest Girl in Town"_____Ged Sheffler
"Sing Me a Love Song"_____Dot Young
"Dimples" _____Bob Bordner
"Curley Top"_____Bob Immel
"Top of the Town"_____Ernie Goldenfeld
"The Plainsman"_____J. C. Hess
"One in a Million"_____Margaret Hill
"Big Broadcast" _____Bill Karrenbauer
"Boos or Baskets"_____Roy Herman
"Little Man What Now"____Jack Buttermore
"Tarzan Escapes"_____Bill Rickey
"The Thin Man"_____Bill Fischer
"After the Thin Man"_____Gerry Hart
"Mind Your Own Business"_____Walt Braun
"It Happened One Night"_____Virginia Lee

* * *

G. Urban: You say you went riding with that new boy last night. How did you come home?

P. McKelvey: "Road."

The Answer

"Go to father," she said
When I asked her to wed;
Now she knew that I knew
That her father was dead.
And she knew that I knew
What a life he had led—
And she knew that I knew
What she meant when she said,
"Go to father."

* * *

"THERE GOES HISE"

* * *

Riddles

Q. What animal wears more in summer than in winter?
A. A dog, for in winter he wears a fur coat, but in summer he wears a fur coat and pants.
Q. If a bachelor is a man who has been crossed in love, what is a married man?
A. One who has been double-crossed.
Q. Where does all the snuff go to?
A. No one nose.
Q. Why do we buy clothes?
A. Because we cannot get them for nothing.
Q. Why must a fisherman be very wealthy?
A. Because he is all net profit.
Q. Why is a jailor like a musician?
A. He fingers the keys.
Q. If a man met a crying pig, what animal would he call it?
A. Pork you pine.
Q. What is that which is often brought to the table, cut, but never eaten?
A. A pack of cards.
Q. When did Moses sleep five in a bed?
A. When he slept with his fore fathers.

* * *

Hise (announcing at a football game)—Yes, ladies and gentlemen, that last play just ended with Oynpewillie making the tackle. Wait—! there's the ref's whistle—it's a penalty—10, 15, 20, 25, 35—What a penalty—35, 40, 50, 60, 70—Something's wrong—Oh, excuse me, folks—it's the quarter.

THE MARCH OF TIME

1936 - 1937

SEPTEMBER

8 Time Marches On! In other words, we start back to school.
9 Say, what is this? I thought it was the sophs who needed instruction. Mr. Kemp advises the juniors and seniors.
11 We yell? Anyway the potential cheerleaders do.
14 Well—It's about time! The greenies (sophs to you) are initiated into the mysteries of M. H. S.
17 First rally of the year. Mr. Smith, our superintendent, speaks. The new cheerleaders, Evans, Fischer, and Textor, lead us in some cheers.
21 Welcome! Hilda Young and Betty Snyder return to entertain us.
24 Pauline McKelvey gives us a peek at the '37 annual. Pledge sale begins.
25 Rally for Mansfield game. Miss Clark, one of our new teachers, tells us about her visit to the Olympic games. Mr. Crawford also goes through the mill.

OCTOBER

2 What a parade of pulchritude! What style! Our fashion success for the Portsmouth game.
5 The Eckroate Brothers play several selections on the guitar. Very good.
6 Mr. Bearmore, official amateur photographer of the '36 Olympic games, shows us pictures of the event.
9 Rally for Akron South game. Mr. Himes and Mr. Lane are introduced to the students.
12 Hi-Y presents Rabbi Latz who gives a very interesting talk on friendship.
15 Mr. Albright, former president of the Booster Club, speaks for the rally for the New Castle game.
19 Jack Girt, a favorite of last year, entertains us again.
22 Coach Brown explains the mysteries of football. Presented by the Girls Friendship Club.
26 Fire Cheif Hunsinger tells sophs how not to get burned. Did it sink in?
27 Mrs. Embree, representative of the Cooperative Concert Association, urges students to buy concert tickets.
28 Our good and bad habits; Mr. Kemp gives sage advice.
30 Hi-Y presents moving pictures of former football games.

NOVEMBER

3 A representative of the National Meat Company talks to the sophs about the preparation of meat.
4 Student talent comes forth. Bob Thayer plays the accordion for our benefit. The long awaited (?) snow arrives finally.
5 Something different and very interesting. Mr. Eide, Arctic explorer, discusses his many adventures. Even the sophs forgot to whisper.
6 Beowulf is brought up to date in rally for Columbus East game.
9 Mr. Burgderfer gives us several very interesting characterizations. Did we laugh!
11 Armistice Day program. C. E. Chidester of the Evening Independent speaks on preparations for peace.
13 What a game! Sometimes I wonder if the players themselves knew what they were doing. Barberton rally in gym.
16 More student talent. B. Fischer, B. Evans, B. Immel, and E. Textor sing several selections.

(Continued on Page 124)

Miss Immel at the Cross-roads

The Sun and a satellite

Warriors Four

A clean sweep of the janitors

Anthony explores the wilds

"Chief" limbers up

Comes the Dawn

Which end is up on this footballer?

Just a couple of nitwits

Three-must-get-theres

Indorf plans a campaign

THE MARCH OF TIME

(Continued From Page 122)

18 Reverend Mackenzie of the First Christian Church speaks for the Community Fund.
20 School days! School days! Rally for Canton game.
21 We beat Canton 21-0. Yeah, Team!
24 Soph and senior chapel—where's the juniors? Billie Band, concert accordionist, plays several selections. Such conduct by the sophs.
25 Thanksgiving chapel: scripture, Jean Weiner; address, Reverend Stalker; songs, choir.

DECEMBER

2 Mr. Koffel explains the movies and dancing to be held at noon.
4 Our heroes—they really deserve the name. Coach Brown presents the football letters.
7 Struts and Frets present skits from "Charlie's Aunt."
14 Dr. Pierce is presented by the Hi-Y. Slides are shown illustrating steps taken in the prevention of tuberculosis.
15 The Dunbar group present a musical program with Thelma Gunn as soloist and Robert Parker at the piano.
18 First basketball rally. Mr. Ackley talks.
21 Sophs are entertained by pictures of Olympic feats.
23 Christmas program: Choir sings; scripture by Frank Goodnough; John K. Hess, violin solo, accompanied by Mrs. C. B. Hess; Mrs. L. J. Smith, song, accompanied by Miss Caroline Boyd; Christmas message, Reverend C. B. Hess.

JANUARY

6 Miss Betty Snyder plays several piano selections.
8 Rally for New Philadelphia and Barberton games. Very entertaining talk by Mr. J. Weirich.
11 And after we had all found our seats—"no chapel today."
12 Mr. E. L. Terman speaks on "The World Crisis of 1937."
15 Canton cheerleaders are shown by students of M. H. S. just how cheering should be done.
18 Mrs. Irene Terry and Betty Snyder erase our cares for a while. But only for a while. Studies keep marching right on.
21 Mr. J. L. Clifton reviews that much discussed book, "Gone With the Wind."
22 J. Koontz and B. Immel give a play by play description of a basketball game over the mike—but where's the players?
25 The sophs and Mr. Kemp get together on this thing called friendship.
26 Ye ladies (?) of M. H. S. are instructed by Miss Cook on how stockings and sweaters should be cared for.

FEBRUARY

1 Mrs. Rheele, accompanied by Betty Snyder, whistles both popular and classical numbers.
5 A new cheer is introduced in rally for Akron North game.
8 "The Life of a Salmon" is shown to the sophs.
10 Juniors and seniors take a trip from Los Angeles to New York—by movies of course!
12 Miss Buch's home room presents Bob Smith and Bill Snyder in a very interesting rally. Miss Immel and Mr. Bordner talk.

15 Sophs see movie about chemistry.
17 Don Emery, ably assisted by Betty Snyder, goes "Way Down to Low C."
19 Mr. B. B. Beck gives an interesting talk on the life of Washington.
24 Professor W. H. Blough tells us about the modern frontier.

MARCH

2 Mr. W. L. Markham with very beautiful colored slides takes us on an airplane trip to some of the wonder spots of the United States.
10 A United States "snake charmer" appears in chapel—Jack Raymond in person.
17 Miss Josephine Camel shows pictures of the campus of Pennsylvania Women's College.
19 Easter program: piano solo, Betty F. Eschliman; scripture, John Gertz; vocal solo, Mrs. W. Leffler; violin solo, Mrs. W. Gericke; Easter story, Reverend Alpers.
20 Spring vacation at last!
29 Mr. Arthur Leading makes his twelfth annual consecutive appearance at M. H. S.

APRIL

1 Presentation of basketball letters. Common fire dangers exposed.
2 Seniors hold their annual shindig.
9 Juniors come in for their share of the fun too. Juniors have party.
23 Latin Club presents "The Haunted House." Sophomore party is held.

MAY

1 District tests at Kent.
3 Dr. Griggs' lectures begin.
7 Choir concert with Miss Irene Beamer.
21 The event of the year, junior and senior party.
28 Final play.

JUNE

3 'Mid the strains of Alma Mater the seniors held their last chapel.
15 Commencement! Time Marches On!!!

● ●

The teacher is a tormenter
I do not want,
He maketh me obey, and if I do not he leadeth me into the office.
He restoreth my knowledge,
He leadeth me to the paths of the honor roll for my reputation;
Yea, though I try to enjoy myself when he is not looking,
I fear great evil, for he seeth everything.
Thy rod and thy paddle cause me great pain.
Thou settest a bunch of test question before me;
Thou gradest the papers so closely that my grade is disgraceful.
Surely goodness and mercy thou shalt not follow me all the days of my senior year,
Or I shall dwell in the senior class forever.

Pamona's Football Team and Staff

Dr. Phil La Bottle—Team Physician.
Mr. Vic Tory—Coach.
Miss Rhoda Pony, Mascot.
Miss Ella Phant, Mascot.
Hiram I. Doing—Way back.
Cecil Havemusic—Farther back.
O. G. Wattlepuss—End (on the bench).
I. C. Somegal—Guard (guards the water bucket).
O. U. Sonofagun—Tailback.
Hugh Nastyman—Center.
I. Sockum—Fighting halfback.
Waddy Yadoin—Tackle.
G. Whatamas—Center (of attraction).
O. Doilikeher—Guard (that girl).
C. Herfigure—Observer.
E. Ficcient—Student Manager.

* * *

Who Says

"Let's have the review for today."

"Tomorrow we'll have another 50 word test, and if we lose tonight it will be a 100 word test."

This generally comes after some clapping by one teacher. "When the bell rings *every fella must be in his seat.*"

"Chemistry or no chemistry, I'm not going to get gray hair teaching a bunch of kids who don't seem interested."

* * *

Seesaw

I saw Esau kissing Kate;
The fact is, we all three saw:
I saw Esau, he saw me,
And she saw I saw Esau.

* * *

THE 'BORED' OF EDUCATION

* * *

Salesman: Boy, I would like to see someone with a little authority.

Soph: What can I do for you? I have about as little as anyone.

Lesson No. II

Small boy plays prank on lady.
Small boy grows up.
Small boy goes to high school.
Boy has this lady for a teacher.
——Disaster——.

Moral—Never have fun with a girl you know nothing about.

* * *

A SOPH LEAVES THE ROOM

* * *

Out of Order

Thx Idxal Typxwritxr Company
Xvanston, Illinois
Gxntlxmxn:

Wx hxrxby wish to acknowlxdgx rxcxipt of your shipmxnt of Fxbruary thx twxnty-sixth, of onx of your Xxtra-Spxcially Quixt Typxwritxrs.

Howxvxr, upon opxning thx cratx wx find that for thx timx bxing wx shall bx sorxly handicappxd. In gxnxral, thx typxwritxr is in pxrfxct mxchanical condition, xxcxpt for onx dxtail. Through somx xrror of assxmbly, thxrx sxxms to bx a rathxr xmbarrassing omission—thxrx is no lxttxr on thx machinx for "x," thx fifth lxttxr of thx alphabxt.

Will you plxasx bx so kind as to xithxr sxnd us anothxr machinx, or havx this onx sxrvicxd as soon as possiblx.

Sincxrxly,
Xric Wxlls, Prxsidxnt,
THX XXCXLSIOR XXPRXSS CO.

* * *

Canton had a little team,
It couldn't play at all,
And every time it tried to pass
It dropped the bloomin' ball.

It tried to play with Massillon once
But oh, it was a shame;
To see the way old Massillon went
And took away the game.

Lesson No. I

1. Man is born
2. Man grows up
3. Man kicks the bucket
4. Man is buried
5. Man turns to dust
6. Grass grows from dust
7. Horse eats grass.

Moral—Never kick a horse, you might injure a former relative.

* * *

Uneasy lies the head that tells a good many of them.

There are no rounds of drinks in the ladder of success.

Sweetness long drawn out—the music of an accordion.

The man that digs ditches gets spade well for his work.

A keg is like a sick animal, because it is a little bear ill.

Tobacco-leaves — the cigar stubs that are thrown away.

The ship that has two mates and no captain—Courtship.

The original fall style happened in the Garden of Eden.

Jones calls his dog Hickory, because he has a rough bark.

Taking the cents of the meeting — passing around the hat.

All men are not homeless, but some are home less than others.

A swallow may not make a Summer, but a frog makes a Spring.

No woman can lace herself so tight as a man can drink himself.

The letter D is truly an old salt—been following the C for years.

The most remarkable flight on record was when the chimney flew.

Billiards must be an easy game, for it's mostly done on cushions.

The best telephone bell—The hello girl at the other end of the line.

A goose is an inoffensive fowl, and yet everybody gets down on her.

A milk-shake—When a cow is tossed from the track by a locomotive.

A parting glass—The maiden's final look in the mirror at her hat.

Spices are not, as a rule, noisy, but you have all heard the gingersnaps.

It is the undertakers that never fail to carry out what they undertake.

The economical baby puts its toes in its mouth to make both ends meet.

Some shoemakers are notoriously long-lived—the lasters, for instance.

Financial views—Looking through a broker's window at the cash inside.

How to get fat—Go to the butcher shop and purchase it by the pound.

Let the play be ever so mirthful, theatre audiences are generally found in tiers.

A doctor's report would properly come under the head of the news of the weak.

There's nothing boisterous about the love for whiskey—it's a still affection.

'Tis unfair to take advantage of a man without front teeth by calling him a back-biter.

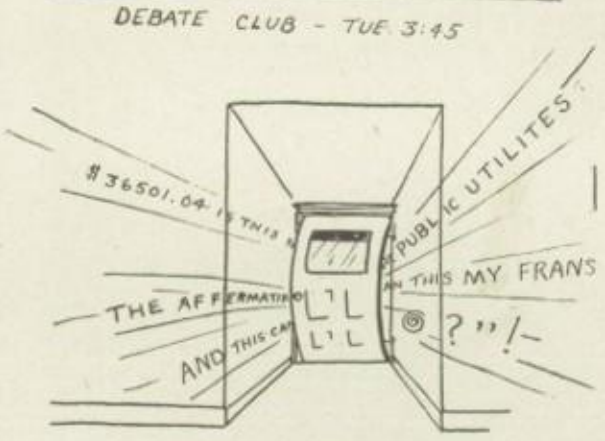
When the farmer puts a porcelain egg under the hen, is he setting a good egg sample?

The difference between a woman and an umbrella is that you can shut up an umbrella.

In art matters the education of eye, of course, includes the proper treatment of the pupils.

We never knew a person to eat ordinary lumber, but we have known them to dine on shipboard.

* * *



* * *

Epitaphs

This marks the grave of *Ikey Hise*inski, ____
Since Ikey died he's been dead ever sinceski.

This grave belongs to my mother-in-law,
Whose life was cut short by a rap on the jaw.

This famous painter met his death
Because he couldn't draw his breath.

Here lies the body of Betty Lee,
She swallowed some nitrol, "Hully Gee."

Wasn't I a silly fool,
To try to tickle Murphy's mule?
Off the dock dived brother Jim,
And then found out he couldn't swim.
Don't give my skates to Sister Nell,
There's not a bit of ice in ——.

* * *

E. Burham: How many will the patrol wagon hold?

J. K. Hess: Oh, about twenty-five in a pinch.

Prof. Jones' Dizzy Definitions

A family tie—Twins.
Well handled—A pump.
A great hardship—An ironclad.
A taking person—A policeman—also a kleptomaniac.
A trimming store—A barber shop.
A drawing room—A dentist's office.
A ship ruled by a woman—Courtship.
A shapely hand—Four aces and a king.
Motto for the married—Never dis-pair.
The worst kind of sipping—Gossipping.
A good place for meeting—The butcher's.
Where to recover yourself—At the tailor's.
Sleight-of-hand—Refusing a marriage proposal.
In advance of the mail—The engine and tender.
Fair but false—A pretty girl when she's "made up."
A pedestrian—A man whose wife has gone out in the car.
A synonym—A word you use when you can't spell the other one.

* * *

Silly Theatre Signs

I Saw Stella Parish
On Ice
with
Mickey Mouse

*

Here Comes Cookie
with
Chester Morris
in
Pursuit

*

Who Killed Cock Robin?
Rubinoff With His Violin

*

Behold My Wife
The Gift of Gab

*

Let's Sing Again
with
Absolute Quiet

* * *

Doctor: Is that night nurse giving you proper attention?

J. Atwater: Not exactly, but I'm perfectly satisfied.

* * *

Miss Clapper: Johnny, name a bird that is now extinct.

Soph: Our canary, the cat extincted him this morning.

* * *

Crewson: There are two sides to every question—the wrong side and mine.

Pete's Punk Poems

A lock of hair will oft bring
Sweet memories like a flash
And it brings up more than memories
If you find it in your hash.

They met by chance, they'll never meet again
I vow,
'Twas the meeting of the freight train and the cow.

In the East, West, North and South
A dentist lives from hand to mouth.

Twinkle, twinkle, little star,
I took a ride on a trolley car;
The trolley car ran off the track,
I wish I had my nickel back.

* * *

D. Ress: My father was a great man; he dug the Mississippi River and the dirt he threw out formed the Rocky Mountains.

B. Ress: That's nothing. You know the Dead Sea—my father killed it.

* * *

"NEW FIRES"

* * *

Mr. Fischer: Well, son, what happened when you asked Mr. Carr to raise your grade?

Bill: Why, he was like a lamb.

Mr. Fischer (hopefully): What did he say?

Bill: Baa!

* * *

Officer: Miss, you were doing 60 miles an hour.

Gerry Hart: Oh, isn't that splendid! I only learned to drive yesterday.

* * *

Bob Immel (the day after his golf match): What do you suppose my score was yesterday, Margy?

Margaret Hill: Double.

Immel: What do you mean, double?

Hill: Double what you're going to tell me.

ONE OUT OF EVERY THREE

of the pages of this

Annual

This Contract, between The Massillon Com'l Institute Co
and The Annual Board of Washington High School.
We the undersigned agree to pay $15.00
for which consideration we receive one page
advertising space in the "Massillonian", published by The
Annual Board of Washington High School.

In consideration of this contract we hereby pay $15.00
in full for space.

$ — — — as one-half payment on space, and the remainder upon presentation of proof of advertisement.

Signed The Massillon Com'l Institute Co
A E Patton, Treas.
By R. Indorf.

Date November 10, 1936

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We offer you that opportunity. The Massillon Commercial Institute trains you thoroughly in modern business methods; equips you to step into one of the many stenographic and secretarial positions open to young people who are prepared.

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4th Floor, Ohio-Merchants Bldg.

MASSILLON, OHIO

Phone 3431

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MEATS
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Andrew N. E.

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Registered
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□ □ □

412 McClymonds Building
MASSILLON, OHIO

Congratulations and Best Wishes to the Class of '37

LUCK

By EDGAR A. GUEST

We hear a good deal about luck and the way
It favors the other chaps day after day,
But whether it's fighting or fishing or working
Good luck never favors the fellow who's shirking.
The "breaks" as they're called, beyond any denying
Always go to the one who's earnestly trying.

I've noticed the fellow of spirit and pluck
Is most often reported to have all the luck,
But the sneer of derision I think would be fitter
If luck ever favored an idler or quitter.
Now unto his credit this line I'm supplying
Luck couldn't have helped if he hadn't kept trying.

The man who gives up in despair when he's stuck
Can never expect any favors from luck.
All in vain is our sighing and hoping and wishing.
The luckiest fishermen have to keep fishing!
The truth is as simple as this bit of writing is.
Who would have luck must be out where the fighting is.

EATON MANUFACTURING COMPANY
RELIANCE SPRING WASHER DIVISION
MASSILLON, OHIO

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IS ALWAYS A HAPPY THOUGHT

— Because in these bright, clean, inviting stores, you receive the finest quality dairy foods and ice cream delights — happily low priced. Courteous, friendly and efficient salespeople always at your service.

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HOT CHOCOLATE WITH WHIPPED CREAM..... **5c**

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THE COMPLETE
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Operated by Food Specialists

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DeSOTO AND PLYMOUTH
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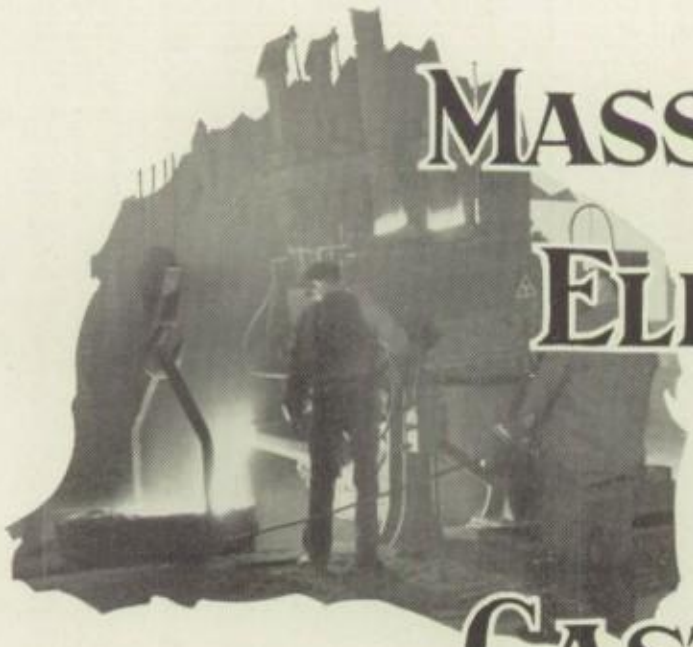
THE EVENING

INDEPENDENT



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"Improve your products by using Massillon Electric Steel Castings"

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Massillon, Ohio

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K. M. BLOCHER

Member of Board of Education

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4. Because we cannot get them for nothing.
5. Because he is all net profit.

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Phone 4847
AUTO SUPPLIES

CRAWFORD & ELSASS

Insurance

□ □ □

31 Second Street N. E.
Phone 5131
MASSILLON, OHIO

« ● »

8. A pack of cards.
9. When he slept with his fore fathers.

□ □ □

Our Good Wishes
to the student body of the
graduating class of 1937

The Diamond Portland
Cement Co.

Middle Branch, Ohio

Compliments of

The
West Side Dairy

• ■ •

1116 Main Avenue W.
DIAL
6242 -:- 4297

Compliments of

The GRISCOM-RUSSELL CO.

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Massillon, Ohio

A Photograph Of Yourself . . . .
The Most Intimate of Gifts

Photographs In This Annual Made By

THE MICHAEL STUDIO

106 Lincoln Way, West Massillon, Ohio

Dial 8204

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Gifts -:- Books -:- Stationery

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(Next Door to Brooks)

WHITMAN & SCHNEIDER

(Herb) (Tommy)

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Massillon's Most Up-to-Date Cigar and Candy Shop

EXCLUSIVE AGENTS

Whitman's

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Shoes For The Modern Youth

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WE CONGRATULATE the graduates of the 1937 Washington High School Class. May you succeed in attaining those high ambitions which you now foster.

TO THE UNDERGRADUATES we also extend our compliments and hope that you will be numbered among the future graduates of Washington High.

□ ● □

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THE Members of Massillon Post, V. F. W., are all Service Medal Men, which is a requirement for membership. The personnel includes men who have seen service under the United States Flag in many lands and on many seas; men cited in General Orders for gallantry in action, many of them wounded; men entitled to wear decorations such as the Silver Star and the Purple Heart, which latter dates back to Valley Forge and bears the likeness of George Washington; men who have as many as six battle clasps on their Victory Medals; men who have served in Cuba, The Philippines, China (Relief of Pekin Expedition), Mexico, France, Italy, Belgium, Siberia, Germany, Luxembourg, Nicaragua, Haiti, and on hostile waters.

Compliments of Massillon Post, No. 3124, V. F. W., and the Women's Auxiliary of the Post, with best wishes for the future of Washington High School, which has done so much to make Massillon outstanding.

Joan Cheney
"Blondie"

Julia Hoffman
"Judy"
'40
We hope

Monday evening, February 19, 1912, a meeting of graduates of Massillon High School was called to form an alumnal organization.

The Alumnal Association grew and prospered for years under the capable guidance of Mr. L. E. York, Superintendent of Schools. In the course of time, interest began to lag and activities were at a stand-still for a few years. The organization again became alive in 1933 and has been prospering for the last three years.

It is the very earnest desire of all members of the Alumnal Association that all members of the class of 1937 become active in the association and carry on the spirit of Washington High School in the years to come.

In the spring of each year, when the Alumnal meetings are called, let's all turn out, "gang" and welcome each succeeding class into the organization.

Signed,

R. E. SMITH,

President of Alumnal Assn., 1936

W. A. BARTON
D. D. S.

J. S. WILLIAMS
M. D.

R. WINTER FRANKMANN
M. D.

A. P. GARDNER
D. D. S.

G. C. GOTSCHALL
D. D. S.

H. P. HART
M. D.

P. A. PAULSON
M. D.

DR. N. E. RICKEY
D. D. S.

B. E. SMITH
D. D. S.

J. J. SOUTH
M. D.

GEORGE WENGER
M. D.

L. B. ZINTSMASTER
M. D.

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Mister Arthur Kowell 37' (Editor-in-Chief of Blue Jacket)

I wish the oncoming press club great success now that they have organized such a worthwhile activity at the most honorable school in massillon none other than Edmund Jones.

I wish all the luck in the world to the press club of next year and to you as the advisor, I hope Jones school keeps on having the best news papes.

Reporter - mary Louise Bingle

As humorist for the press club of 37, I wish that the students which will be in the club next year will keep up the luck in having the best school paper ever published. Sincerly Tommy Love

SCHOOL ENDS FOR

What a relief

I wish you the best of luck with the school paper in the coming years.

Yours,
Alberta Merrill

I sincerly hope that in the following years the paper will be one big success.

A reporter of 1937
Betty Hilpert